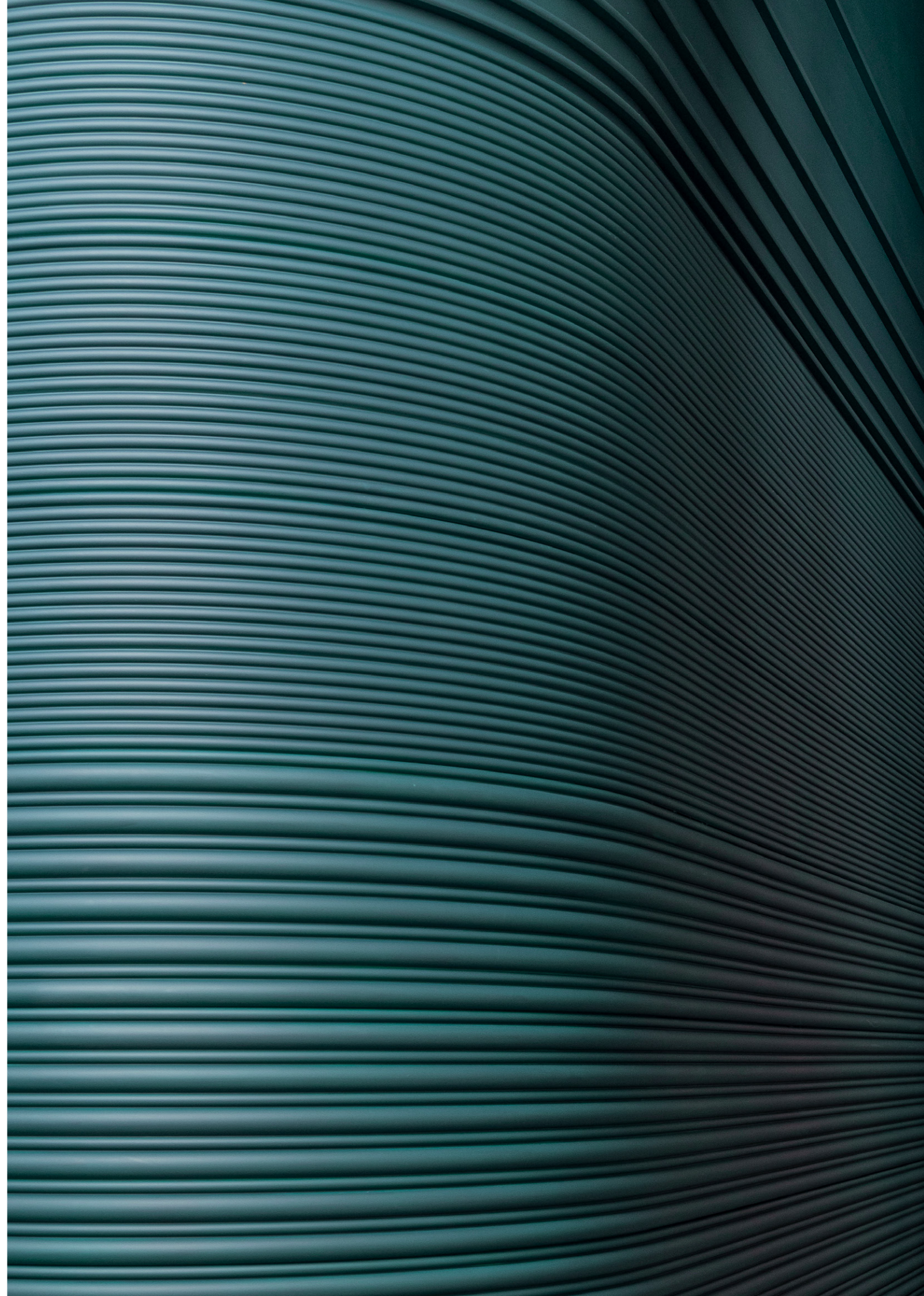


Architectural  
elements

CONCRETE

ORFIO



# — A legacy of craftsmanship

1970 marked the birth of a vision. A vision of always innovating, always transforming. Pushing the boundaries of material science. For over fifty years, our passion for innovation has driven us from crafting ornate decor to pioneering technology materials in the industry, to Duropolymer. Always seeking to infuse the enduring with the revolutionary.

With each turn of the calendar, we — at Orac — have transcended our original identity. From our genesis as Orac to our expansion into Orac Decor, our journey now brings us back to where it all began: Orac, coming full circle. We are more than artisans of decor; we are pioneers, visionaries, storytellers of interior.



1970

Start of Ostend Research and Application Company

1980



Focus on decorative ornaments

1992



Introduction of flexible products

2000



Start of extrusion

2002



Second generation management

2010



Solar field and ISO14001 certification

2012



Modern concept

# ORAC

We shed our old skin — Orac Decor — to emerge simply as Orac, a name that encapsulates our essence and our expansive vision for the future.

IT —

Il 1970 ha segnato la nascita di una visione. La visione di innovare sempre, di trasformare sempre. Spingersi oltre i confini della scienza dei materiali. Da oltre cinquant'anni, la nostra passione per l'innovazione ci ha spinto a passare dalla creazione di decorazioni ornamentali alla creazione di materiali tecnologici pionieristici nell'industria del Duropolymer. Sempre alla ricerca di fondere ciò che è duraturo con il rivoluzionario. A ogni giro di calendario, noi di Orac, abbiamo superato la nostra identità originaria. Dalla nostra genesi come Orac alla nostra espansione in Orac Decor il nostro viaggio ci riporta ora al punto dove tutto è iniziato: Orac, chiudendo il cerchio. Non siamo solo artigiani dell'arredamento, ma pionieri, visionari e narratori di interni.

PT —

1970 marcou o início de uma visão. Uma visão inovadora e de transformação. Explorando os limites da ciência nos materiais. Há mais de cinquenta anos que a nossa paixão pela inovação nos impulsiona, passamos do fabrico artesanal de ornamentos para a liderança no desenvolvimento de materiais tecnológicos para a indústria, como o Duropolymer. Sempre em busca de aliar o duradouro ao revolucionário. A cada mudança de ano, nós - na Orac - superamos a nossa identidade original. Desde a nossa génese como Orac até à expansão para Orac Decor, a nossa viagem leva-nos agora de volta para onde tudo começou: Orac, o círculo está completo. Somos mais do que os artesãos da decoração; somos os pioneiros, visionários, os contadores de histórias dos interiores.

AR —

شهد عام 1970 ولادة رؤية. رؤية الابتكار الدائم والتحول الدائم. دفع حدود علم المواد. على مدى أكثر من خمسين عامًا، شغفنا بالابتكار قادنا من صناعة الديكورات المزخرفة، إلى المواد التكنولوجية الرائدة في الصناعة، إلى دوروبوليمر. نسعى دائمًا إلى دمج ما هو دائم مع ما هو ثوري. مع كل دورة زمنية، نحن - في أوراك - نتجاوزنا هويتنا الأصلية. من نشأتنا باسم أوراك إلى توسعنا إلى أوراك ديكور، رحلتنا الآن تعيدنا إلى حيث بدأ كل شيء: أوراك، إكمال الدائرة. نحن أكثر من مجرد حرفيين في الديكور؛ نحن رؤاد، وأصحاب رؤية، ورواة في عالم الداخل.

FR —

1970 a marqué la naissance d'une vision. La vision de toujours innover, de toujours transformer. Repousser les limites de la science des matériaux. Depuis plus de cinquante ans, notre passion pour l'innovation nous a conduits de la fabrication d'ornements décoratifs à la création de matériaux technologiques pionniers dans l'industrie jusqu'au Duropolymer. Nous cherchons toujours à marier le révolutionnaire au durable. À chaque tournant du calendrier, nous - chez Orac - avons transcendé notre origine. De notre genèse en tant qu'Orac à notre expansion en tant qu'Orac Decor, notre voyage nous ramène aujourd'hui là où tout a commencé : Orac, la boucle est bouclée. Nous sommes plus que des artisans de la décoration ; nous sommes des pionniers, des visionnaires, des narrateurs dans le monde de l'intérieur.

At Orac, we've always believed that there are many sides to a wall, and we are committed to choosing the good one. In a world where design often feels transient, we've chosen a different path.



Sustainability goes beyond the use of recycled materials; it's about designing ideas that stand the test of time. We understand that true sustainability means creating products that remain relevant for generations, not just a few fleeting years.



# — A commitment carved in walls

**IT —**  
Un impegno scolpito nelle pareti. Noi di Orac abbiamo sempre creduto che un muro abbia molta importanza. In un mondo in cui il design sembra spesso passeggero, abbiamo scelto un cammino diverso. La sostenibilità va oltre l'uso di materiali riciclati; si tratta di progettare idee che resistono nel tempo. Siamo consapevoli che la vera sostenibilità significa creare prodotti che rimangano pertinenti per generazioni, non solo per qualche anno.

**AR —**  
التزام محفور على الجدران. في ORAC، نؤمن دائماً بوجود جوانب عديدة للجدار، ونحن ملتزمون باختيار الجانب الجيد. في عالم يبدو فيه التصميم عابراً في معظم الأحيان، اخترنا طريقاً مختلفاً. تتجاوز الاستدامة استخدام المواد المعاد تدويرها؛ ويتعلق الأمر بإبتكار تصاميم تصمد أمام اختبار الزمن. نحن ندرك أن الاستدامة الحقيقية تعني إبتكار منتجات تظل مناسبة لأجيال عديدة، وليس فقط لبضع سنوات عابرة.

**PT —**  
Na Orac, acreditamos que as paredes têm muitas caras, e estamos comprometidos em escolher a melhor. Num mundo em que o design muitas vezes parece efêmero, escolhemos um caminho diferente. A sustentabilidade vai além do uso de materiais reciclados; trata-se de conceber ideias que resistem ao teste do tempo. Acreditamos que a verdadeira sustentabilidade significa criar produtos que se destaquem durante várias gerações e não apenas durante alguns anos.

**FR —**  
Chez Orac, nous pensons qu'un mur peut avoir plusieurs aspects, et nous nous engageons à choisir le meilleur. Dans un monde où le design peut sembler éphémère, nous avons pris une voie différente. Pour nous, la durabilité va au-delà de l'utilisation de matériaux recyclés, c'est trouver des idées de conception qui durent dans le temps. La véritable durabilité signifie créer des produits pertinents pour les générations à venir, et pas seulement pour quelques années.



# — Every wall is a blank canvas



Where others see a flat surface, we see a world of possibilities. A clean primer, waiting for a little intervention. A bare base, in need of shape and dimension. A neutral support, asking to be someone's project and the centre of their attention. Which is all why, at Orac, we like to say we're visual artists of sorts — taking walls as a field of experimentation and at any time, seeking to honour their unique creative potential.

## IT —

Dove gli altri vedono una superficie piatta, noi vediamo un mondo di possibilità. Una tela perfetta per realizzare piccoli interventi. Una base neutra, a cui dare forma e dimensione. Una parete che vuole essere il progetto di qualcuno e il centro del suo mondo. Ecco perché a noi di Orac piace dire che siamo come degli artisti visivi: consideriamo i muri come aree da sperimentare e cerchiamo di onorare in ogni momento il loro unico potenziale creativo.

## PT —

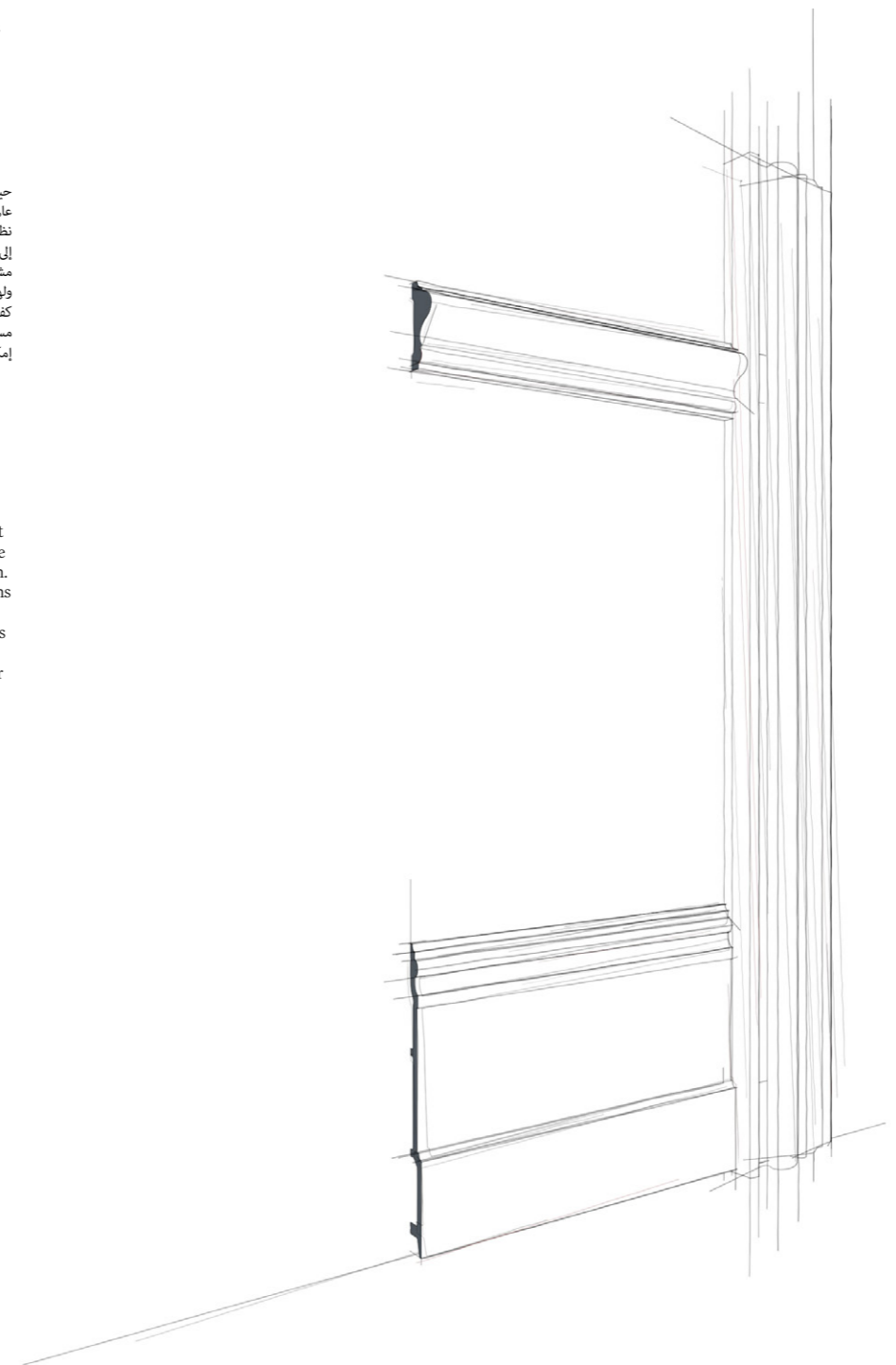
Um quadro em branco, à espera de uma pequena intervenção. Uma base simples, a precisar de ganhar forma e dimensão. Um suporte neutro, à espera do projeto de alguém que o torne o centro das atenções. É por isso que, na Orac, gostamos de dizer que somos uma espécie de artistas visuais - tornando as paredes um campo de experiências a qualquer momento, na procura de explorar e honrar o seu potencial criativo único.

## AR —

حيث يرى الآخرون مجرد سطحًا مستويًا، نرى نحن عالمًا من الاحتمالات الإبداعية اللانهائية. طبقة تأسيس نظيفة، تنتظر القليل من التدخل. قاعدة مجردة، بحاجة إلى التشكيل والأبعاد. مساحة فارغة، تطلب أن تكون مشروع شخص ما، ومركز اهتمامه. ولهذا السبب، في ORAC، نود أن نصف أنفسنا كفنانون بصريين من نوع ما - حيث نعتبر الجدران مساحات للتجارب ونسعى في أي وقت إلى إبراز إمكاناتها الإبداعية الفريدة.

## FR —

Là où d'autres voient une surface plane, nous voyons un monde de possibilités. Un socle impeccable, qui attend une petite intervention. Une base vierge, qui a besoin d'une forme et d'une dimension. Un support neutre, qui demande à être le projet de quelqu'un et le centre de son attention. C'est pourquoi, chez Orac, nous aimons dire que nous sommes des sortes d'artistes visuels, considérant les murs comme un champ d'expérimentation et cherchant à tout moment à honorer leur potentiel créatif unique.





Whether it's a touch of the contemporary or a nod to the classics, each of our products is a chameleon, adept at taking on the character you desire. Here are some glimpses into the myriad of ways our products can animate, define and transform interiors.

Every setting, every angle reveals new potential. A new story to be told.

# Unexpected possibilities

## IT —

Che si tratti di un tocco contemporaneo o di un rimando al classico, ogni nostro prodotto è camaleontico, abile nell'assumere l'aspetto che desiderate. Ci piace dare un'occhiata alla miriade di modi in cui i nostri prodotti possono adattarsi, definirsi e trasformare gli spazi. Ogni ambiente, ogni angolo può avere un nuovo potenziale. Una nuova storia da raccontare.

## PT —

Quer seja com um toque mais contemporâneo ou prestando homenagem aos clássicos, cada um dos nossos produtos adapta-se como um camaleão, capaz de assumir a personalidade que desejar. Gostamos de lhe proporcionar perspectivas diferentes sobre as infinitas possibilidades de dar vida, definir e transformar espaços com os nossos produtos. Cada cenário, cada ângulo revela um novo potencial. Uma nova história a ser contada.

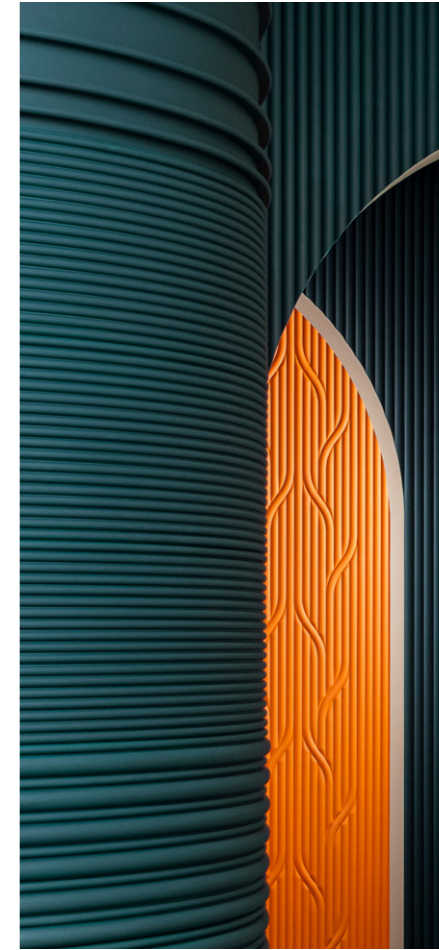
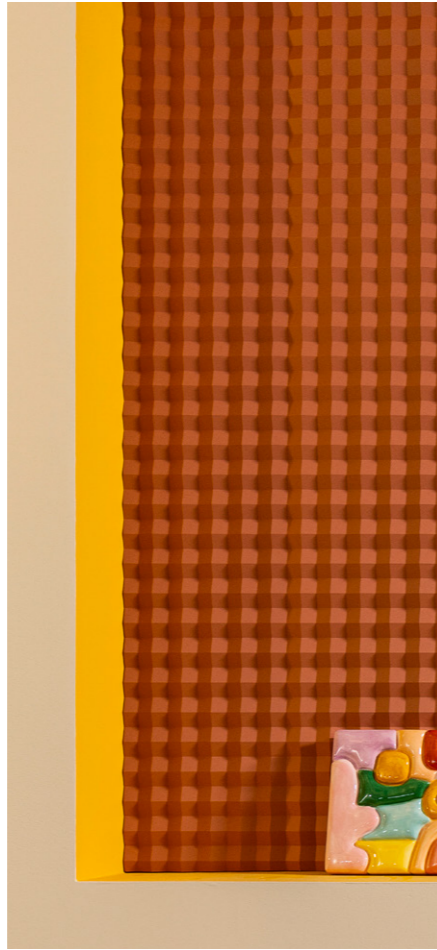
## AR —

سواء كانت لمسة من الفن المعاصر أو لمحة إلى الكلاسيكيات، فإن كل منتج من منتجاتنا يتكيف مثل الحرباء؛ يارع في اتخاذ الشخصية التي تلي توقعاتكم. إليكم بعض للمحات عن تعدد الطرق التي يمكن لمنتجاتنا من خلالها إحياء المساحات، تحديدها وتحويلها. يكشف كل مكان وكل زاوية عن إمكانيات جديدة. قصة جديدة تستحق أن تروى.

## FR —

Qu'il s'agisse d'une touche contemporaine ou d'un clin d'œil aux classiques, chacun de nos produits est un caméléon, capable de prendre le caractère que vous souhaitez. Nous aimons vous donner un aperçu de la myriade de façons dont nos produits peuvent agrémente, définir et transformer les espaces. Chaque décor, chaque angle révèle un nouveau potentiel. Une nouvelle histoire à raconter.

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PT –

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# About today

At times, the modern is inclined to the here and now. Freed from the transience of fashion, it reveals a classic for the future. We are delighted to see it happen. The legacy of an era is revisited to create something new.

## IT –

Alcune volte, il moderno segue la tendenza. Liberato dalla temporaneità della moda, rivela un classico per il futuro. Noi ci teniamo che ciò avvenga. L'eredità di un'epoca viene rivisitata per creare qualcosa di nuovo. Un tocco audace in omaggio al presente e al futuro.

## AR –

إرث من الحرفية في بعض الأحيان، تميل الحدائثة إلى الوقت الحاضر، بعد أن تحررت من كونها مجرد موضة عابرة، فإنها تكشف عن قطعة كلاسيكية للمستقبل. ونحن سعداء لرؤية ذلك يتحقق. إعادة النظر في إرث من حقبة زمنية سابقة لخلق شين جديد، لمسة جريئة تكررنا للحاضر والغد.

## PT –

Por vezes, o moderno é influenciado pela atualidade. Livre da temporariedade da moda, revela-se um clássico para o futuro. Ficamos encantados por ver isso acontecer. O legado de uma época é revisitado para criar algo novo. Um toque de ousadia em homenagem ao presente e ao futuro.

## FR –

Parfois, le moderne est tourné vers le présent. Libéré de l'éphémère de la mode, il révèle un classique pour l'avenir. Nous sommes ravis de voir cela se produire. L'héritage d'une époque est revisité pour créer quelque chose de nouveau. Une touche d'audace en hommage au présent et à demain.





1. C990 p.77 2. CX188 p.142 3. PX209 p.131 4. W217 p.99 5. W218 p.99 6. SX182 p.111

IT—  
Il bianco incontra i colori primari: un gioco di contrasti originale.

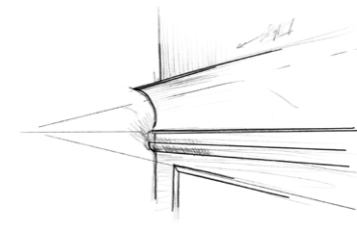
PT—  
O branco encontra-se com as cores primárias: uma interação audaz e cheia de contraste.

AR—  
يلتقي اللون الأبيض مع الألوان الأساسية: تفاعل جريء وتناقض مثير.

FR—  
Le blanc rencontre les couleurs primaires: un jeu audacieux et contrasté.

ORAC

Unexpected possibilities



C990 INFINITY + CX188



1. C990 p.77 2. CX188 p.142 3. PX209 p.131

3. PX209 p.131



White meets primary colours: a bold, contrasting interplay.

About today

**IT —**  
Grandi forme 3D ritagliano uno spazio dall'estetica audace.

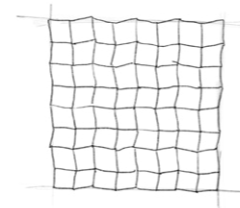
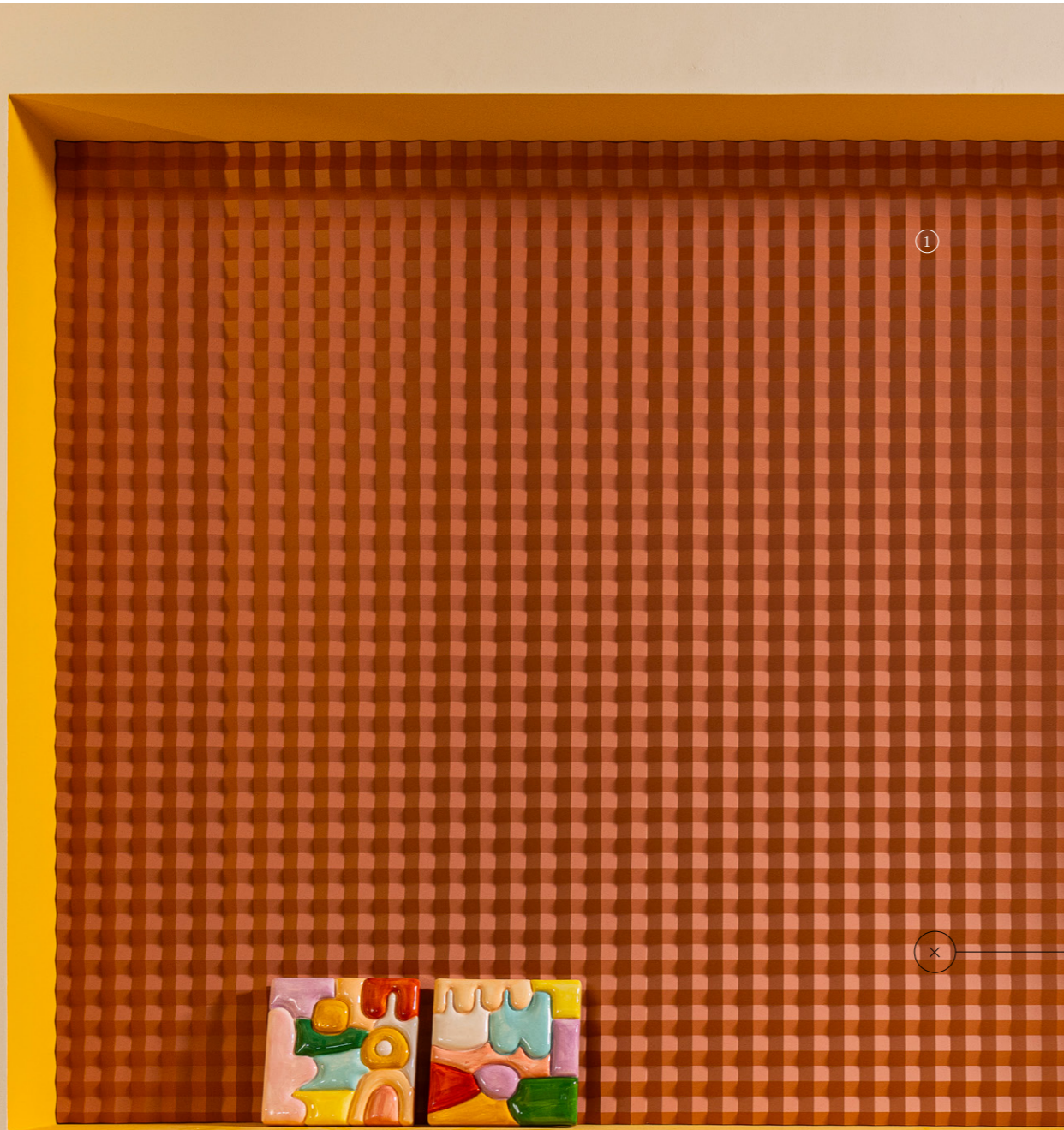
**PT —**  
Grandes formas em 3D criam um espaço esteticamente arrojado.

**AR —**  
الأشكال الثلاثة الأبعاد الكبيرة ترسم مساحة ذات جمال جريء.

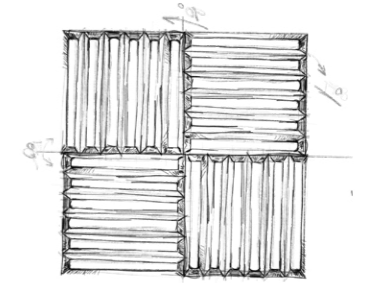
**FR —**  
Des formes 3D importantes façonnent un espace au design audacieux.

<sup>1.</sup> **W115** p.102

Large 3D shapes carve out a boldly aesthetic space.



**W115 SLOPE**



**W218 QUILT**



<sup>2.</sup> **W218** p.99 <sup>3.</sup> **W217** p.99 <sup>4.</sup> **SX182** p.111



ORAC

Unexpected possibilities

Eclectic blend of rounded 3D panels and vivid colour contrasts.

<sup>1</sup> CX190 | CX190F p.142 <sup>2</sup> SX194 | SX194F p.131 <sup>3</sup> W114 | W114F p.98



<sup>1</sup> CX190 | CX190F p.142 <sup>2</sup> SX194 | SX194F p.131 <sup>3</sup> W114 | W114F p.98

**IT—**  
Miscela eclettica di pannelli 3D arrotondati e contrasti di colori vivaci.

**PT—**  
Uma mistura eclética de painéis 3D arredondados com contrastes vibrantes.

**AR—**  
مزيج من اللوحات الثلاثية الأبعاد المستديرة والألوان الزاهية المتباينة.

**FR—**  
Mélange éclectique de panneaux 3D arrondis et de contrastes de couleurs vives.

Each room a vibrant canvas with 3D textured walls, daringly immersive. We invite you to dive in and explore.

<sup>1</sup> W110 p.96



<sup>1</sup> W110 p.96

<sup>1</sup> W110 p.96



**IT** — Ogni stanza è una tela fremente con pareti realizzate in 3D, molto coinvolgenti. Vi invitiamo a vivere questa esperienza a fondo, se lo desiderate.

**PT** — Cada divisão é um quadro vibrante de texturas em 3D, imersas em ousadia. Fazemos o convite: Deixe-se envolver.

**AR** — تبدو كل غرفة وكأنها لوحة نابضة بالحياة مع جدران ثلاثية الأبعاد ذات جرأة غامرة. نحن ندعوكم للغوص فيها، إن أردتم.

**FR** — Chaque pièce est une toile vibrante avec des murs 3D texturés, offrant une immersion audacieuse. Nous vous invitons à plonger dans cet univers, si vous le souhaitez.



# Uncut modern

## Unexpected possibilities

### IT —

Le singolari conquiste dell'età moderna ci toccano sempre. La progressività della mente. Il modo in cui la modestia si fonde con la sottile grandezza. Tracciamo con amore linee pulite, apprezziamo la grazia minimalista e l'audacia ornamentale. Il nostro attaccamento alla modernità ci spinge a prestare attenzione ai dettagli.

### AR —

إننا نتأثر دائماً بالإنجازات الفريدة للعصر الحديث. التحرر العقلي الإبداعي. الطريقة التي تمتزج بها البساطة مع الفخامة الخفية. نحن نرسم بولع خطوط نقية، ونقدر الأناقة البسيطة والجرأة الوحشية. إن حبنا للحدائق يحفزنا على الاهتمام بالتفاصيل.

### PT —

Somos frequentemente surpreendidos pelas conquistas da era moderna. A evolução do pensamento. A forma como a simplicidade se mistura sutilmente com a grandeza. Gostamos das linhas simples que traçamos, valorizamos a graciosidade minimalista e a audácia do brutalismo. O nosso respeito para com a modernidade leva-nos a estar atentos aos detalhes.

### FR —

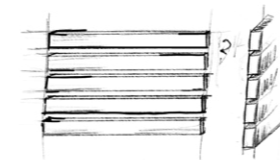
Nous sommes perpétuellement émus par les réalisations singulières de l'ère moderne. La progressivité de l'esprit. La façon dont la modestie se mêle à la grandeur subtile. Nous traçons avec amour des lignes épurées, nous apprécions la grâce minimaliste et l'audace brute. Notre goût pour la modernité nous incite à soigner les détails.

We are perpetually moved by the singular achievements of the modern age. The progressiveness of the mind. The way modesty blends with subtle grandeur. We lovingly trace clean lines, value minimalist grace and brutalist audacity. Our affection for modernity encourages our attentiveness to detail.

1. P9900 p.126 2. SX194 p.131 3. SX180 p.114



Sleek lines, angular shapes and minimalist elegance in modern harmony.



W111 BAR

IT —

Linee slanciate, forme angolari ed eleganza minimalista in un'armonia moderna.

PT —

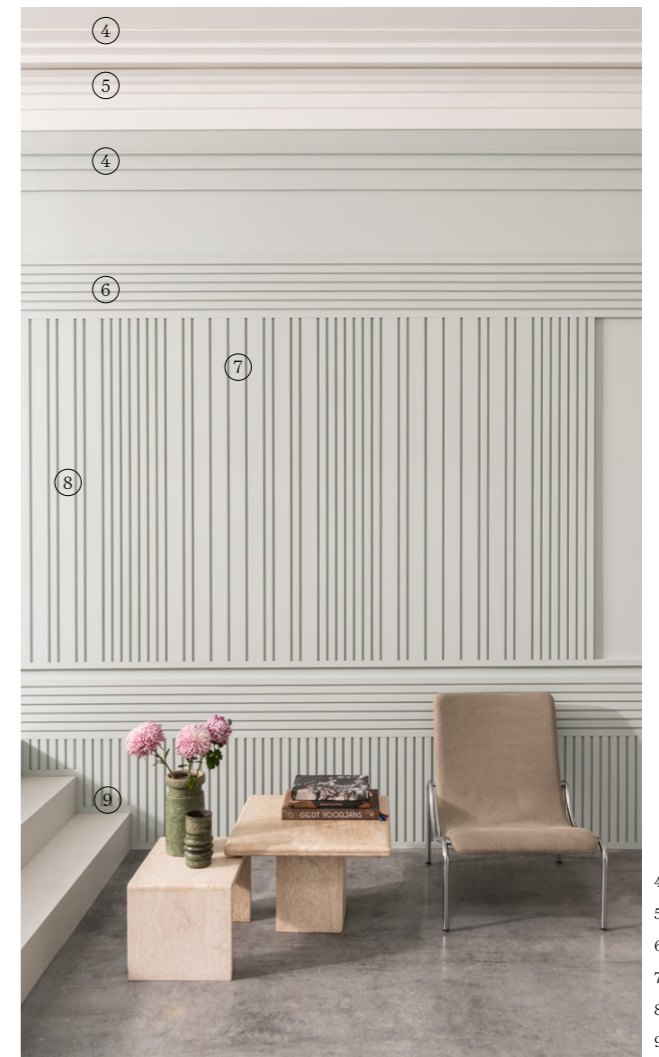
Linhas suaves, contornos pronunciados e a elegância minimalista em harmonia com a modernidade.

AR —

مزيج من الخطوط الأنيقة والأشكال الزاوية والأناقة البسيطة في تناغم عصري.

FR —

Des lignes épurées, des formes anguleuses et une élégance minimaliste dans une harmonie moderne.



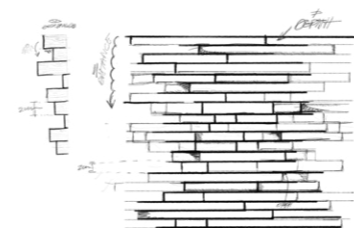
- 4. C391 p.79
- 5. C393 p.79
- 6. W111 p.101
- 7. W116 p.101
- 8. W119 p.101
- 9. CX190 p.116



ORAC

Unexpected possibilities

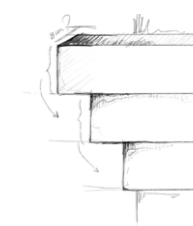
Modern Art Deco vibe:  
an understated,  
layered elegance.



W216 MATRIX

7. C392 p.79 8. C390 p.79 9. P7070 p.126 10. SX180 p.114

- 1. C391 p.79
- 2. C393 p.79
- 3. CX190 p.130
- 4. W216 p.102
- 5. SX207 p.118



P7070

IT —  
Vibrazioni Art Deco moderne:  
un'eleganza sobria e stratificata.

PT —  
A vibração moderna da Art Deco:  
uma elegância discreta e em camadas.

AR —  
أجواء آرت ديكو حديثة، أناقة متعددة الطبقات.

FR —  
L'ambiance Art déco moderne :  
une élégance discrète et stratifiée.

Uncut modern

Symmetry  
reimagined:  
U-profiles dance on  
walls and gracefully  
embrace ceilings.



1. CX190 p.116

ORAC

Unexpected possibilities

**IT —**  
Simmetria reimmaginata: i profili a U danzano sulle pareti e abbracciano con grazia i soffitti.

**PT —**  
A reinvensão da simetria: os perfis em U dançam nas paredes e abraçam graciosamente os tetos.

**AR —**  
إعادة تصور التماثل: قطع على شكل حرف U تتراقص على الجدران وتحضن الأسقف بأناقة.

**FR —**  
La symétrie revisitée : les profils en U dansent sur les murs et embrassent gracieusement les plafonds.



2. CX190 | CX190F p.116



3. CX190F p.116





<sup>1</sup> SX180 p.114

Stepped lines  
translate a modern  
Art Deco vision from  
floor to ceiling.

<sup>1</sup> SX180 p.114 <sup>2</sup> CX188 p.00 <sup>3</sup> C393 p.79 <sup>4</sup> C394 p.79 <sup>5</sup> C391 p.79



**IT —**  
Le linee a gradini traducono una moderna visione Art Déco dal pavimento al soffitto.

**PT —**  
As linhas em degrau conduzem uma visão moderna da Art Déco do chão até ao teto.

**AR —**  
ترجم الخطوط المتدرجة رؤية 'أرت ديكو' معاصرة من الأرض إلى السقف.

**FR —**  
Les lignes en escalier traduisent une vision art déco moderne du sol au plafond.



<sup>6</sup> C991 + 2xP9900 p.77 <sup>7</sup> CX188 p.142

# Vibrant allure

## IT —

Ci piace entrare in un mondo di sorprese artistiche, dove l'eleganza classica incontra svolte audaci e coraggiose, creando un'esperienza unica nel suo genere. Un regno dell'inaspettato, dove la raffinatezza incontra l'estro in una celebrazione della creatività.

## PT —

Amamos entrar num mundo cheio de surpresas em forma de arte, onde a elegância clássica se encontra com mudanças ousadas e destemidas, criando uma experiência única. Um mundo imprevisível, onde a elegância se mistura com a fantasia para celebrar a criatividade.

## AR —

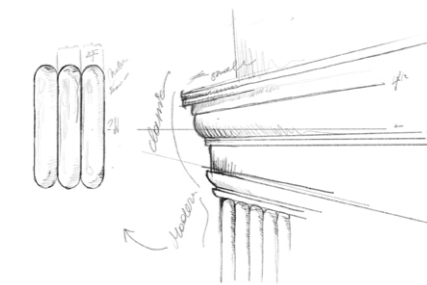
نحن نحب الدخول إلى عالم من المفاجآت الفنية، حيث تجتمع الأناقة الكلاسيكية مع التقلبات الجريئة، مما يخلق تجربة فريدة من نوعها. عالم غير متوقع، حيث يلتقي الرقي مع النزوة في احتفال بالإبداع.

## FR —

Nous aimons explorer un univers d'art surprenant, mêlant l'élégance classique à l'audace pour créer une expérience unique. Un royaume imprévisible, où sophistication et fantaisie se rencontrent pour célébrer la créativité.

We love to step into a world of artful surprises, where classic elegance meets daring, audacious twists, creating a one-of-a-kind experience. A realm of the unexpected, where sophistication meets whimsy in a celebration of creativity.

1. C332 p.74 2. W214 p.96 3. W215 p.96 4. SX138 p.113



C332 NOBLESSE  
W214 HILL BEAD XL

**IT —**  
Una bellissima collisione di consistenze e colori; motivi vibranti e tonalità profonde che creano un'armonia inaspettata.

**PT —**  
Um encontro ousado entre textura e cor; padrões vibrantes e tons profundos que criam uma harmonia surpreendente.

**AR —**  
اصطدام مرح من الملمس واللون؛ أنماط نابضة بالحياة وألوان عميقة تخلق تناغمًا غير متوقع.

**FR —**  
Une collision espiègle de textures et de couleurs ; des motifs vibrants et des teintes profondes créant une harmonie inattendue.

A mischievous collision of texture and colour; vibrant patterns and deep hues crafting an unexpected harmony.



1. C332 p.74 2. W215 p.96 3. SX138 p.113 4. W214 p.96 5. W110 p.96 6. PX209F p.131 7. WX210F p.95 8. WX211F p.95



2. W215 p.96 3. SX138 p.113 4. W214 p.96



Walls oozing with glamour and abundance, beckoning you into their captivating design narrative.

**IT** — Pareti che trasmettono glamour e abbondanza e che vi invitano a entrare nella loro accattivante narrazione di design.

**PT** — Paredes que transbordam glamour e abundância, que convidam a entrar nesta cativante narrativa de design.

**AR** — جدران تتضح بالسحر والوفرة، تدعوكم إلى قصة تصميمها الخلابة.

**FR** — Des murs qui débordent de glamour et d'abondance et qui vous invitent à entrer dans leur récit captivant.



<sup>1</sup> PX175 p.129 <sup>2</sup> P8030 p.124

IT—  
Un dipinto di contrasti: dove dettagli ornamentali e tinte serene trovano un'espressione audace.

PT—  
Um quadro de contrastes: onde detalhes ornamentados e tons serenos encontram uma expressão ousada.

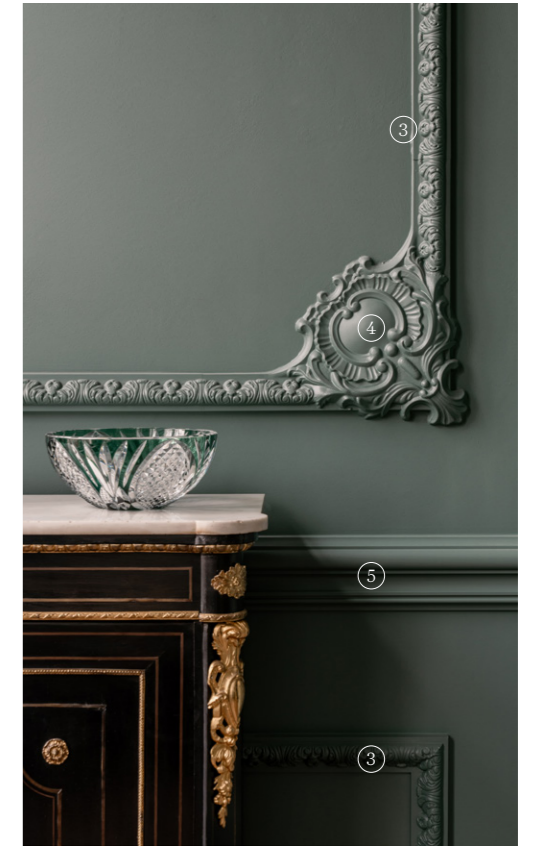
AR—  
لوحة من التباين: حيث تجد التفاصيل الزخرفية والألوان الهادئة تعبيراً جريئاً.

FR—  
Un tableau de contrastes où les détails ornementaux et les teintes sereines s'expriment avec audace.

A canvas of contrast:  
where ornate details  
and serene hues find  
daring expression.



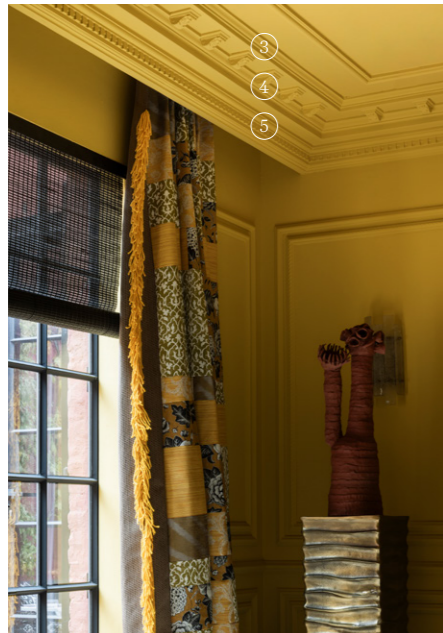
<sup>1</sup> PX175 p.129 <sup>2</sup> P8030 p.124



<sup>3</sup> P3020 p.125 <sup>4</sup> P3020A p.133 <sup>5</sup> P8050 p.124



1- PX120 p.129 2- P4020 p.124



3- C305 p.70 4- C307A p.70 5- C211 p.70

Untamed creativity  
blooms in a lavish  
fusion of colour and  
intricate design.



1- PX120 p.129 2- P4020 p.124 3- C305 p.70 4- C307A p.70 5- C211 p.70 6- DX170-2300 p.154 7- D330LR p.154

**IT —**  
La creatività sboccia in una sontuosa  
fusione di colori e motivi intricati.

**PT —**  
Uma criatividade sem regras que se  
destaca numa fusão luxuosa de cor e  
design.

**AR —**  
يزدهر الإبداع الجامع في مزيج فاخر من الألوان  
والأنماط المعقدة.

**FR —**  
La créativité sauvage s'épanouit dans  
une somptueuse fusion de couleurs et  
de motifs complexes.

Whenever you fancy a change,  
our products are ready for  
a repaint.



1- PX120 p.129 2- P4020 p.124 3- C305 p.70 4- C307A p.70 5- C211 p.70

IT—  
Ogni volta che desideri un cambiamento, i nostri prodotti sono pronti per essere riverniciati.

PT—  
Sempre que desejar uma mudança, os nossos produtos estão prontos a ser repintados.

AR—  
كلما أردت التغيير، منتجاتنا جاهزة لإعادة الطلاء.

FR—  
Quand vous avez envie de changer, nos produits sont prêts à être repeints.



# Essential still

ORAC

Unexpected possibilities

We love to embrace the timeless charm of bygone eras as it speaks fluently in the language of today. A demonstration of how classic forms can be reinterpreted to remain ever-relevant.

Essential still

**IT —**

Ci piace molto quando il fascino senza tempo delle epoche passate parla correntemente nella lingua di oggi. Una dimostrazione di come le forme classiche possano essere reinterpretate per rimanere sempre attuali.

**PT —**

Adoramos quando o charme intemporal das épocas passadas se expressa fluentemente na linguagem de hoje. Uma demonstração de como as formas clássicas se podem reinventar e se manterem atuais.

**AR —**

نحب عندما يتحدث السحر الخالد للعصور الماضية بطلاقة بلغة اليوم. عرض لكيفية إعادة استخدام الأشكال الكلاسيكية لتبقى دائماً مناسبة.

**FR —**

Nous apprécions que le charme intemporel des époques révolues puisse s'exprimer naturellement dans le langage contemporain. Une démonstration de la manière dont les formes classiques peuvent être réinterprétées pour rester toujours pertinentes.



1- C343 p.66 2- P8020 p.124 3- P4020 p.124 4- SX206 p.113



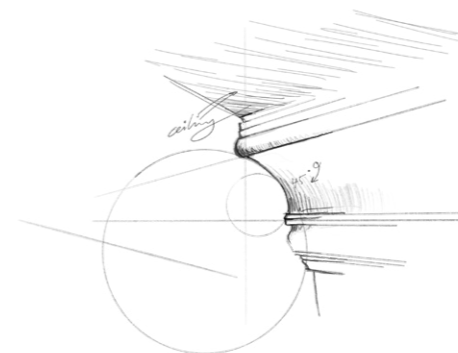
**IT —**  
Elementi raffinati in una sequenza tutt'altro che arbitraria sulle pareti emanano equilibrio e presenza silenziosa.

**PT —**  
Nas paredes, elementos sofisticados numa sequência planeada transmitem equilíbrio e serenidade

**AR —**  
عناصر راقية، مرتبة على الحائط بشكل غير اعتباطي، تضفي التوازن والحضور الهادئ.

**FR —**  
Des éléments raffinés, disposés sur le mur dans un ordre qui n'a rien d'arbitraire, dégagent un équilibre et une présence tranquille.

C343 HERITAGE



Refined elements,  
in a far from arbitrary  
sequence on the wall,  
exude balance and  
discrete presence.

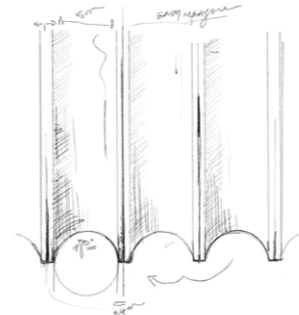


Essential still



ORAC

Unexpected possibilities



W109 VALLEY

Poised grace in every line,  
creating an atmosphere of  
calm sophistication.

1. W109 p.98 2. P9010 p.124 3. P9050 p.126



1. W109 p.98 2. P9010 p.124 3. P9050 p.126 4. SX155 p.112

IT —  
Una grazia composta in ogni linea,  
che crea un'atmosfera di tranquilla  
raffinatezza.

PT —  
O equilíbrio gracioso de cada linha que  
cria uma atmosfera calma e sofisticada

AR —  
جمال متوازن في كل خط، يخلق جوًّا من الرقي الهادئ.

FR —  
Une grâce suspendue dans chaque  
ligne, créant une atmosphère de  
calme et de sophistication.

Towering ceilings crowned with grand cornices offer a narrative of timeless opulence.



1. P8050 p.124



3. C305 p.70 4. C307A p.70 5. C211 p.70

2. PX175 p.129 3. C305 p.70 4. C307A p.70 5. C211 p.70 6. P8030 p.124 7. SX191 p.115



IT —  
I soffitti svettanti coronati da grandi cornici offrono una sensazione di opulenza senza tempo.

PT —  
Os tetos altos coroados por grandes sancas oferecem uma narrativa de opulência intemporal.

AR —  
تعطي الأسقف العالية المتوجة بكرانيش كبيرة صورة عن الرخاء الخالد.

FR —  
Les hauts plafonds couronnés de grandes corniches offrent une image d'opulence intemporelle.



1

2

3

4

5

6

Grandeur in every detail, framed by a bold monochromatic use of saturated colours.



1

2

3

4

1- C343 p.66 2- P8020 p.124 3- P4020 p.124 4- SX191 p.115

1- C343 p.66 2- P8020 p.124 3- P4020 p.124 4- SX191 p.115 5- DX170-2300 p.154 6- D330LR p.154

IT —  
Grandezza in ogni dettaglio, incorniciata da un coraggioso uso monocromatico di colori saturi.

PT —  
Grandeza em cada detalhe, enquadrada por uma utilização monocromática e ousada de cores saturadas.

AR —  
عظمة في كل التفاصيل، يبرزها استخدام أحادي اللون جريء لألوان مشبعة.

FR —  
La grandeur dans chaque détail, encadrée par une utilisation monochromatique audacieuse de couleurs saturées.

<sup>1</sup>- P8030 p.124 <sup>2</sup>- CX160 p.89 <sup>3</sup>- C332 p.74



Enhance our products with textured paint for an artisanal finish that adds depth and character to any room.

**IT** —  
Migliora i nostri prodotti con vernice testurizzata per ottenere una finitura artigianale che aggiunga profondità e carattere a qualsiasi stanza

**PT** —  
Eleve os nossos produtos com a aplicação de tinta texturizada para criar um acabamento artesanal que adiciona profundidade e personalidade a qualquer ambiente

**AR** —  
قم بتعزيز منتجاتنا باستخدام الطلاء المزخرف للحصول على لمسة نهائية حرفية تضيف عمقًا وشخصية إلى أي غرفة.

**FR** —  
Rehaussez nos produits avec de la peinture texturée pour une finition artisanale qui ajoute de la profondeur et du caractère à n'importe quelle pièce.



# Products

Discover our architectural elements, made for walls. Every product is an innovation with user ease in mind, designed to enhance and transform interiors. We propose a palette that matches styles and meets ideas. So that your walls can become the canvas for your imagination.

## IT –

Scoprite i nostri elementi architettonici realizzati per le pareti. Ogni prodotto è un'innovazione che tiene conto della facilità d'uso, progettato per valorizzare e trasformare gli interni. Proponiamo una tavolozza che si abbina agli stili e incontra le idee. In modo che le vostre pareti possano diventare la tela per la vostra immaginazione.

## PT –

Descubra os nossos elementos arquitetónicos feitos para as paredes. Cada produto inovador é pensado para ser aplicado facilmente, desenhado para valorizar e transformar interiores. Apresentamos uma seleção de cores que combinam estilos e se adequam às suas ideias.

## AR –

اكتشف عناصرنا المعمارية، مصنوعة للجدران. كل منتج هو ابتكار مع مراعاة سهولة الاستخدام، مصممة لتعزيز وتحويل الديكورات الداخلية. نقترح لوحة ألوان تتوافق مع الأنماط وتلبي الأفكار. بحيث يمكن أن تصبح جدرانك لوحة لخيالك.

## FR –

Nous vous invitons à découvrir nos éléments architecturaux, faits pour les murs. Chaque produit est une innovation qui vise à faciliter la vie de l'utilisateur, conçu pour améliorer et transformer vos intérieurs. Nous proposons une palette qui s'harmonise avec les styles et répond aux idées. Pour que vos murs deviennent la toile de votre imagination.



# Materials

In-house engineered material compositions

MATERIALI INGEGNERIZZATI  
MATERIAIS DE ENGENHARIA  
مواد مصممة هندسيًا  
MATÉRIAUX TECHNIQUES



## PUROTOUCH®

A high-quality, medium-density polyurethane that allows fine details.

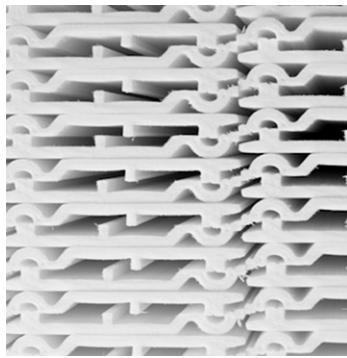
— Poliuretano di alta qualità e media densità che consente dettagli ben definiti  
— Um poliuretano de média densidade e de alta qualidade que permite detalhes precisos

Detail Design ☆☆☆

— بوليوريثين عالي الجودة، عالي الكثافة يسمح بالحصول على تفاصيل دقيقة

— Un polyuréthane de qualité à densité moyenne qui permet de créer des détails fins.

Impact Resistance ☆☆☆



## DUROPOLYMER®

An extruded and impact-resistant polymer based on a high-density polystyrene.

— Polimero estruso resistente agli urti, formato da una miscela di polistirene ad alta densità  
— Polímero extrudido, resistente a impactos, com base numa mistura de poliestireno de alta densidade

Detail Design ☆☆

— بوليمر ميثوق ومقاوم للصددمات، من مزيج بوليستيرين عالي الكثافة

— Un polymère extrudé résistant aux impacts à base d'un mélange de polystyrènes haute densité.

Impact Resistance ☆☆☆



## DUROFOAM®

An extruded lightweight polymer based on a low-density polystyrene blend.

— Polimero leggero estruso, formato da una miscela di polistirene di bassa densità  
— Polímero extrudido, leve, baseado numa mistura de poliestireno de baixa densidade

Detail Design ☆

— بوليمر ميثوق وخفيف الوزن، من مزيج بوليستيرين متوسط الكثافة

— Un polymère léger extrudé à base d'un mélange de polystyrènes de densité basse.

Impact Resistance ☆



## FLEX

A quality high-density flexible polyurethane.

— Poliuretano flessibile ad alta densità e di alta qualità  
— Espuma de poliuretano flexível de alta densidade e alta qualidade

Detail Design ☆☆☆

— مادة البولي يوريثين المرنة عالية الكثافة عالية الجودة

— Un polyuréthane flexible de haute densité et qualité.

Impact Resistance ☆☆☆

## READY TO PAINT

All of our products are ready to paint. Coloured end finishes on demand.

— Tutti i nostri prodotti sono pronti per essere verniciati. Colori su richiesta  
— Todos os nossos produtos estão prontos para a pintar. Cores mediante pedido

— جميع منتجاتنا جاهزة للطلاء، ألوان متوفرة عند الطلب  
— Tous nos produits sont prêts à peindre. Couleurs sur demande.



VANTAGGI  
VANTAGENS  
المميزات  
AVANTAGES

Advantages



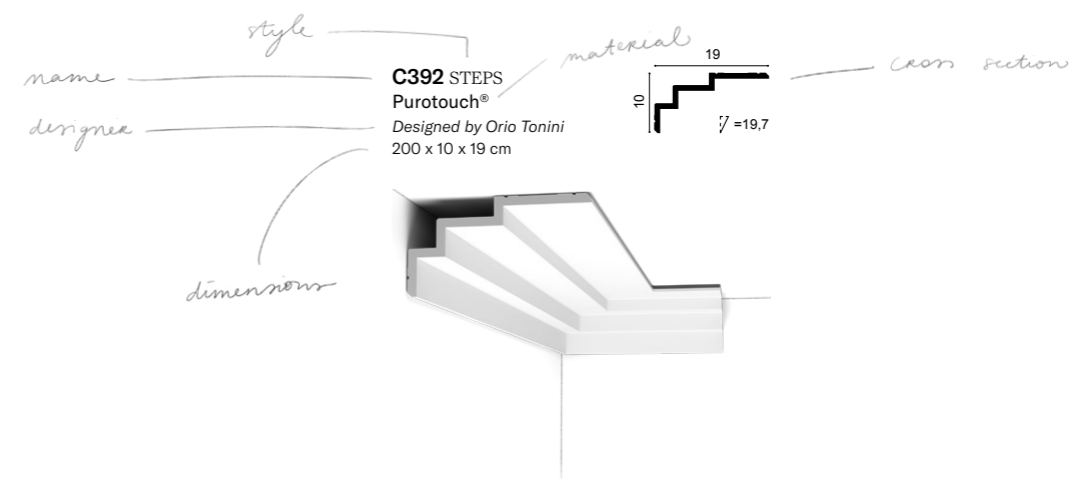
## DURABLE

Orac products are designed to last a lifetime. Smart design and high-end technology assure strong and water resistant products.

— I prodotti Orac sono progettati per durare tutta la vita. Il design intelligente e la tecnologia di alta gamma garantiscono prodotti robusti e resistenti all'acqua  
— Os produtos Orac são concebidos para durarem toda a vida. O design inteligente e a tecnologia de ponta garantem produtos fortes e resistentes à água

— صممت منتجات ORAC لتدوم مدى الحياة. تصميم ذكي وتكنولوجيا متطورة تضمن منتجات قوية ومقاومة للماء.

— Les produits sont conçus pour durer toute une vie. Une conception intelligente et une technologie haut de gamme garantissent des produits robustes et résistants à l'eau.



Legend

At Orac, our vision is to become restorative by 2050. This ambitious goal drives our material choices and operational practices, ensuring that every step we take not only minimizes environmental harm but actively contributes to ecological restoration. Since 2018 we have been making profound changes in the full lifecycle of our products. From selection and use of raw materials all the way to our production process.

— There are many sides to walls. We go for the good side.

IT —

In Orac, la nostra visione è quella di diventare restauratori entro il 2050. Questo obiettivo ambizioso guida le nostre scelte di materiali e di pratiche operative, assicurando che ogni nostra azione non solo riduca al minimo i danni ambientali, ma contribuisca attivamente al ripristino ecologico. Dal 2018 abbiamo effettuato cambiamenti profondi nell'intero ciclo di vita dei nostri prodotti. Dalla selezione e dall'uso delle materie prime fino al nostro processo produttivo, le pareti hanno molti lati. Noi cerchiamo il lato positivo.

PT —

Na Orac, a nossa ambição é ter impacto positivo no ambiente até 2050. Este ambicioso objetivo tem guiado as nossas escolhas de materiais e optado pelas melhores práticas operacionais, assegurando que cada passo que damos, não só minimiza os danos ambientais, mas também contribui, ativamente, para a preservação da pegada ecológica. Desde 2018, temos vindo desenvolver alterações profundas em todo o ciclo de vida dos nossos produtos. Desde a seleção e utilização das matérias-primas até à produção. As paredes têm muitos lados. Nós escolhemos o melhor.

AR —

رؤيتنا في أورك هي أن نصبح مصلحين بحلول عام 2050 هذا الهدف الطموح يوجه اختيارنا للمواد وممارساتنا التشغيلية، ويضمن أن كل خطوة نتخذها لا تقلل من الضرر البيئي فحسب، بل تساهم أيضًا في ترميم البيئة. منذ عام 2018، أجرينا تغييرات عميقة في دورة الحياة الكاملة لمنتجاتنا. من اختيار واستخدام المواد الخام إلى عملية الإنتاج، الجدران لها جوانب عديدة. نختار الجانب الإيجابي.

FR —

Chez Orac, notre vision est de devenir réparateur d'ici à 2050. Cet objectif ambitieux oriente nos choix de matériaux et nos pratiques opérationnelles, en veillant à ce que chaque mesure que nous prenons ne minimise les dommages à l'environnement, mais contribue aussi activement à la restauration écologique. Depuis 2018, nous avons fait de changements profonds au cycle de vie complet de nos produits. De la sélection et de l'utilisation des matières premières jusqu'à notre processus de production. — Les murs ont beaucoup de côtés. Nous choisissons le bon côté.



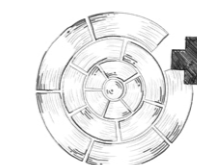
**BIOCIRCULAR MATERIALS**  
Orac's designs merge recycled and bio-based materials, emphasizing sustainable innovation.



**SUSTAINABLE OPERATIONS**  
Orac has been CO<sub>2</sub> neutral since 2021, working towards climate positivity by 2050.



**BUILT TO LAST, BUILT RESPONSIBLY**  
Our durable products with a lasting lifetime support a sustainable, circular economy.



**MORE THAN WALLS**  
Orac's commitment to sustainability extends to community engagement and social responsibility.

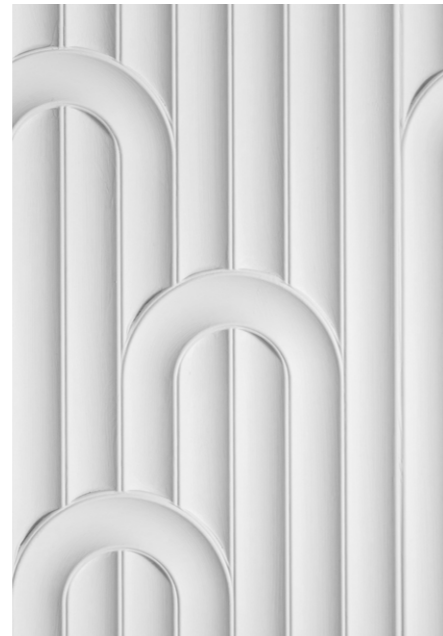


# Product overview

- 01 Cornice mouldings
- 02 3D Wall covering
- 03 Skirting boards
- 04 Panel mouldings
- 05 Indirect lighting
- 06 Deco elements
- 07 The perfect finish
- 08 Flexible products



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02 p. 92



03 p. 108



04 p. 122



05 p. 134



06 p. 148



07 p. 158



08 p. 162

# Cornice Mouldings

ORAC

Products

01

CORNICI SOFFITTO  
SANCAS  
كرانشش  
CORNICHES

It truly does move us when we look up and see how it softens the strict transition between wall and ceiling. For us, a cornice is about attention to detail, be it from ornate to subtle. We have thought them all through so that there should always be an option that meets your personal aspirations.

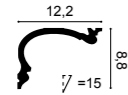
**IT—**  
Ci commuove davvero. Quando guardiamo in alto e vediamo come segue la rigida transizione tra parete e soffitto. Per noi, una cornice è una questione di attenzione ai dettagli. Dall'ornato al sottile. Abbiamo pensato a tutto. In modo che ci sia sempre un'opzione in grado di soddisfare i vostri desideri personali.

**PT—**  
É um orgulho. Quando olhamos para cima e vemos como se suaviza a difícil transição entre a parede e o teto. Para nós, a sanca é uma questão de atenção aos detalhes. Das mais ornamentadas às mais subtis. Pensamos em tudo. Para que haja sempre uma opção que vá ao encontro da sua criatividade.

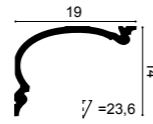
**AR—**  
نتأثر حقًا عندما ننظر للأعلى ونرى كيف تلطف الانتقال بين الجدار والسقف. بالنسبة لنا، تعبير الكرانيش عن اهتمام بالتفاصيل. من المزخرفة إلى الخفية. لقد فكرونا بها كلها، كي يكون هناك دائمًا خيارًا يلبي تطلعاتكم الشخصية.

**FR—**  
C'est véritablement captivant. En levant les yeux, on remarque comment elle adoucit la transition stricte entre le mur et le plafond. Pour nous, une corniche incarne un souci minutieux du détail, que ce soit dans l'ornementation ou dans la subtilité. Chaque option a été soigneusement pensée pour répondre à vos aspirations personnelles.

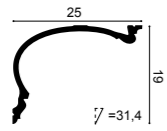
**C341 | C341F HERITAGE**  
Purotouch®  
200 x 8,8 x 12,2 cm



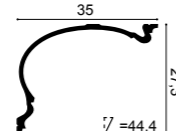
**C342 HERITAGE**  
Purotouch®  
200 x 14 x 19 cm



**C343 HERITAGE**  
Purotouch®  
200 x 19 x 25 cm



**C344 HERITAGE**  
Purotouch®  
200 x 27,3 x 35 cm



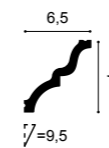
<sup>1</sup> C343 <sup>2</sup> P8020 p.124



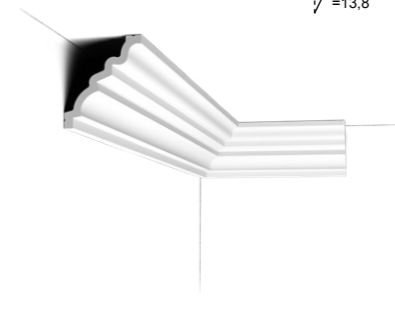
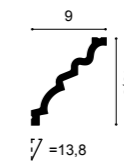
Cornice moldings

<sup>1</sup> C327 <sup>2</sup> P8030 p.124 <sup>3</sup> P8020 p.124 <sup>4</sup> SX191 p.115

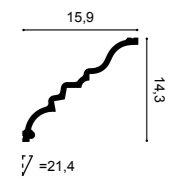
**C325 MANOIR**  
Purotouch®  
200 x 7 x 6,5 cm



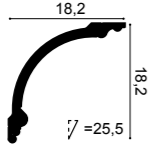
**C326 MANOIR**  
Purotouch®  
200 x 10,5 x 9 cm



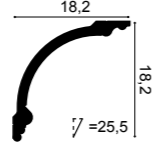
**C327 MANOIR**  
Purotouch®  
200 x 14,3 x 15,9 cm



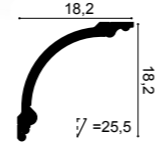
**C338 BA'ROCK**  
Purotouch®  
200 x 18,2 x 18,2 cm



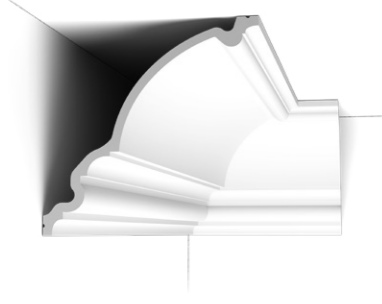
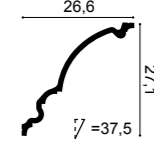
**C338A BA'ROCK**  
Purotouch®  
200 x 18,2 x 18,2 cm  
Dessin: 120 cm



**C338B BA'ROCK**  
Purotouch®  
200 x 18,2 x 18,2 cm  
Dessin: 2 x 57 cm



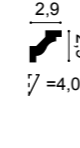
**C336 BA'ROCK**  
Purotouch®  
200 x 27,1 x 26,6 cm



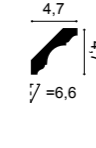
1. C217



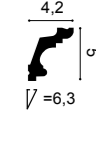
**C230 | C230F**  
Purotouch®  
200 x 2,9 x 2,9 cm



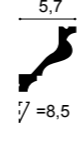
**C215 | C215F**  
Purotouch®  
200 x 4,7 x 4,7 cm



**C322**  
Purotouch®  
200 x 5 x 4,2 cm



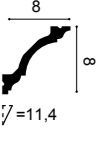
**C200**  
Purotouch®  
200 x 6,5 x 5,7 cm



**C220 | C220F**  
Purotouch®  
200 x 7,6 x 11,6 cm



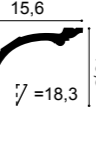
**C213 | C213F**  
Purotouch®  
200 x 8 x 8 cm



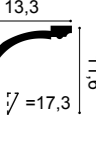
① **C217 | C217F**  
Purotouch®  
200 x 15,6 x 10,3 cm



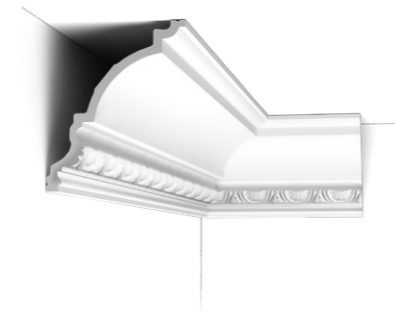
**C217 | C217F** ↻ 90°  
Purotouch®  
200 x 10,3 x 15,6 cm



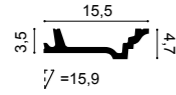
**C216**  
Purotouch®  
200 x 11,6 x 13,3 cm



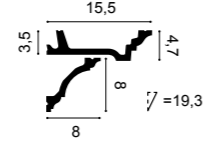
**C301**  
Purotouch®  
200 x 17 x 14,4 cm



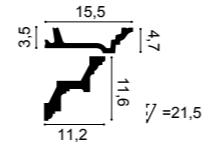
**C305**  
Purotouch®  
200 x 4,7 x 15,5 cm



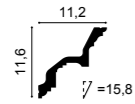
**C305 + C213**



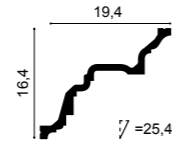
**C305 + C211**



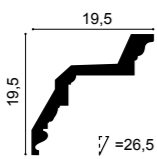
**C211 | C211F**  
Purotouch®  
200 x 11,6 x 11,2 cm



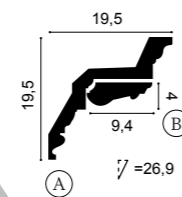
**C422**  
Purotouch®  
200 x 16,4 x 19,4 cm



**C307**  
Purotouch®  
200 x 19,5 x 19,5 cm



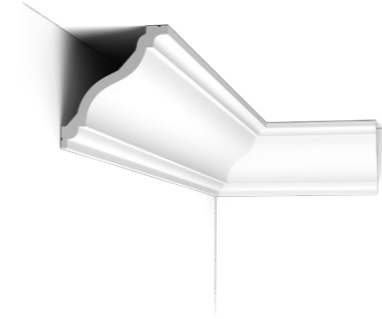
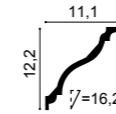
**(A) C307 + C307A (B)**  
Purotouch®  
Duropolymer®  
C307A: 7,5 x 4 x 9,4 cm



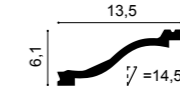
Cornice moldings

1. PX175 p.129 2. C305 3. C307A 4. C211 5. P8030 p.124 6. SX191 p.115

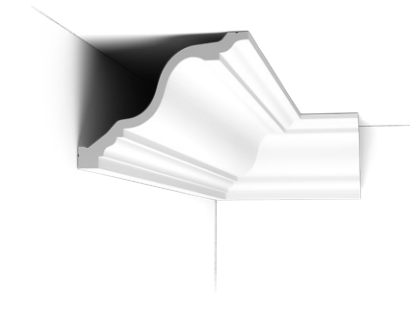
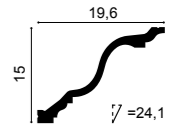
**C333 | C333F**  
Purotouch®  
200 x 12,2 x 11,1 cm



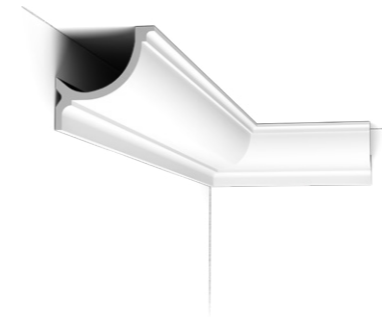
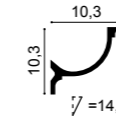
**C331 | C331F**  
Purotouch®  
200 x 6,1 x 13,5 cm



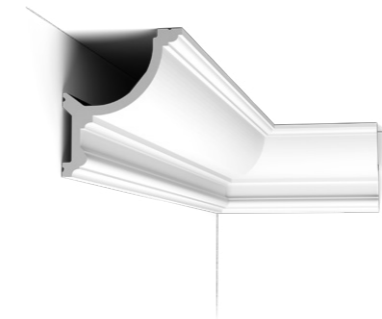
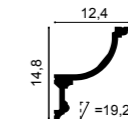
**C334 | C334F**  
Purotouch®  
200 x 15 x 19,6 cm



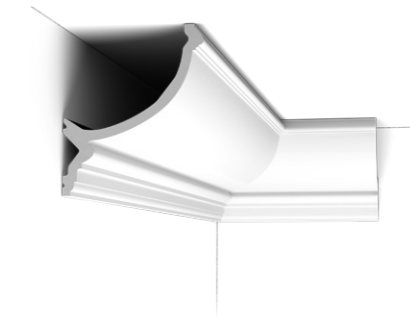
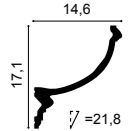
**C902 | C902F**  
Purotouch®  
200 x 10,3 x 10,3 cm



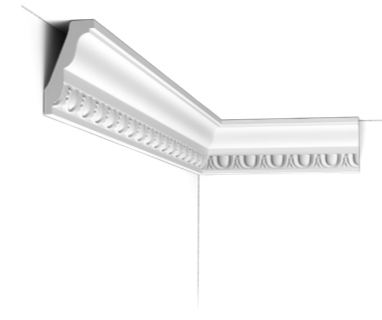
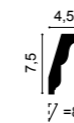
**C901 | C901F**  
Purotouch®  
200 x 14,8 x 12,4 cm



**C900**  
Purotouch®  
200 x 17,1 x 14,6 cm



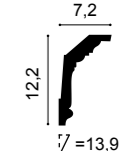
**C212**  
Purotouch®  
200 x 7,5 x 4,5 cm



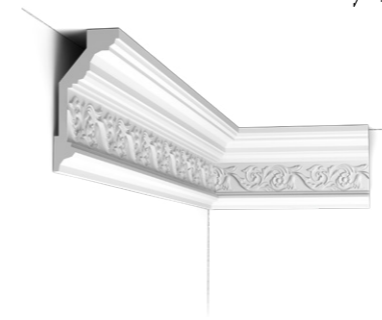
**C201**  
Purotouch®  
200 x 11,6 x 4,8 cm



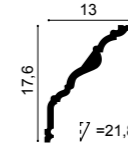
**C304 | C304F**  
Purotouch®  
200 x 12,2 x 7,2 cm



**C303**  
Purotouch®  
200 x 14,4 x 6,5 cm



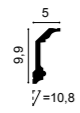
**C219**  
Purotouch®  
200 x 17,6 x 13 cm



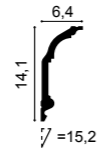
1. C219



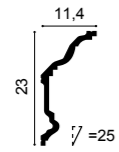
**C321 | C321F**  
Purotouch®  
200 x 9,9 x 5 cm



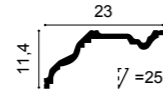
**C339 | C339F**  
Purotouch®  
200 x 14,1 x 6,4 cm



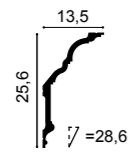
**C332**  
Purotouch®  
200 x 23 x 11,4 cm



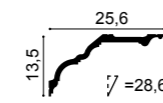
**C332 90°**  
Purotouch®  
200 x 11,4 x 23 cm



**C340**  
Purotouch®  
200 x 25,6 x 13,5 cm



**C340 90°**  
Purotouch®  
200 x 13,5 x 25,6 cm



1. C332 2. P8020 p.124 3. SX118 p.111

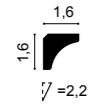


*the perfect finish*

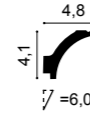


PG.158-161

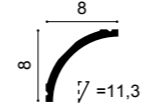
**C250 | C250F**  
Purotouch®  
200 x 1,6 x 1,6 cm



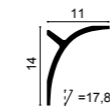
**C260**  
Purotouch®  
200 x 4,1 x 4,8 cm



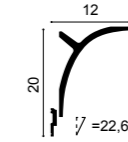
**C240 | C240F**  
Purotouch®  
200 x 8 x 8 cm



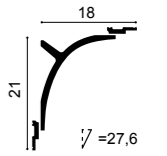
**C991**  
Purotouch®  
200 x 14 x 11 cm  
*Designed by Ulf Moritz*



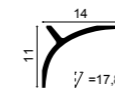
**C991 + P9900**



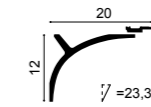
**C991 + 2x P9900**



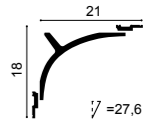
① **C991** 90°  
Purotouch®  
200 x 11 x 14 cm  
*Designed by Ulf Moritz*



**C991 + P9900** 90°

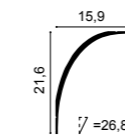


**C991 + 2x P9900** 90°

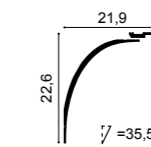


① **C990 + 2x CX188** p.142

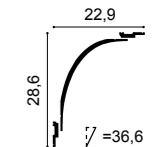
**C990 INFINITY**  
Purotouch®  
200 x 21,6 x 15,9 cm  
*Designed by Xavier Donck*



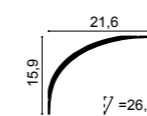
**C990 + P9900**



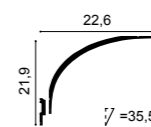
**C990 + 2x P9900**



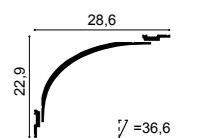
**C990 INFINITY** 90°  
Purotouch®  
200 x 15,9 x 21,6 cm  
*Designed by Xavier Donck*



**C990 + P9900** 90°



**C990 + 2x P9900** 90°

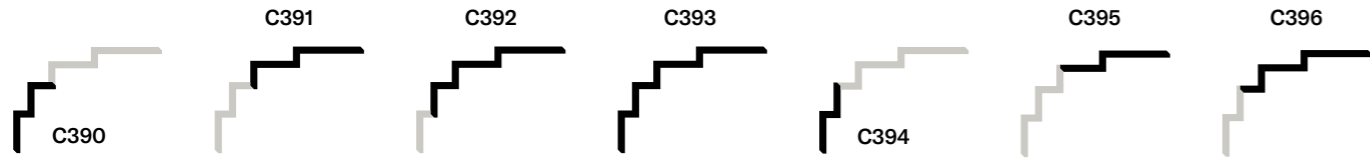




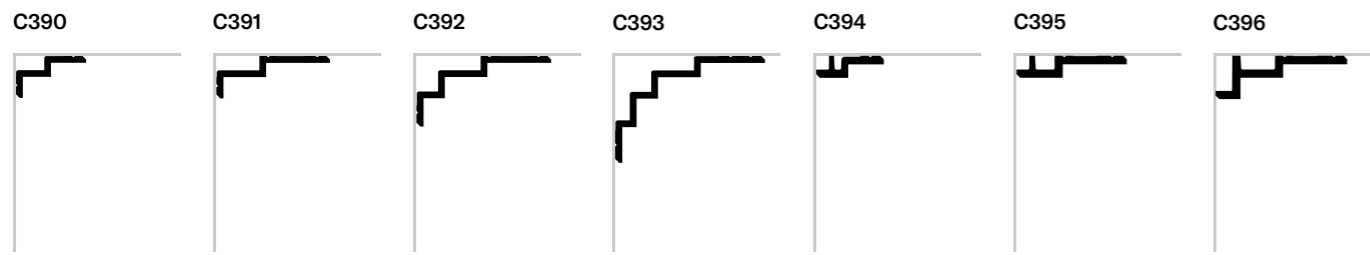
# Steps

ORAC

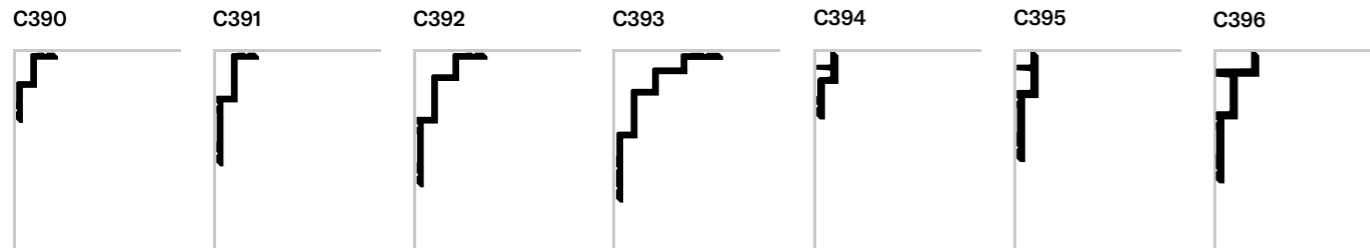
Products



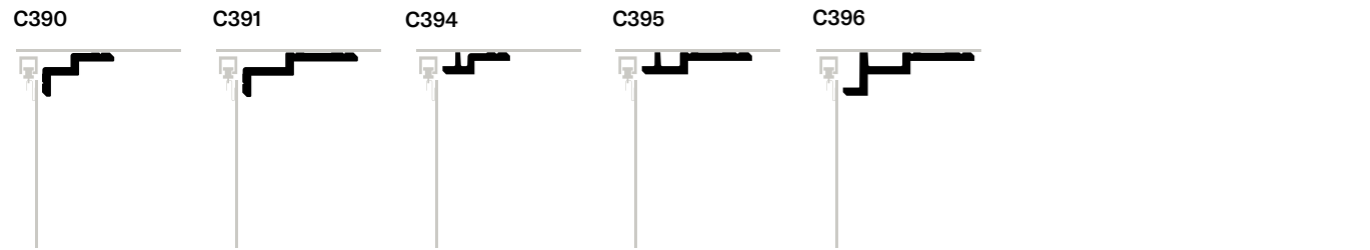
## CORNICE MOULDINGS | CORNICI SOFFITTO | SANCAS | كرانيش | CORNICHES



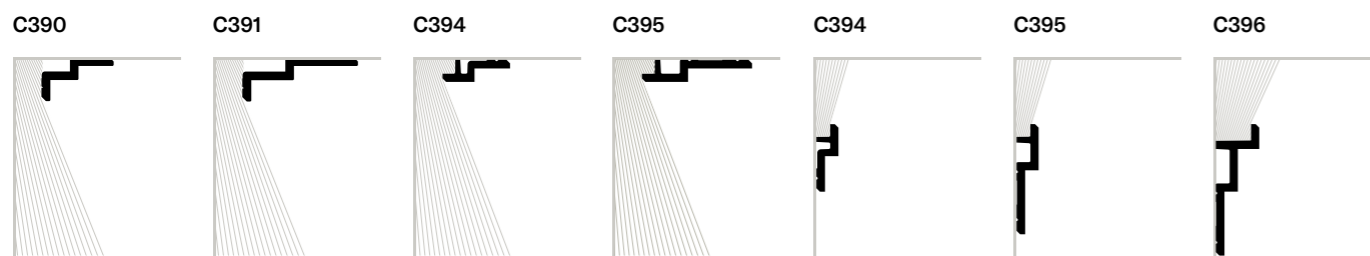
## BORDER



## CURTAIN PROFILES | PROFILI PER TENDE | SANCAS PARA CORTINADOS | سلك الستائر | PROFILS RIDEAU



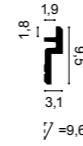
## INDIRECT LIGHTING | ILLUMINAZIONE INDIRETTA | ILUMINAÇÃO INDIRETA | إضاءة غير مباشرة | ÉCLAIRAGE INDIRECT



Downlighter

Uplighter

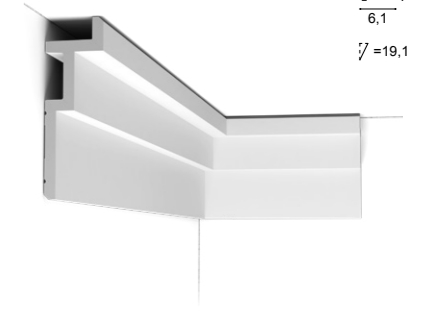
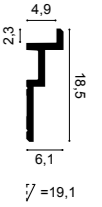
**C394 STEPS**  
Purotouch®  
200 x 9,5 x 3,1 cm  
Designed by Orio Tonini



**C395 STEPS**  
Purotouch®  
200 x 15,5 x 3,1 cm  
Designed by Orio Tonini



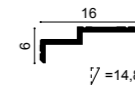
**C396 STEPS**  
Purotouch®  
200 x 18,5 x 6,1 cm  
Designed by Orio Tonini



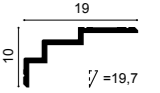
**C390 STEPS**  
Purotouch®  
200 x 6 x 10 cm  
Designed by Orio Tonini



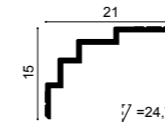
**C391 STEPS**  
Purotouch®  
200 x 6 x 16 cm  
Designed by Orio Tonini



**C392 STEPS**  
Purotouch®  
200 x 10 x 19 cm  
Designed by Orio Tonini



**C393 STEPS**  
Purotouch®  
200 x 15 x 21 cm  
Designed by Orio Tonini

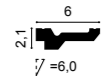


1. C391 2. C393

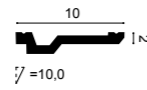


Cornice mouldings

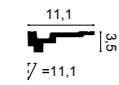
**C360**  
Purotouch®  
200 x 2,1 x 6 cm  
Designed by Jacques Vergracht



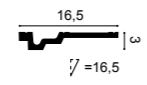
**C356**  
Purotouch®  
200 x 2 x 10 cm  
Designed by Jacques Vergracht



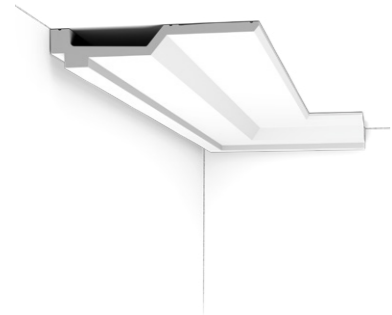
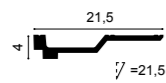
**C355**  
Purotouch®  
200 x 3,5 x 11,1 cm  
Designed by Jacques Vergracht



**C353**  
Purotouch®  
200 x 3 x 16,5 cm  
Designed by Jacques Vergracht



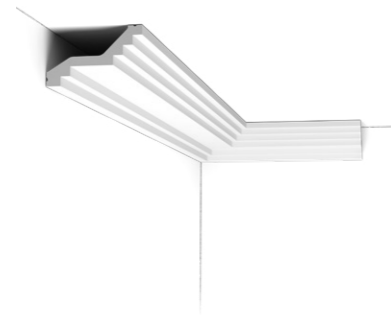
**C354**  
Purotouch®  
200 x 4 x 21,5 cm  
Designed by Jacques Vergracht



**C602**  
Purotouch®  
200 x 5,3 x 5 cm



**C400**  
Purotouch®  
200 x 6 x 10 cm



<sup>1</sup> C355 <sup>2</sup> C991 p.77

# Curtain profiles

PROFILI PER TENDE  
SANCAS PARA CORTINADOS  
سكك الستائر  
PROFILS RIDEAU

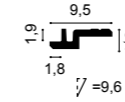


1. C340

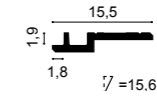
ORAC

Products

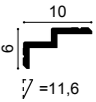
**C394 STEPS  
CURTAIN PROFILE**  
Purotouch®  
200 x 3,1 x 9,5 cm  
Designed by Orio Tonini



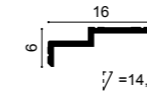
**C395 STEPS  
CURTAIN PROFILE**  
Purotouch®  
200 x 3,1 x 15,5 cm  
Designed by Orio Tonini



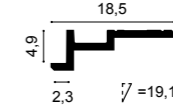
**C390 STEPS  
CURTAIN PROFILE**  
Purotouch®  
200 x 6 x 10 cm  
Designed by Orio Tonini



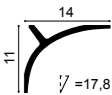
**C391 STEPS  
CURTAIN PROFILE**  
Purotouch®  
200 x 6 x 16 cm  
Designed by Orio Tonini



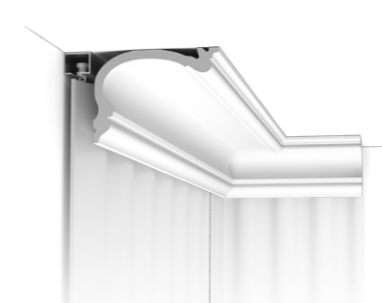
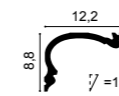
**C396 STEPS  
CURTAIN PROFILE**  
Purotouch®  
200 x 6,1 x 18,5 cm  
Designed by Orio Tonini



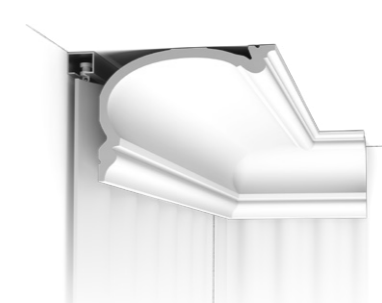
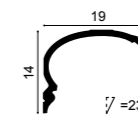
**C991  
CURTAIN PROFILE**  
Purotouch®  
200 x 11 x 14 cm  
Designed by Ulf Moritz



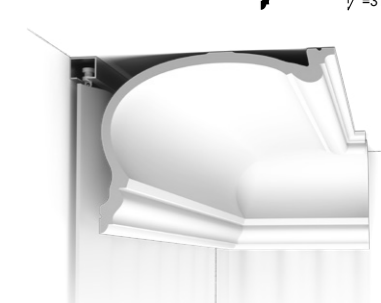
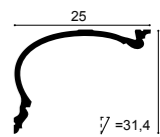
**C341 | C341F HERITAGE  
CURTAIN PROFILE**  
Purotouch®  
200 x 8,8 x 12,2 cm



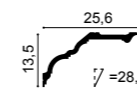
**C342 HERITAGE  
CURTAIN PROFILE**  
Purotouch®  
200 x 14 x 19 cm



**C343 HERITAGE  
CURTAIN PROFILE**  
Purotouch®  
200 x 19 x 25 cm



**1. C340  
CURTAIN PROFILE**  
Purotouch®  
200 x 13,5 x 25,6 cm



**CX196 U-STEPS  
CURTAIN PROFILE**  
Duropolymer®  
200 x 4 x 11,3 cm  
Designed by Orio Tonini

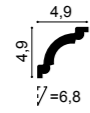


**CX197 U-STEPS  
CURTAIN PROFILE**  
Duropolymer®  
200 x 5 x 9,3 cm  
Designed by Orio Tonini

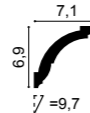


Cornice mouldings

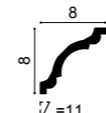
**CX124 | CX124F**  
Duropolymer®  
200 x 4,9 x 4,9 cm



**CX100 | CX100F**  
Duropolymer®  
200 x 6,9 x 7,1 cm



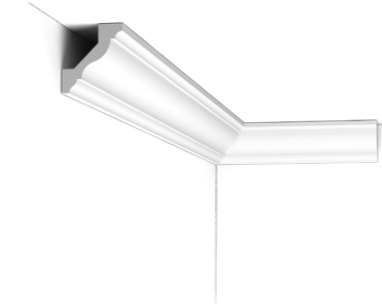
**CX123 | CX123F**  
Duropolymer®  
200 x 8 x 8 cm



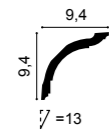
**③ CX111**  
Duropolymer®  
200 x 2,6 x 1,5 cm



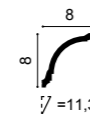
**CX110 | CX110F**  
Duropolymer®  
200 x 4,5 x 4,1 cm



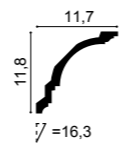
**CX127 | CX127F**  
Duropolymer®  
200 x 9,4 x 9,4 cm



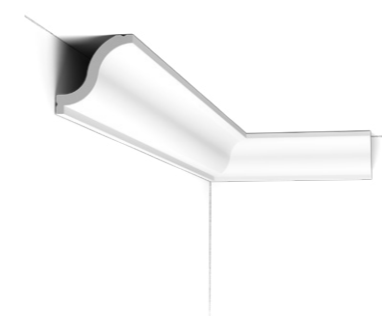
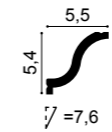
**CX199 | CX199F**  
Duropolymer®  
200 x 8 x 8 cm



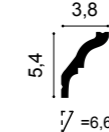
**CX106 | CX106F**  
Duropolymer®  
200 x 11,8 x 11,7 cm



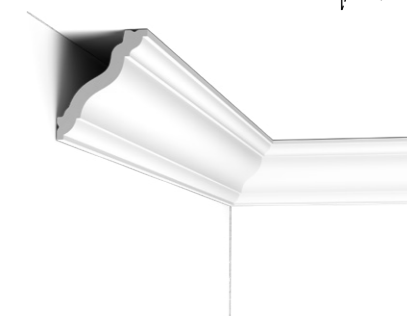
**CX108**  
Duropolymer®  
200 x 5,4 x 5,5 cm



**CX112**  
Duropolymer®  
200 x 5,4 x 3,8 cm

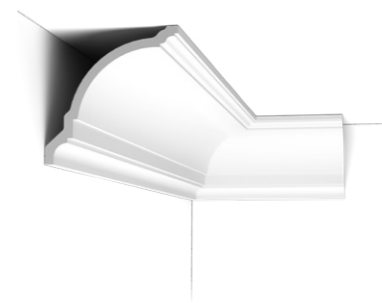
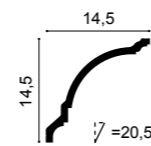


**CX177**  
Duropolymer®  
200 x 7 x 6 cm

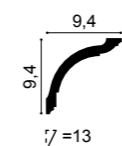


1. P8030 p.124 2. P8020 p.124 3. CX110

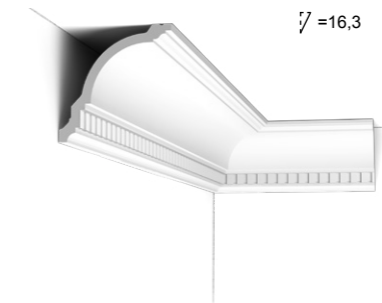
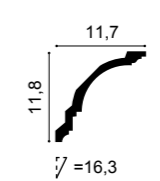
**CX203**  
Duropolymer®  
200 x 14,5 x 14,5 cm



**CX129**  
Duropolymer®  
200 x 9,4 x 9,4 cm



**CX107**  
Duropolymer®  
200 x 11,8 x 11,7 cm



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**CX133**  
Duropolymer®  
200 x 2 x 2 cm



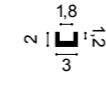
**CX132**  
Duropolymer®  
200 x 2 x 2 cm



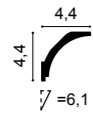
**CX115**  
Duropolymer®  
200 x 3 x 2,9 cm



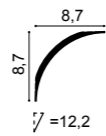
① **CX190 | CX190F U-PROFILE**  
Duropolymer®  
200 x 2 x 3 cm  
Designed by Orio Tonini



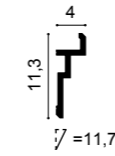
**CX109 | CX109F**  
Duropolymer®  
200 x 4,4 x 4,4 cm



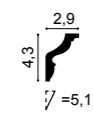
**CX126**  
Duropolymer®  
200 x 8,7 x 8,7 cm



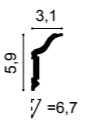
**CX196 U-STEPS**  
Duropolymer®  
200 x 11,3 x 4 cm  
Designed by Orio Tonini



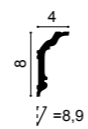
**CX148**  
Duropolymer®  
200 x 4,3 x 2,9 cm



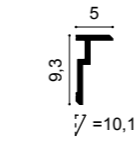
**CX141**  
Duropolymer®  
200 x 5,9 x 3,1 cm



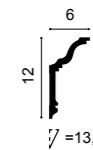
**CX176**  
Duropolymer®  
200 x 8 x 4 cm



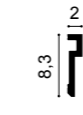
**CX197 U-STEPS**  
Duropolymer®  
200 x 9,3 x 5 cm  
Designed by Orio Tonini



**CX192**  
Duropolymer®  
200 x 12 x 6 cm



② **PX198 | PX198F U-STEPS**  
Duropolymer®  
200 x 8,3 x 2 cm  
Designed by Orio Tonini



**PX198 | PX198F U-STEPS** 90°  
Duropolymer®  
200 x 2 x 8,3 cm  
Designed by Orio Tonini



1. CX190F 2. PX198F 3. W111F p.101 4. W116F p.101 5. W119F p.101

<sup>1</sup> CX192 p.86 <sup>2</sup> P8030 p.124



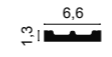
**SX194 | SX194F SQUARE**  
 Duropolymer®  
 200 x 1 x 2 cm



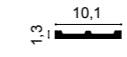
**SX162 | SX162F SQUARE**  
 Duropolymer®  
 200 x 1 x 4 cm



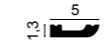
**SX157 | SX157F SQUARE**  
 Duropolymer®  
 200 x 1,3 x 6,6 cm



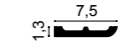
**SX163 | SX163F SQUARE**  
 Duropolymer®  
 200 x 1,3 x 10,1 cm



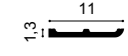
**SX182 | SX182F CASCADE**  
 Duropolymer®  
 200 x 1,3 x 5 cm



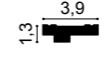
**SX183 | SX183F CASCADE**  
 Duropolymer®  
 200 x 1,3 x 7,5 cm



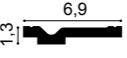
**SX184 | SX184F CASCADE**  
 Duropolymer®  
 200 x 1,3 x 11 cm



**CX160**  
 Duropolymer®  
 200 x 1,3 x 3,9 cm



**CX161**  
 Duropolymer®  
 200 x 1,3 x 6,9 cm

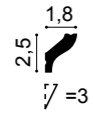


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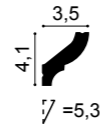


PG.158-161

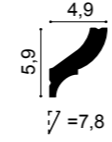
**CB500N**  
Durofoam®  
200 x 2,5 x 1,8 cm



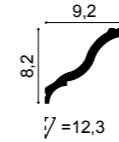
**CB501N**  
Durofoam®  
200 x 4,1 x 3,5 cm



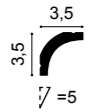
**CB502N**  
Durofoam®  
200 x 5,9 x 4,9 cm



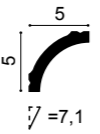
**CB503N**  
Durofoam®  
200 x 8,2 x 9,2 cm



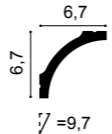
**CB520N**  
Durofoam®  
200 x 3,5 x 3,5 cm



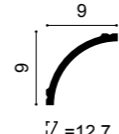
**CB521N**  
Durofoam®  
200 x 5 x 5 cm



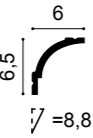
**CB522N**  
Durofoam®  
200 x 6,7 x 6,7 cm



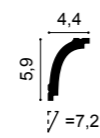
**CB524N**  
Durofoam®  
200 x 9 x 9 cm



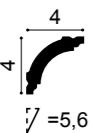
**CB525N**  
Durofoam®  
200 x 6,5 x 6 cm



**CB523N**  
Durofoam®  
200 x 5,9 x 4,4 cm



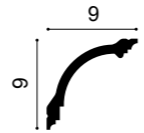
**CB510N**  
Durofoam®  
200 x 4 x 4 cm



**CB511N**  
Durofoam®  
200 x 6,7 x 6,7 cm



**1 CB512N**  
Durofoam®  
200 x 9 x 9 cm



1. CB512N 2. PX103 p.129

# 3D Wall covering

02

RIVESTIMENTO MURALE 3D  
 REVESTIMENTO DE PAREDE 3D  
 تغطية للجدران ثلاثية الأبعاد  
 REVÊTEMENTS MURAUX 3D

We invite you to experience the extraordinary with our 3D wall coverings. Captivating sculptural landscapes, these masterpieces redefine your walls, inviting touch and exploration. Discover a range of bold and subtle designs, each a testament to the art of interior transformation.

**IT—**  
 Passate dall'ordinario allo straordinario grazie ai nostri rivestimenti murali in 3D, se lo desiderate. Realizzazioni scultoree ed accattivanti. Questi capolavori ridefiniscono le pareti, invitando al tatto e all'esplorazione. Esplorate una gamma di design audaci e sottili, ognuno dei quali testimonia l'arte della trasformazione degli interni.

**PT—**  
 Viva uma experiência extraordinária com os nossos revestimentos de parede em 3D, se assim o desejar. Paisagens cativantes e esculturais. Estas obras-primas redefinem as suas paredes, convidam ao toque e a explorar mais. Uma gama de designs arrojados e subtis, cada um deles um testemunho da arte de transformar interiores.

**AR—**  
 إن أحببتكم، استمتعوا بتجربة غير عادية مع ألواح الجدران ثلاثية الأبعاد المميزة لدينا. منحوتات فائقة. تعيد هذه التحف الفنية تشكيل جدرانكم، وتدعوكم إلى اللمس والاستكشاف. استكشفوا مجموعة من التصميمات الجريئة والدقيقة، والتي يمثل كل منها شهادة على فن التحول الداخلي.

**FR—**  
 Faites l'expérience de l'extraordinaire avec nos revêtements muraux 3D si vous le souhaitez. Des paysages sculpturaux captivants. Ces chefs-d'œuvre redéfinissent vos murs, invitant au toucher et à l'exploration. Découvrez une gamme de designs audacieux et subtils, chacun témoignant de l'art de la transformation intérieure.



# — Where art meets science

Duropolymer isn't new to us, but our method is. We have been making profound changes in the full lifecycle of this product. We are merging bio-based raw materials with recycled elements to create this 100% biocircular masterpiece. And we've got the ISCC certification\* to prove it (for the biobased share).



**IT —**  
Dove l'arte incontra la scienza. Il duropolimero non è una novità per noi, ma lo è il nostro metodo. Abbiamo apportato profondi cambiamenti nell'intero ciclo di vita di questo prodotto. Stiamo unendo materie prime a base biologica con elementi riciclati per creare questo capolavoro 100% biocircolare. E abbiamo la certificazione ISCC\* che lo dimostra (per la quota biologica).

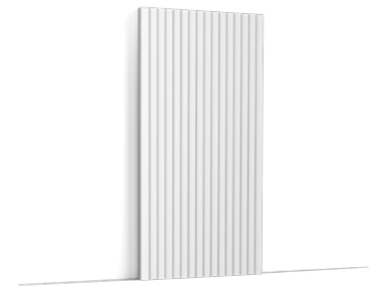
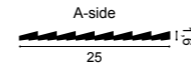
**PT —**  
A gama Duropolymer não é nova para nós, mas o método de fabrico é. Temos vindo a efetuar mudanças profundas em todo o ciclo de vida deste produto. Estamos a fundir matérias-primas de base biológica com elementos reciclados para criar esta obra-prima 100% biocircular. E temos a certificação ISCC\* como prova (para a parte de base biológica).

**AR —**  
حيث يلتقي الفن بالعلم. إن مادة DUROPOLYMER ليست جديدة بالنسبة لنا، لكن طريقتنا جديدة. لقد أجرينا تغييرات عميقة في دورة الحياة الكاملة لهذا المنتج. نحن نقوم بدمج المواد الخام الحيوية مع العناصر المعاد تدويرها لإنشاء هذه التحفة الصديقة للبيئة 100%. وقد حصلنا على شهادة ISCC\* لإثبات ذلك (بما يخص نسبة المواد الحيوية).

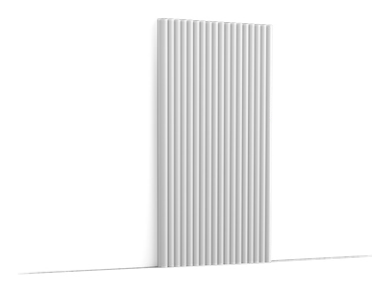
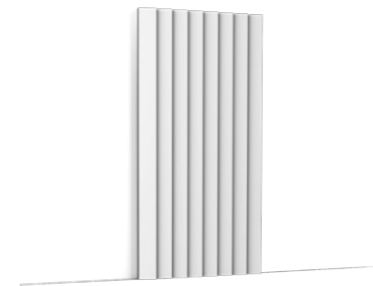
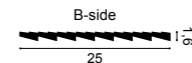
**FR —**  
Le duropolymer n'est pas une nouveauté pour nous, mais notre nouvelle méthode l'est. Nous avons fait des changements profonds dans le cycle de vie complet de ce produit. Nous fusionnons des matières premières biosourcées avec des éléments recyclés (issus de déchets post-consommation et post-industriels) pour créer ce chef-d'œuvre 100% biocirculaire. Et nous avons la certification ISCC\* pour le prouver. Cette nouvelle ère de décoration éco-responsable est là où l'art rencontre la science.

Products

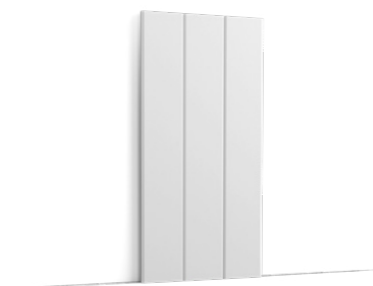
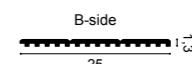
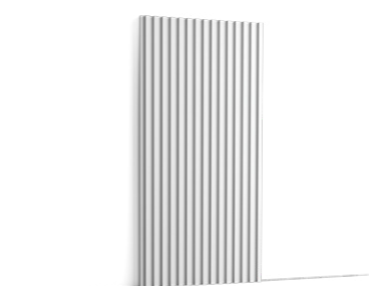
**WX204 | WX204-2600 RIPPLE**  
Duropolymer®  
200 x 25 x 1,6 cm  
260 x 25 x 1,6 cm



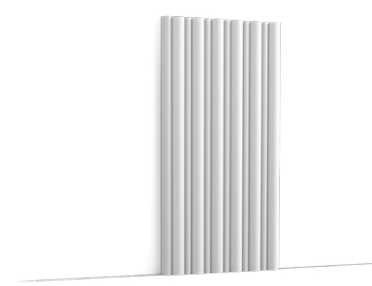
**1 WX210 | WX210-2600 | WX210F REED** **NEW**  
Duropolymer®  
200 x 25,5 x 1,2 cm  
260 x 25,5 x 1,2 cm



**WX205 | WX205-2600 | WX205F TRACK**  
Duropolymer®  
200 x 25 x 1,3 cm  
260 x 25 x 1,3 cm

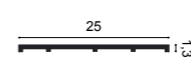


**2 WX211 | WX211-2600 | WX211F FLUTE** **NEW**  
Duropolymer®  
200 x 25,5 x 1,7 cm  
260 x 25,5 x 1,7 cm



1. WX210 2. WX211

**SX207 | SX207F SQUARE**  
Duropolymer®  
200 x 25 x 1,3 cm



3D Wall covering

**W108 | W108F ZIGZAG**

Purotouch®  
200 x 25 x 1,8 cm  
Designed by Orio Tonini

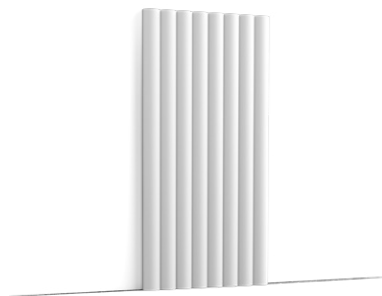
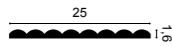


**W108 ZIGZAG + 2x CX190**



**5 | W110 | W110F HILL**

Purotouch®  
200 x 25 x 1,6 cm  
Designed by Orio Tonini

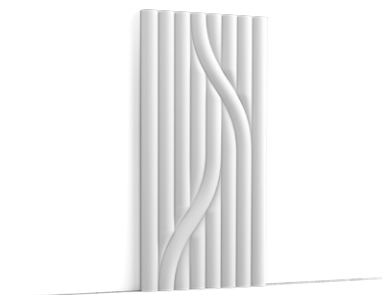
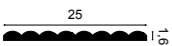


**W110 HILL + 2x CX190**



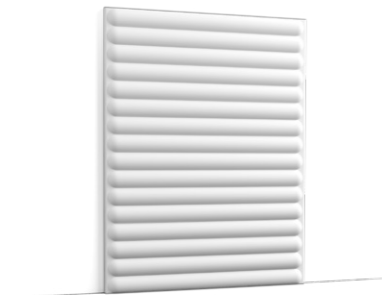
**2 | W213 HILL TRACE (NEW)**

Purotouch®  
200 x 25 x 1,6 cm  
Designed by Orio Tonini



**W214 | W214F HILL BEAD XL (NEW)**

Purotouch®  
200 x 40 x 1,5 cm  
Designed by Orio Tonini



**W215 HILL BEAD (NEW)**

Purotouch®  
50 x 80 x 1,5 cm  
Designed by Orio Tonini



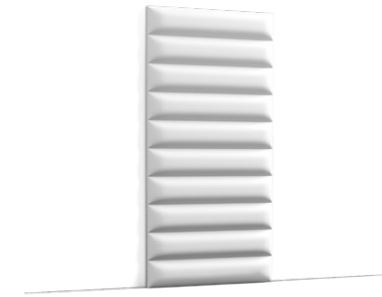
3D Wall coverings

1- PX209 p.131 2- W213 3- WX210 p.95 4- WX211 p.95 5- W110 6- CX190 p.116



1. W109 2. PX209 p.131 3. W212

6 W217 PILLOW NEW  
Purotouch®  
200 x 25 x 2,3 cm  
Designed by Orio Tonini



4 6 W217 PILLOW + SX182 NEW

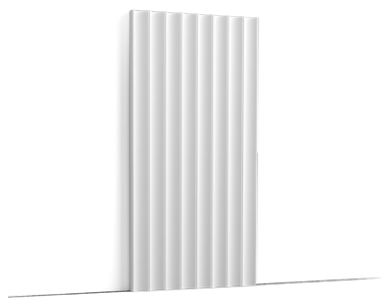
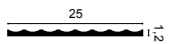


2. PX209 p.131 4. W217 5. W218 6. SX182 p.111

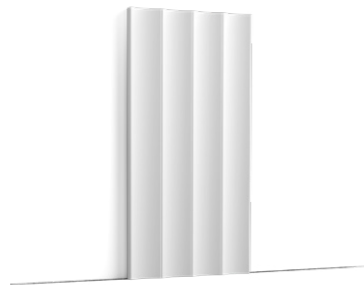
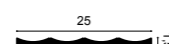


3D Wall covering

1 W109 | W109F VALLEY  
Purotouch®  
200 x 25 x 1,2 cm  
Designed by Orio Tonini



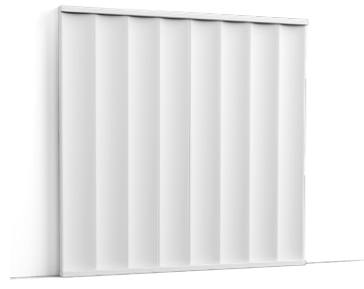
W114 | W114F VALLEY XL  
Purotouch®  
200 x 25 x 1,5 cm  
Designed by Orio Tonini



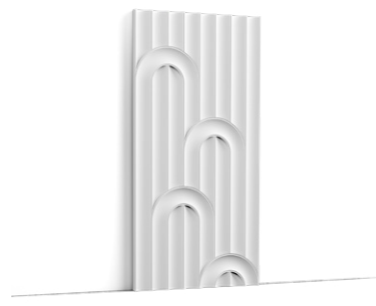
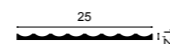
W109 VALLEY + 2x CX190



W114 VALLEY XL + 2x SX194



3 W212 VALLEY LOOP  
Purotouch®  
200 x 25 x 1,2 cm  
Designed by Orio Tonini



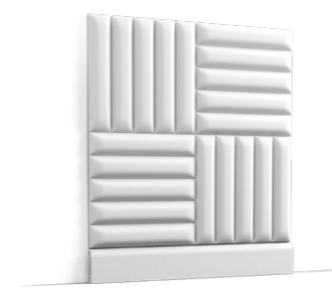
3 W212 VALLEY LOOP + 2x PX209



5 W218 QUILT NEW  
Purotouch®  
200 x 25 x 2,3 cm  
Designed by Orio Tonini



5 6 W218 QUILT + SX182 NEW



# Beyond surface beauty

## ACOUSTIC CONTRIBUTION — CLASS E

In combination with other elements, Purotouch has a positive effect on the overall sound quality, absorbing up to 25% of conversational sounds.

## THERMAL COMFORT

Purotouch offers thermal insulation akin to specialty insulation boards of the same thickness.

$\lambda = 0,029 \text{ W/mK}$

## ECO-CONSCIOUS FROM MATERIAL TO FINISH

Over 11% of Purotouch's composition is biobased, derived from sugar beet & cane. We extend this approach up until the 14% biobased primer paint we use.

**IT —**  
**CONTRIBUTO ACUSTICO - CLASSE E**  
 In combinazione con altri elementi, Purotouch ha un effetto positivo sulla qualità complessiva del suono, assorbendo fino al 25% dei suoni di conversazione.

**COMFORT TERMICO**  
 Purotouch offre un isolamento termico simile a quello dei pannelli isolanti dello stesso spessore.  
 $\lambda = 0,029 \text{ W/mK}$

**ECO-CONSAPEVOLE DAL MATERIALE ALLA FINITURA**  
 Oltre l'11% della composizione di Purotouch è a base Biologica, derivato da barbabietola e canna da zucchero. Anche la vernice di fondo (primer) che utilizziamo è al 14% a base Biologica.

**AR —**  
 المساهمة الصوتية - الفئة E  
 بالاقتران مع عناصر أخرى، فإن PUROTOUCH لها تأثير إيجابي على جودة الصوت الإجمالية، حيث تمتص ما يصل إلى 25% من أصوات المحادثة.

**الراحة الحرارية**  
 يوفر PUROTOUCH عزل حراري مماثل للألواح العازلة المتخصصة.  
 ألواح العزل بنفس السمك.  
 $\lambda = 0,029 \text{ واط/م كلفن}$

**مراعاة للبيئة من المادة إلى النهاية**  
 أكثر من 11% من تركيبة PUROTOUCH ذات أساس حيوي، مشتقة من بنجر السكر وقصب السكر. ونقوم بتوسيع هذا النهج حتى نسبة 14% من الطلاء التمهيدي الحيوي الذي نستخدمه.

**PT —**  
**CONTRIBUIÇÃO ACÚSTICA - CLASSE E**  
 Em combinação com outros elementos, o Purotouch ajuda, geralmente, a que haja um efeito positivo na qualidade do som, absorvendo até 25% dos ruídos de fundo.

**CONFORTO TÉRMICO**  
 O Purotouch oferece um isolamento térmico semelhante ao das placas de isolamento da mesma espessura.  
 $\lambda = 0,029 \text{ W/mK}$

**CONSCIÊNCIA AMBIENTAL DESDE A MATERIA PRIMA ATÉ AO ACABAMENTO**  
 Mais de 11% da composição da gama Purotouch é de base biológica, derivada da beterraba e da cana de açúcar. Alargamos este compromisso até à tinta que utilizamos que é 14% à base de produtos de origem biológica.

**FR —**  
**CONTRIBUTION ACOUSTIQUE - CLASSE E**  
 En combinaison avec d'autres éléments, Purotouch a un effet positif sur la qualité sonore globale en absorbant jusqu'à 25% des bruits de conversation.

**CONFORT THERMIQUE**  
 Purotouch offre une isolation thermique comparable à celle des panneaux d'isolation de la même épaisseur.  $\lambda = 0,029 \text{ W/mK}$

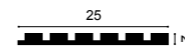
**ÉCO-CONSCIENT DU MATÉRIAU À LA FINITION**  
 Plus de 11% de la composition de Purotouch® est biosourcée, dérivée de la betterave et de la canne à sucre. Nous poursuivons cette approche jusqu'à la peinture d'apprêt biosourcée (14%) que nous utilisons.



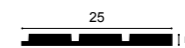
1. W116 2. W111 3. W119 4. CX190 p.116

3D Wall covering

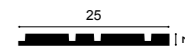
② W111 | W111F BAR  
 Purotouch®  
 200 x 25 x 2 cm  
 Designed by Orio Tonini



① W116 | W116F BAR XL  
 Purotouch®  
 200 x 25 x 2 cm  
 Designed by Orio Tonini



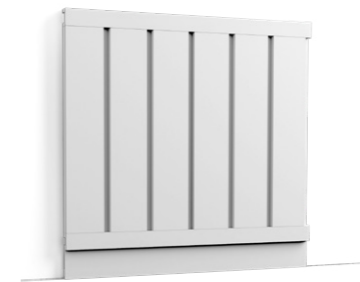
③ W119 | W119F BAR MIX  
 Purotouch®  
 200 x 25 x 2 cm  
 Designed by Orio Tonini



② ④ W111 BAR + CX190 + PX198



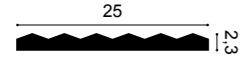
① ④ W116 BAR XL + CX190 + PX198



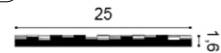
③ ④ W119 BAR MIX + CX190 + PX198



② **W115 SLOPE**  
Purotouch®  
200 x 25 x 2,3



⑤ **W216 MATRIX** **NEW**  
Purotouch®  
200 x 25 x 1,6 cm  
Designed by Orio Tonini

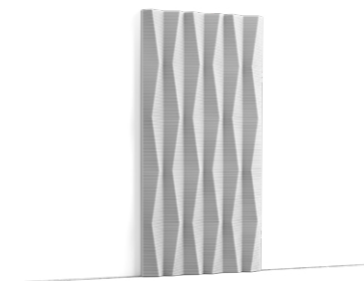
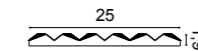


1. CX196 p.142 2. W115 3. CX190 p.116 4. PX198 p.116

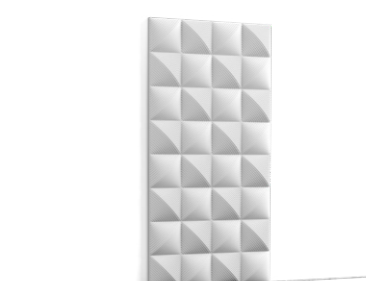
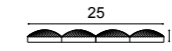


5. **W216**

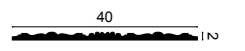
**W112 RIDGE**  
Purotouch®  
200 x 25 x 1,9 cm  
Designed by Orio Tonini



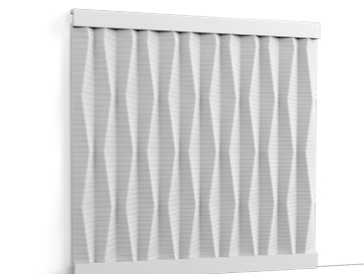
**W113 COBBLE**  
Purotouch®  
200 x 25 x 2,2 cm  
Designed by Orio Tonini



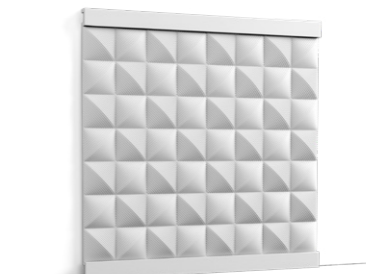
**W130 CHEVRON**  
Purotouch®  
200 x 40 x 2 cm



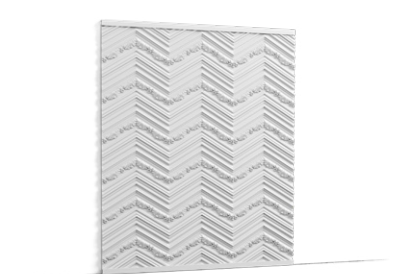
**W112 RIDGE + 2x CX190**

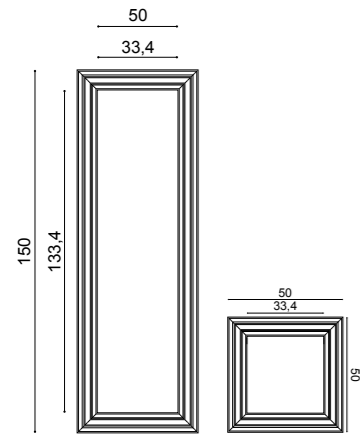


**W113 COBBLE + 2x CX190**

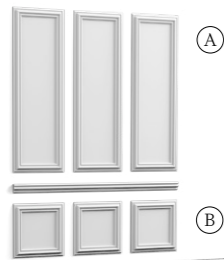


**W130 CHEVRON + 2x CX190**





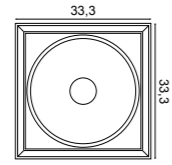
**W120 + P4025 + W121**  
Purotouch®  
Designed by Orio Tonini



③ **W120 AUTOIRE**  
Purotouch®  
50 x 150 x 3,2 cm  
Designed by Orio Tonini



④ **W121 AUTOIRE**  
Purotouch®  
50 x 50 x 3,2 cm  
Designed by Orio Tonini



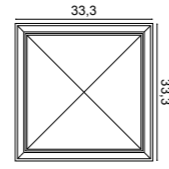
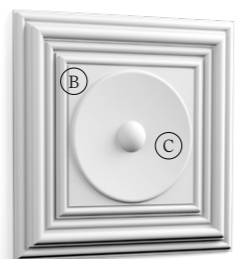
**W122 AUTOIRE**  
Purotouch®  
33,3 x 33,3 x 2,6 cm  
Designed by Orio Tonini



**W120 + 4\*W122**  
Purotouch®  
Designed by Orio Tonini



**W121 + W122**  
Purotouch®  
Designed by Orio Tonini



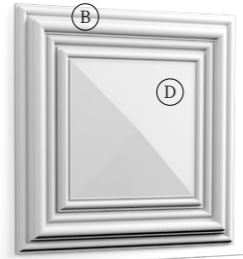
**W123 AUTOIRE**  
Purotouch®  
33,3 x 33,3 x 3,5 cm  
Designed by Orio Tonini



**W120 + 4\*W123**  
Purotouch®  
Designed by Orio Tonini



**W121 + W123**  
Purotouch®  
Designed by Orio Tonini

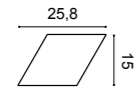


1. DX170-2300 p.154 2. D330LR p.154 3. W120 4. W121 5. SX138 p.113

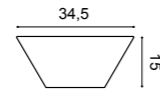


3D Wall covering

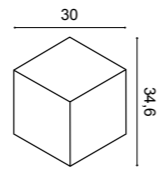
**W100 ROMBUS**  
 Purotouch®  
 25,8 x 15 x 2,9 cm



**W101 TRAPEZIUM**  
 Purotouch®  
 34,5 x 15 x 2,9 cm



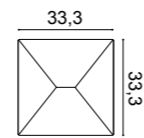
**W105 ROMBUS**  
 Purotouch®  
 30 x 34,6 x 3 cm



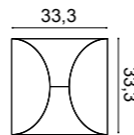
1. W106 2. W107



① **W106 ENVELOP**  
 Purotouch®  
 33,3 x 33,3 x 2,9 cm  
 Designed by Orio Tonini



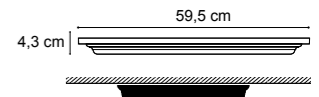
② **W107 CIRCLE**  
 Purotouch®  
 33,3 x 33,3 x 2,9 cm  
 Designed by Orio Tonini



1. F30



**F30**  
 Purotouch®  
 59,5 x 59,5 x 4,3 cm



# Skirting boards

ORAC

Products

03

BATTISCOPA  
RODAPÉS  
وزرات  
PLINTHES

Crafting seamless transitions from floor to wall, from the elegantly ornate to the gracefully understated. We pay meticulous attention to every detail in every design so you can find options that match your vision.

**IT —**  
Realizzare transizioni senza soluzione di continuità dal pavimento alla superficie, dall'elegante al minimal. Ogni progetto è caratterizzato da un'attenzione meticolosa per i dettagli, in modo che possiate trovare le opzioni che corrispondono alla vostra visione.

**PT —**  
Criando transições suaves entre o piso e a parede, dos mais ornamentados aos mais elegantes. Em cada design, somos meticolosos nos detalhes, para que possa encontrar opções que se enquadrem na sua visão.

**AR —**  
خلق انتقالات سلسة من الأرضية إلى الحائط، من المزخرفة الأنيقة إلى البسيطة. نحن نولي اهتمامًا دقيقًا بالتفاصيل في كل تصميم، كي تتمكنوا من إيجاد الخيارات التي تتوافق مع رؤيتكم.

**FR —**  
La création de transitions harmonieuses entre le sol et la surface, de l'élégamment orné au gracieusement discret. Nous accordons une attention méticuleuse aux détails dans chaque conception, afin que vous puissiez trouver les options qui correspondent à votre vision.



# Three cornerstone skirting families

They invite you to create.

IT –  
Tre famiglie di battiscopa  
Vi invitano a creare

PT –  
Três famílias de rodapés  
fundamentais  
Convidam à criação

AR –  
ثلاث عائلات من وزرات الراوية  
تدعوكم إلى الإبداع.

FR –  
Trois familles de plinthes clés  
Une invitation à la créativité



1. SX118 2. PX103 p.129

## Products

**SX162 | SX162F |  
SX162-RAL9003 SQUARE**  
Duropolymer®  
200 x 4 x 1 cm



**SX182 | SX182F |  
SX182-RAL9003 CASCADE**  
Duropolymer®  
200 x 5 x 1,3 cm



**SX165 | SX165F |  
SX165-RAL9003 CONTOUR**  
Duropolymer®  
200 x 6,9 x 1,1 cm



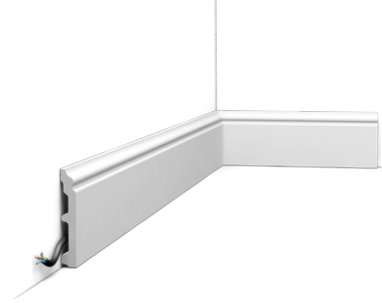
**SX157 | SX157F |  
SX157-RAL9003 SQUARE**  
Duropolymer®  
200 x 6,6 x 1,3 cm



**SX183 | SX183F |  
SX183-RAL9003 CASCADE**  
Duropolymer®  
200 x 7,5 x 1,3 cm



**SX173 | SX173F |  
SX173-RAL9003 CONTOUR**  
Duropolymer®  
200 x 10 x 1,6 cm



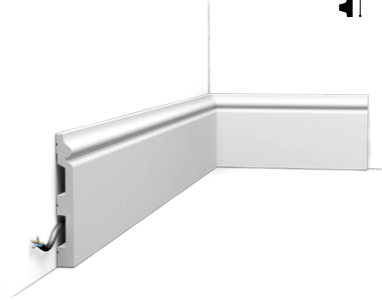
**SX163 | SX163F |  
SX163-RAL9003 SQUARE**  
Duropolymer®  
200 x 10,1 x 1,3 cm



**SX184 | SX184F |  
SX184-RAL9003 CASCADE**  
Duropolymer®  
200 x 11 x 1,3 cm



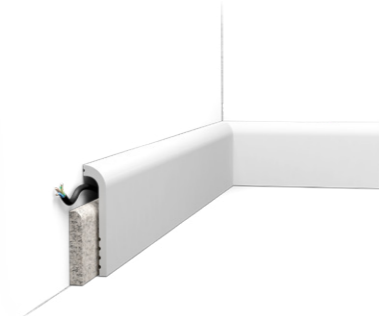
**SX118 | SX118F |  
SX118-RAL9003 CONTOUR**  
Duropolymer®  
200 x 13,9 x 1,8 cm



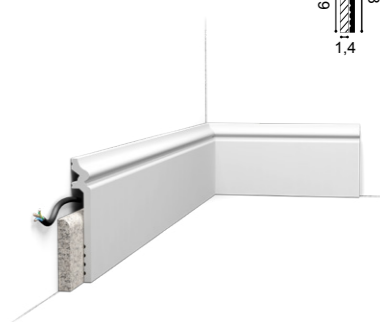
**SX171 | SX171-RAL9003 SQUARE**  
Duropolymer®  
200 x 10 x 2,2 cm



**SX185 CASCADE**  
Duropolymer®  
200 x 12 x 2,5 cm



**SX186 CONTOUR**  
Duropolymer®  
200 x 13,8 x 2,2 cm



Square

Cascade

Contour

small

medium

large

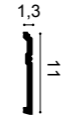
cover

Skirting boards

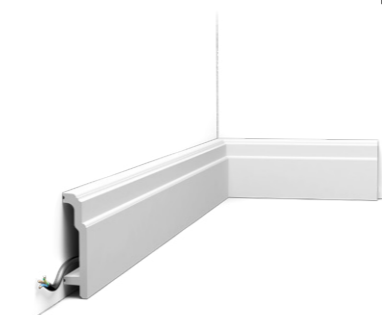
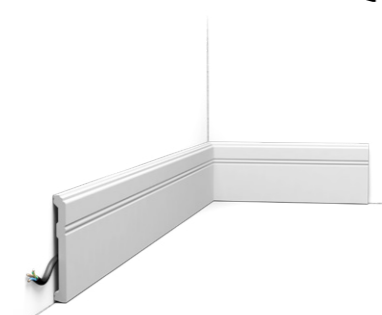
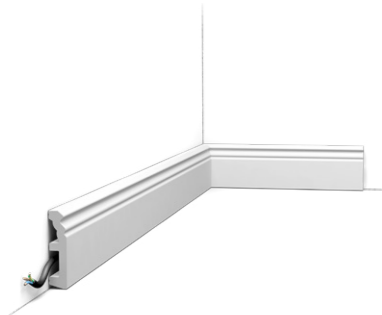
**SX195 | SX195F HAMBURG**  
Duropolymer®  
200 x 8 x 1,9 cm



**SX105 | SX105F**  
Duropolymer®  
200 x 11 x 1,3 cm



**SX155 | SX155F**  
Duropolymer®  
200 x 10,8 x 2,5 cm



1. DX170-2300 p.154 2. P9010 p.124 3. P9050 p.126 4. SX155

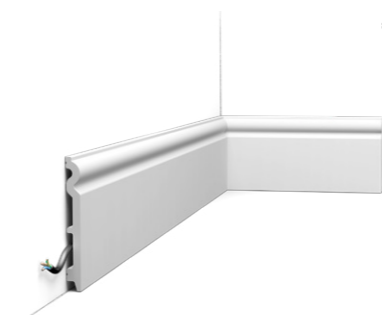


1. W120 p.104 2. W121 p.104 3. W122 p.104 4. W123 p.104 5. P4025 p.124 6. SX138 p.113

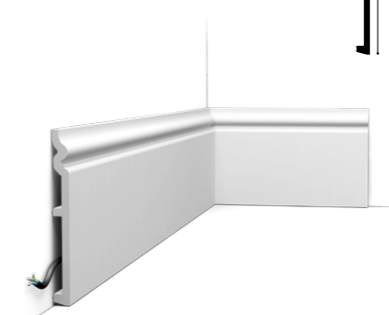
**SX137 | SX137F**  
Duropolymer®  
200 x 10 x 1,5 cm



**SX138 | SX138F**  
Duropolymer®  
200 x 13,8 x 1,5 cm



**SX206 CONTOUR**  
Duropolymer®  
200 x 18 x 1,8 cm



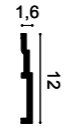
**SX193 AUTOIRE**  
Duropolymer®  
200 x 25 x 2,2 cm  
Designed by Orio Tonini



**SX187 | SX187F** HIGH LINE  
Duropolymer®  
200 x 7,5 x 1,2 cm  
Designed by Pierre Daems



**SX180 | SX180F** HIGH LINE  
Duropolymer®  
200 x 12 x 1,6 cm  
Designed by Pierre Daems



**SX181** HIGH LINE  
Duropolymer®  
200 x 20 x 2,2 cm  
Designed by Pierre Daems



1- P7070 p.126 2- SX180



3- W120 p.104 4- W121 p.104 5- SX191

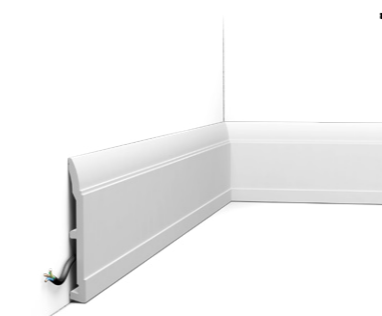
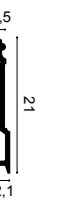
**SX104 | SX104F**  
Duropolymer®  
200 x 15 x 1,8 cm



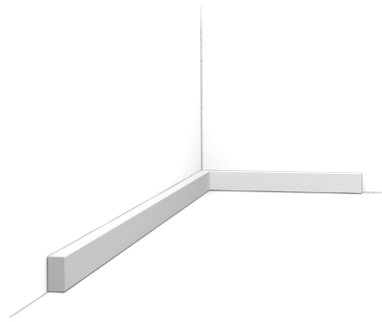
**SX156** HIGH HEELS  
Duropolymer®  
200 x 20,2 x 1,6 cm  
Designed by Xavier Donck



**SX191** HIGH RISE  
Duropolymer®  
200 x 21 x 2,1 cm



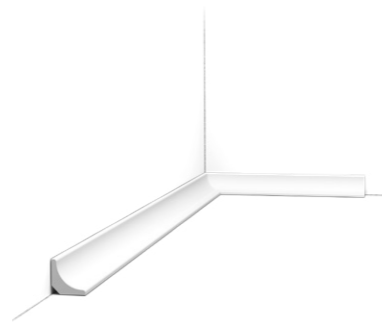
**SX194 | SX194F SQUARE**  
Duropolymer®  
200 x 2 x 1 cm



**CX132 | CX132F**  
Duropolymer®  
200 x 2 x 2 cm



**CX133**  
Duropolymer®  
200 x 2 x 2 cm



<sup>1</sup> C343 p.66 <sup>2</sup> P8020 p.124 <sup>3</sup> CX190 <sup>4</sup> W109 p.98

<sup>3</sup> **CX190 | CX190F U-PROFILE**  
Duropolymer®  
200 x 3 x 2 cm  
*Designed by Orio Tonini*



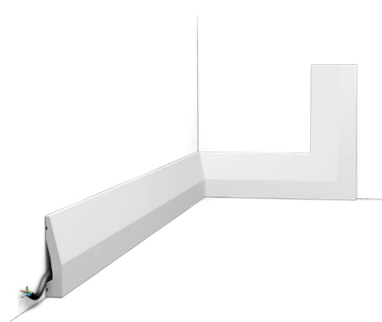
**PX198 | PX198F U-STEPS**  
Duropolymer®  
200 x 8,3 x 2 cm  
*Designed by Orio Tonini*



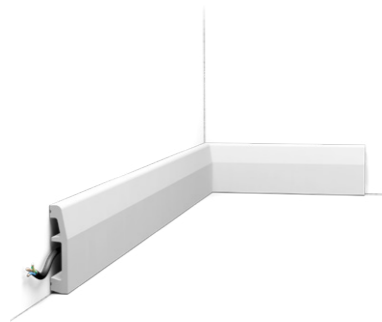
**PX198 | PX198F U-STEPS** 180°  
Duropolymer®  
200 x 8,3 x 2 cm  
*Designed by Orio Tonini*



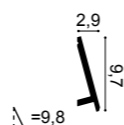
**SX159**  
Duropolymer®  
200 x 6 x 1,2 cm



**SX125**  
Duropolymer®  
200 x 6,9 x 1,4 cm



**SX179 DIAGONAL**  
Duropolymer®  
200 x 9,7 x 2,9 cm  
*Designed by Orio Tonini*



**SX172 | SX172F**  
Duropolymer®  
200 x 8,5 x 1,4 cm



**SX212 CASCADE** NEW  
Duropolymer®  
200 x 17 x 1,3 cm



MULTIFUNZIONALE  
 MULTIFUNCIONAL  
 تالام عتسإلا ةددعتم  
 MULTIFONCTIONNEL

ORAC

Products

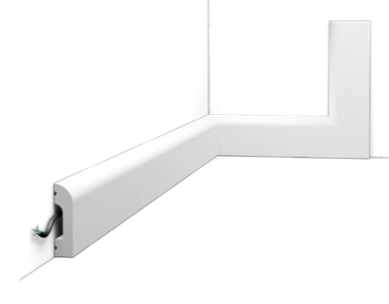
**PX198 | PX198F U-STEPS**  
 Duropolymer®  
 200 x 8,3 x 2 cm  
 Designed by Orio Tonini



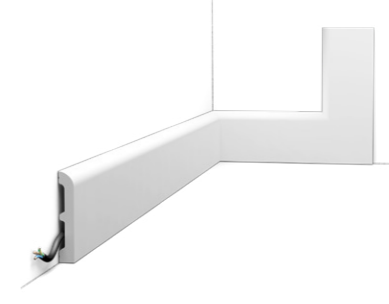
**PX198 | PX198F U-STEPS** 180°  
 Duropolymer®  
 200 x 8,3 x 2 cm  
 Designed by Orio Tonini



**SX182 | SX182F CASCADE**  
 Duropolymer®  
 200 x 5 x 1,3 cm



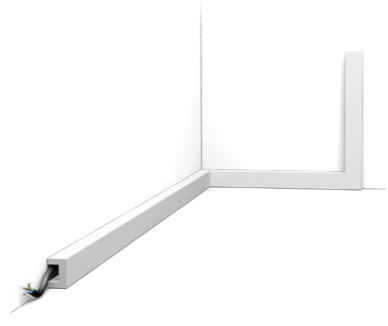
**SX183 | SX183F CASCADE**  
 Duropolymer®  
 200 x 7,5 x 1,3 cm



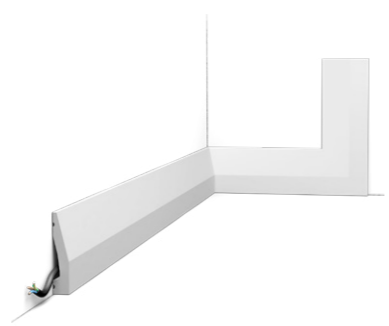
**SX184 | SX184F CASCADE**  
 Duropolymer®  
 200 x 11 x 1,3 cm



**CX190 | CX190F U-PROFILE**  
 Duropolymer®  
 200 x 3 x 2 cm  
 Designed by Orio Tonini



**SX159**  
 Duropolymer®  
 200 x 6 x 1,2 cm



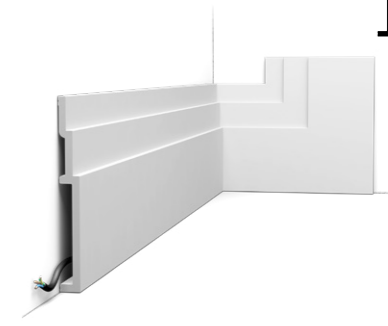
**SX187 | SX187F HIGH LINE**  
 Duropolymer®  
 200 x 7,5 x 1,2 cm  
 Designed by Pierre Daems



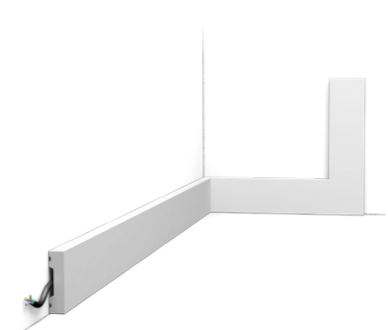
**SX180 | SX180F HIGH LINE**  
 Duropolymer®  
 200 x 12 x 1,6 cm  
 Designed by Pierre Daems



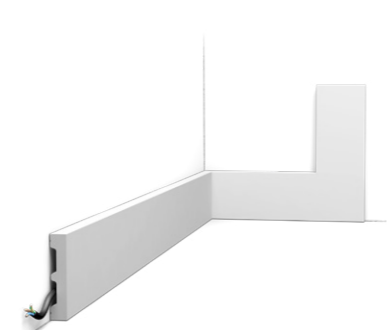
**SX181 HIGH LINE**  
 Duropolymer®  
 200 x 20 x 2,2 cm  
 Designed by Pierre Daems



**SX194 | SX194F SQUARE**  
 Duropolymer®  
 200 x 2 x 1 cm



**SX162 | SX162F SQUARE**  
 Duropolymer®  
 200 x 4 x 1 cm

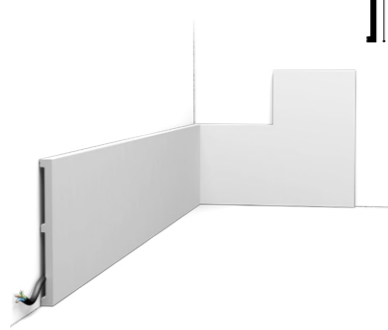


**SX157 | SX157F SQUARE**  
 Duropolymer®  
 200 x 6,6 x 1,3 cm

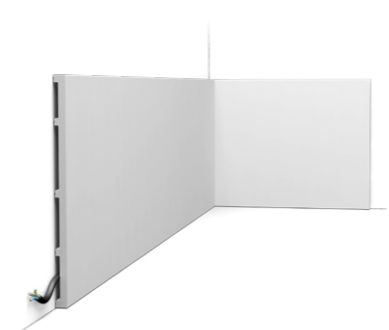


<sup>1</sup> P7070 p.126 <sup>2</sup> SX180

**SX163 | SX163F SQUARE**  
 Duropolymer®  
 200 x 10,1 x 1,3 cm



**SX168 SQUARE**  
 Duropolymer®  
 200 x 15 x 1,3 cm



**SX207 | SX207F SQUARE**  
 Duropolymer®  
 200 x 25 x 1,3 cm



We embrace limitless possibilities. Our profiles flow seamlessly from a moulding to a door frame, fostering creativity.

**IT —**  
 Abbracciamo possibilità illimitate. I nostri profili si trasformano, da una modanatura a un telaio di una porta, favorendo la creatività.

**PT —**  
 Não há limites para a inspiração. Os nossos perfis transformam-se, de um perfil a uma moldura de porta, indo ao encontro da sua criatividade.

**AR —**  
 نقدم لكم إمكانيات لا حدود لها. تصاميمنا تتحول، من قالب إلى إطار باب، مما يعزز الإبداع.

**FR —**  
 Nous vous offrons des possibilités illimitées. Nos profils se transforment, passant d'une moulure à un cadre de porte, favorisant ainsi la créativité.

1. CX190 p.118



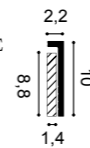
**Paintable**  
 Verniciabile  
 Pintável  
 يمكن طلاؤها  
 Peut être peinte

**Water resistant**  
 Resistente all'acqua  
 Resistente à água  
 مقاومة للماء  
 Résistante à l'eau

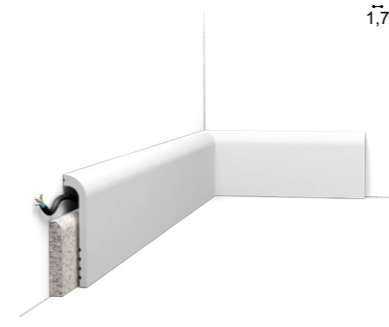
**Ideal for renovations**  
 Ideale per le ristrutturazioni  
 Ideal para renovações  
 مثالية لأعمال الترميم  
 Idéale pour les rénovations

2. PX175 p.129 3. SX185

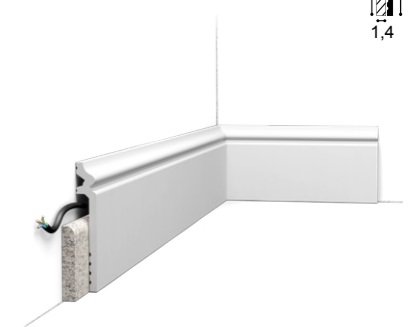
**SX171 | SX171-RAL9003 SQUARE**  
 Duropolymer®  
 200 x 10 x 2,2 cm



**SX185 CASCADE**  
 Duropolymer®  
 200 x 12 x 2,5 cm



**SX186 CONTOUR**  
 Duropolymer®  
 200 x 13,8 x 2,2 cm



# Panel mouldings

ORAC

Products

04

CORNICI PARETE  
PERFIS  
قوالب للجدران  
CIMAISES

An empty wall is like a bare base, in need of shape and dimension. Which is why we love to entertain ideas with these versatile accents. By using our panel mouldings, harmony comes into play, a sense of proportion that is balanced and pleasing to the eye.

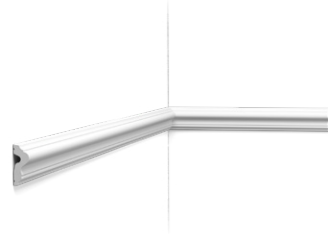
**IT —**  
Una parete vuota è come una base spoglia, bisognosa di forme e dimensioni. Ecco perché ci piace proporre idee versatili. Utilizzando i nostri pannelli 3D restituisci armonia e un senso delle proporzioni equilibrato alle pareti rendendole piacevole alla vista.

**PT —**  
Uma parede vazia é como uma base nua, ansiosa por ganhar forma e dimensão. É por isso que gostamos de explorar a versatilidade dos produtos multifunções. Escolher os nossos painéis é sinónimo de harmonia, uma sensação de equilíbrio que se torna visualmente agradável.

**AR —**  
الجدار الفارغ يشبه القاعدة الفارغة التي تحتاج إلى شكل وأبعاد. لهذا السبب نحب أن نعزز الأفكار الجديدة بهذه اللمسات المتنوعة. استخدام ألواح الجدران يخلق تناغمًا، وشعورًا بالتناسب ممتع للعين.

**FR —**  
Un mur vide ressemble à une page blanche en attente de prendre forme. C'est pourquoi nous aimons infuser de nouvelles idées avec ces accents polyvalents. L'utilisation de nos cimaises permet de créer une harmonie, un équilibre visuellement agréable et bien proportionné.

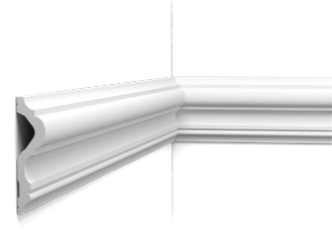
**P8030 | P8030F**  
Purotouch®  
200 x 4,1 x 1,7 cm



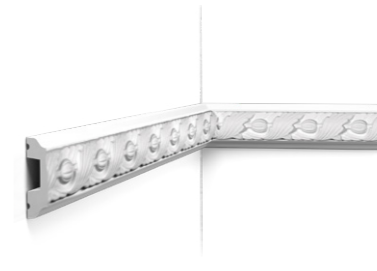
**② P8020 | P8020F**  
Purotouch®  
200 x 6 x 2,6 cm



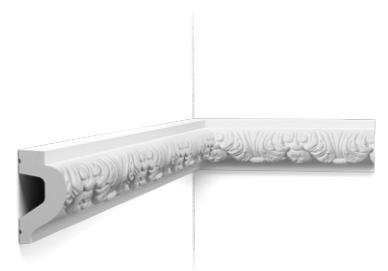
**③ P8050 | P8050F**  
Purotouch®  
200 x 12 x 3 cm



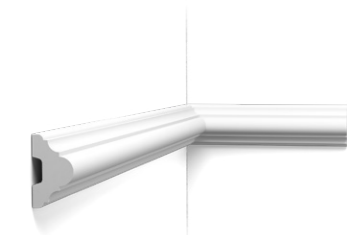
**P1020**  
Purotouch®  
200 x 4,9 x 2,4 cm



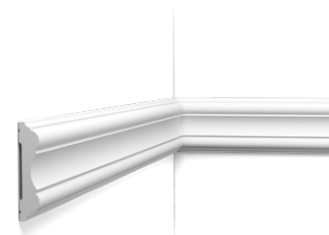
**P3020 | P3020F**  
Purotouch®  
200 x 6,1 x 3,2 cm



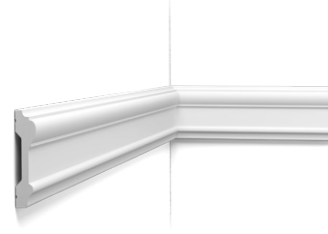
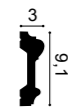
**P4020 | P4020F**  
Purotouch®  
200 x 5 x 2,9 cm



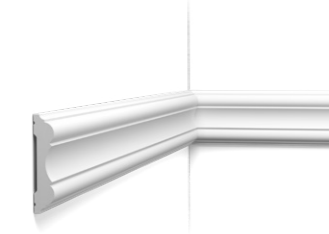
**P9040**  
Purotouch®  
200 x 5 x 2,5 cm



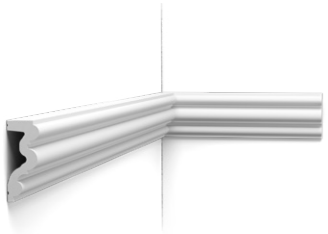
**P9010 | P9010F**  
Purotouch®  
200 x 9,1 x 3 cm



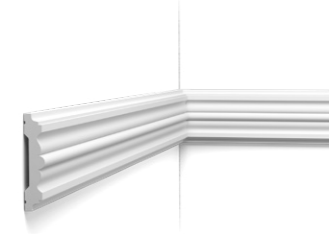
**P8040 | P8040F**  
Purotouch®  
200 x 10,1 x 2,2 cm



**P4025 | P4025F AUTOIRE**  
Purotouch®  
200 x 8,3 x 3,4 cm  
Designed by Orio Tonini



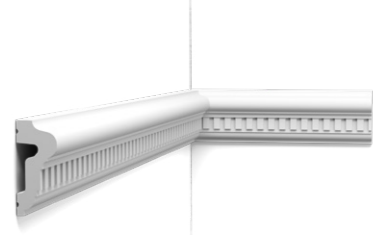
**P9020**  
Purotouch®  
200 x 9,6 x 2,1 cm



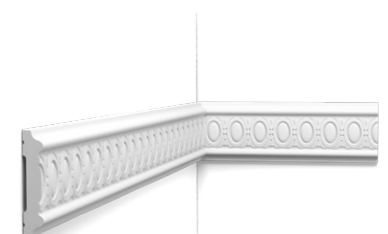
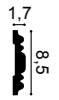
1. P8050 2. P8020 3. P8030



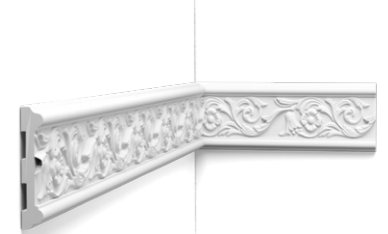
**P6020**  
Purotouch®  
200 x 6,4 x 2,8 cm



**P7030**  
Purotouch®  
200 x 8,5 x 1,7 cm



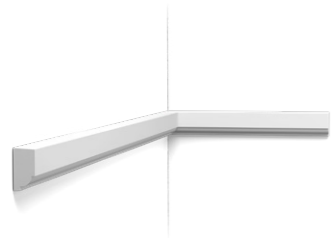
**P7020**  
Purotouch®  
200 x 11,1 x 1,9 cm



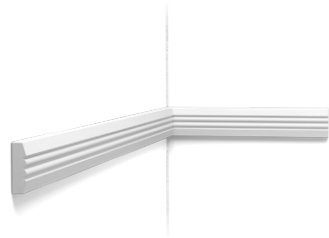
Panel moldings



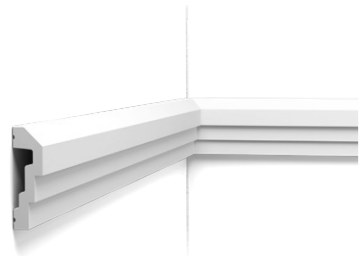
② **P9050 | P9050F**  
Purotouch®  
200 x 2,5 x 1,3 cm



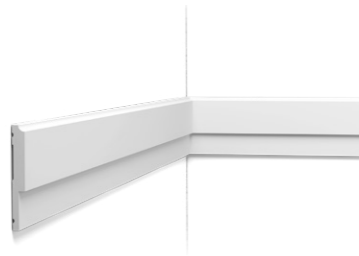
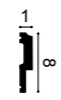
**P5021 | P5021F**  
Purotouch®  
200 x 3,1 x 0,9 cm



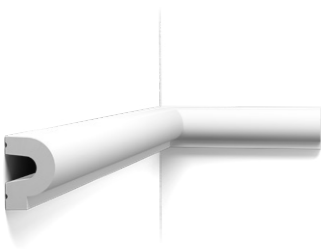
**P7070 | P7070F**  
Purotouch®  
200 x 7,4 x 2,2 cm



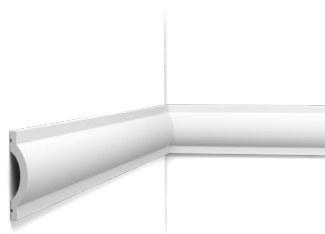
**P9900 | P9900F**  
Purotouch®  
200 x 8 x 1 cm



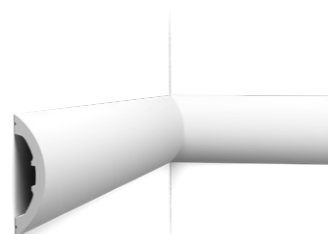
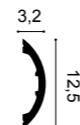
**P8060**  
Purotouch®  
200 x 5 x 3,5 cm



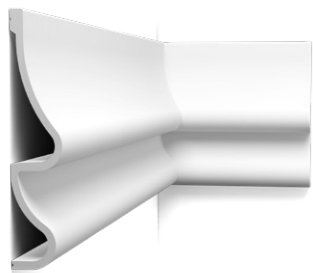
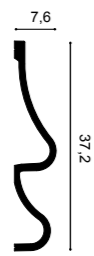
**P9901**  
Purotouch®  
200 x 7 x 1,4 cm



**P3070 RADIUS**  
Purotouch®  
200 x 12,5 x 3,2 cm  
*Designed by Ulf Moritz*

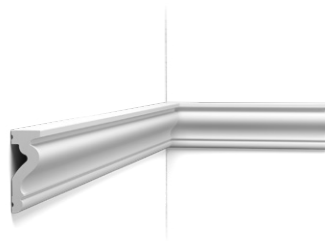


**P3071 GOLF**  
Purotouch®  
200 x 37,2 x 7,6 cm  
*Designed by Ulf Moritz*

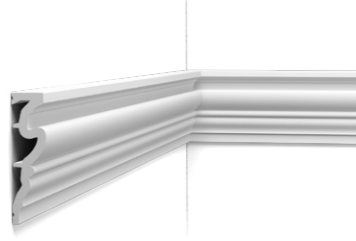


1. P9010 p.124 2. P9050 3. SX155 p.112

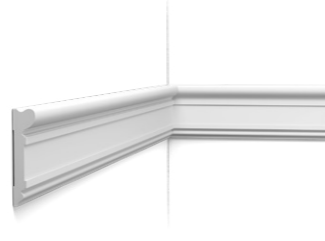
**DX174-2300 | DX174F**  
 Duropolymer®  
 230 x 6 x 2,2 cm (DX174-2300)  
 200 x 6 x 2,2 cm (DX174F)



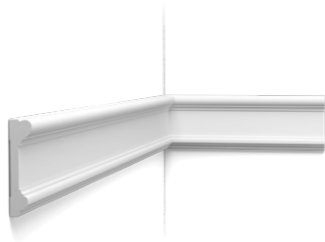
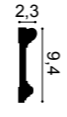
**DX170-2300**  
 Duropolymer®  
 230 x 11,9 x 3,2 cm



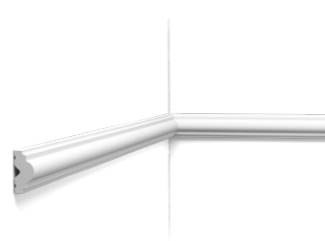
**DX119-2300**  
 Duropolymer®  
 230 x 9,2 x 2,2 cm



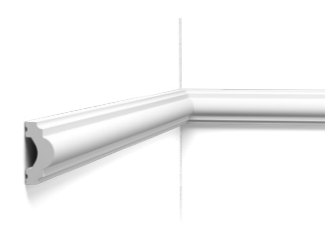
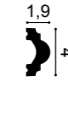
**DX121-2300**  
 Duropolymer®  
 230 x 9,4 x 2,3 cm



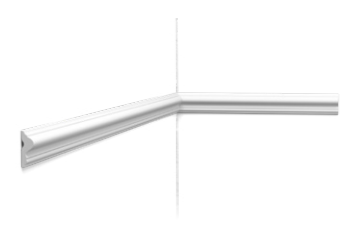
**PX103 | PX103F**  
 Duropolymer®  
 200 x 2,5 x 1,2 cm



**PX120 | PX120F**  
 Duropolymer®  
 200 x 4 x 1,9 cm



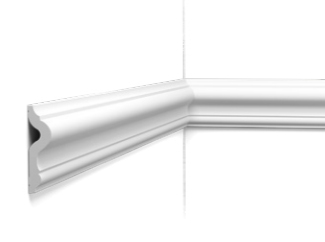
**PX201 | PX201F**  
 Duropolymer®  
 200 x 2,5 x 0,9 cm



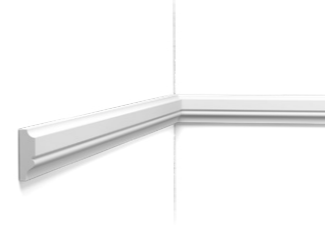
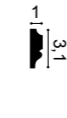
**PX175 | PX175F**  
 Duropolymer®  
 200 x 5 x 1,7 cm



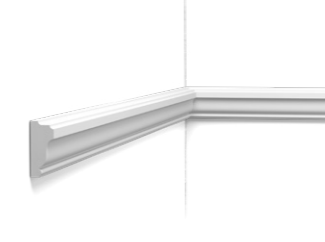
**PX202 | PX202F**  
 Duropolymer®  
 200 x 7,5 x 2 cm



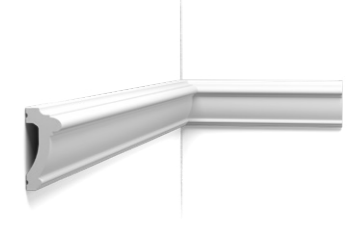
**PX116**  
 Duropolymer®  
 200 x 3,1 x 1 cm



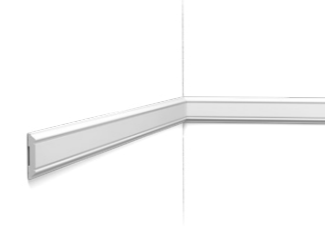
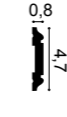
**PX117**  
 Duropolymer®  
 200 x 3,5 x 1,5 cm



**PX113**  
 Duropolymer®  
 200 x 6 x 2,7 cm



**PX144 | PX144F**  
 Duropolymer®  
 200 x 4,7 x 0,8 cm



**SX159**  
 Duropolymer®  
 200 x 6 x 1,2 cm



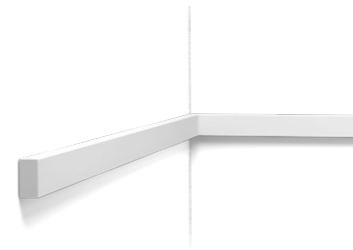
<sup>1</sup> P8020 p.124 <sup>2</sup> P4020 p.124 <sup>3</sup> SX206 p.113



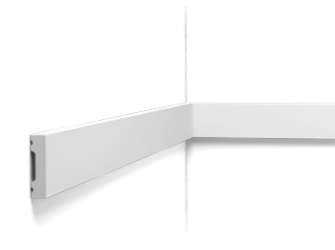


1. PX209 2. SX207

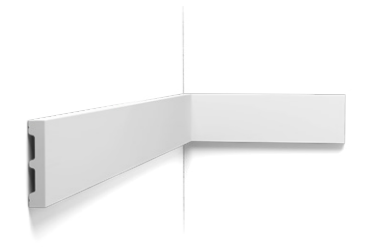
**SX194 | SX194F SQUARE**  
Duropolymer®  
200 x 2 x 1 cm



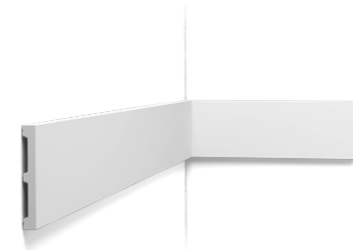
**SX162 | SX162F SQUARE**  
Duropolymer®  
200 x 4 x 1 cm



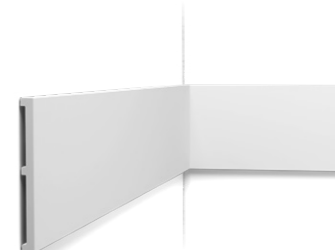
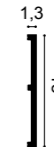
**SX157 | SX157F SQUARE**  
Duropolymer®  
200 x 6,6 x 1,3 cm



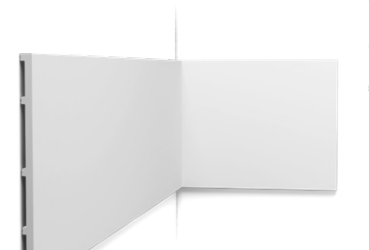
**SX163 | SX163F SQUARE**  
Duropolymer®  
200 x 10,1 x 1,3 cm



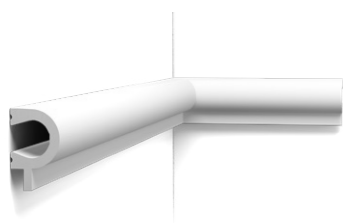
**SX168 SQUARE**  
Duropolymer®  
200 x 15 x 1,3 cm



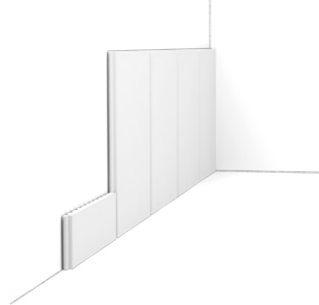
**SX207 | SX207F SQUARE**  
Duropolymer®  
200 x 25 x 1,3 cm



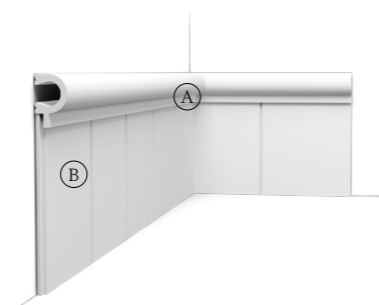
**PX169 (A)**  
Duropolymer®  
200 x 5,5 x 3,4 cm



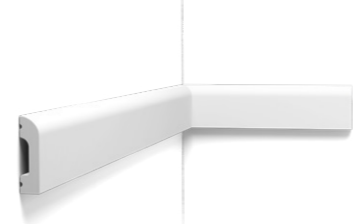
**PX147 (B)**  
Duropolymer®  
200 x 16,9 x 0,9 cm



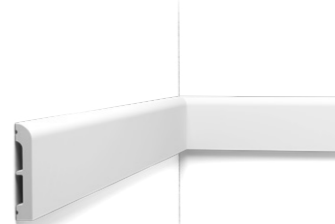
**PX169 + PX147**



**SX182 | SX182F CASCADE**  
Duropolymer®  
200 x 5 x 1,3 cm



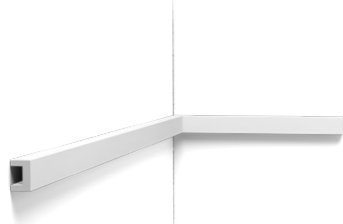
**SX183 | SX183F CASCADE**  
Duropolymer®  
200 x 7,5 x 1,3 cm



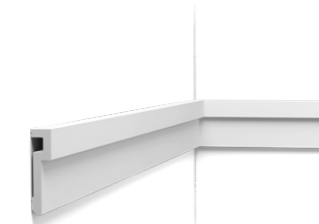
**SX184 | SX184F CASCADE**  
Duropolymer®  
200 x 11 x 1,3 cm



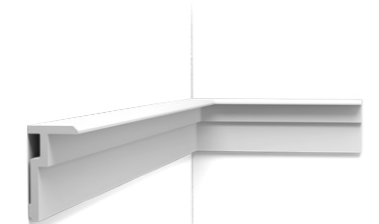
**CX190 | CX190F U-PROFILE**  
Duropolymer®  
200 x 3 x 2 cm  
Designed by Orio Tonini



**PX198 | PX198F U-STEPS**  
Duropolymer®  
200 x 8,3 x 2 cm  
Designed by Orio Tonini



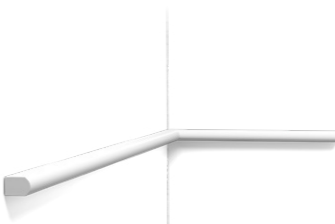
**CX197 U-STEPS**  
Duropolymer®  
200 x 9,3 x 5 cm  
Designed by Orio Tonini



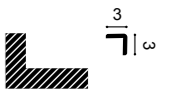
**SX212 CASCADE (NEW)**  
Duropolymer®  
200 x 17 x 1,3 cm



**PX209 | PX209F RIBBON**  
Duropolymer®  
200 x 1 x 1,8 cm  
Designed by Orio Tonini



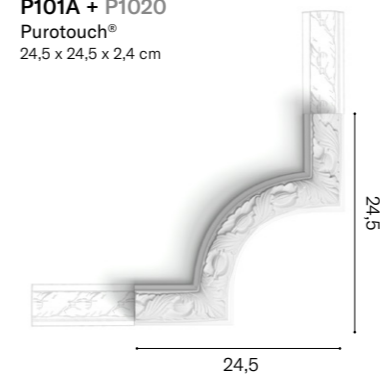
**CX134**  
Duropolymer®  
200 x 3 x 3 cm



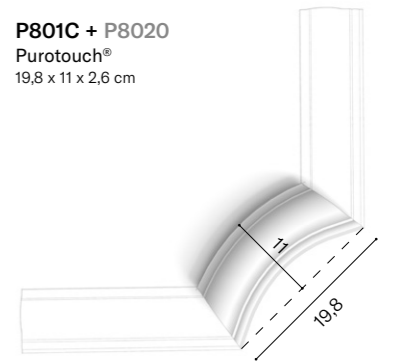
1- P3020 p.125 2- P3020A 3- P8050 p.124



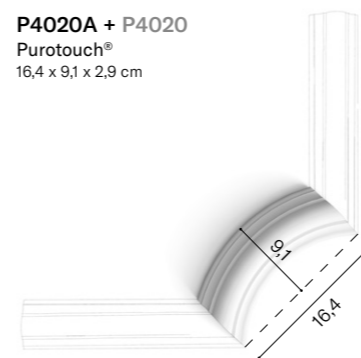
**P101A + P1020**  
Purotouch®  
24,5 x 24,5 x 2,4 cm



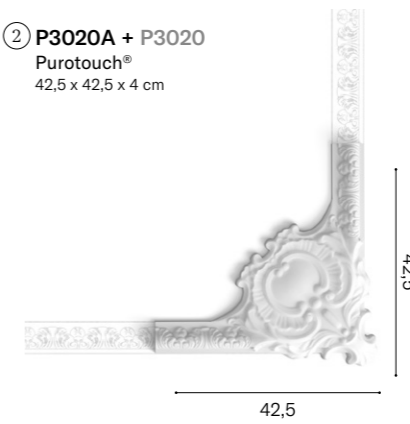
**P801C + P8020**  
Purotouch®  
19,8 x 11 x 2,6 cm



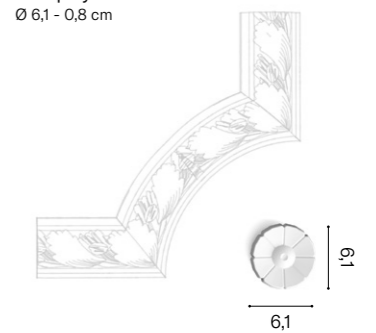
**P4020A + P4020**  
Purotouch®  
16,4 x 9,1 x 2,9 cm



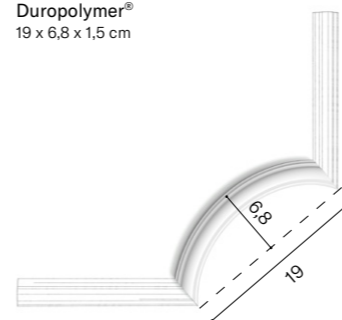
**P3020A + P3020**  
Purotouch®  
42,5 x 42,5 x 4 cm



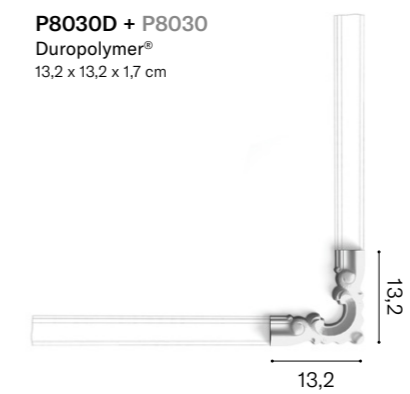
**P20 + P101A**  
Duropolymer®  
Ø 6,1 - 0,8 cm



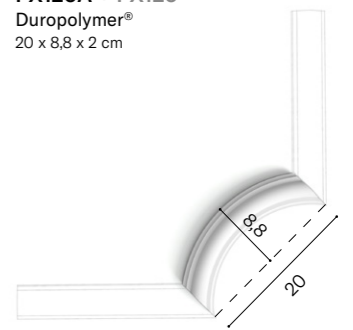
**PX103A + PX103**  
Duropolymer®  
19 x 6,8 x 1,5 cm



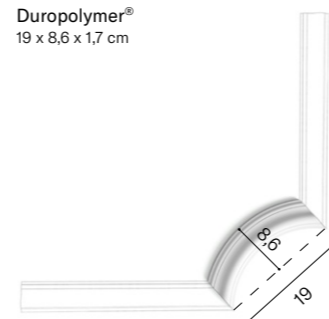
**P8030D + P8030**  
Duropolymer®  
13,2 x 13,2 x 1,7 cm



**PX120A + PX120**  
Duropolymer®  
20 x 8,8 x 2 cm



**P8030C + P8030**  
Duropolymer®  
19 x 8,6 x 1,7 cm



*the perfect finish*



PG.158-161

# Indirect lighting

ORAC

Products

05

ILLUMINAZIONE INDIRETTA  
ILUMINAÇÃO INDIRETA  
إضاءة غير مباشرة  
ÉCLAIRAGE INDIRECT

Our indirect lighting solutions are the unseen maestros of ambiance. They are as versatile as they are subtle, designed to enhance every line and curve. So, we encourage you to integrate them as you see fit, for you to create an atmosphere that complements the time of day and the essence of the moment.

NL—

Le nostre soluzioni di illuminazione indiretta sono i maestri invisibili dell'atmosfera. Sono tanto versatili quanto sottili, progettati per valorizzare ogni linea e curva. Vi invitiamo quindi a integrarli come meglio credete, per creare un'atmosfera che si adatti al momento della giornata e all'essenza del momento.

FR—

As nossas soluções de iluminação indireta são os maestros invisíveis do ambiente. Tão versáteis como subtis, são projetadas para realçar todas as linhas e curvas. Por isso, aconselhamos a sua integração como achar melhor, para que criem uma atmosfera que complemente a hora do dia e a essência do momento.

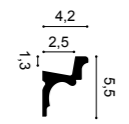
AR—

الحلول للإضاءة غير المباشرة لدينا هي الماسترو الخفي للأجواء. إنها متعددة الاستخدامات وخفية في آن واحد، ومصممة لتعزيز كل خط ومنحنى. لذلك، نحن نشجعكم على دمجها كما تودون، لتنمكونوا من خلق جو يتناغم مع وقت النهار وجوهر اللحظة.

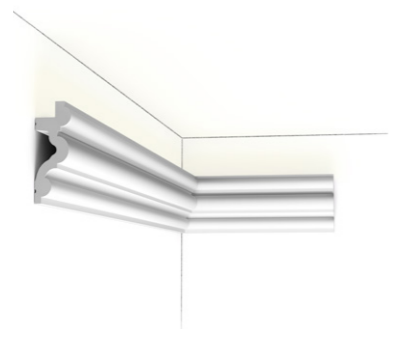
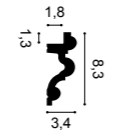
FR—

Nos solutions d'éclairage indirect sont les maîtres invisibles de l'ambiance. Aussi polyvalentes que subtiles, elles sont conçues pour mettre en valeur chaque ligne et chaque courbe. Nous vous encourageons donc à les intégrer comme bon vous semble, afin de créer une atmosphère qui s'accorde avec l'heure de la journée et l'essence du moment.

② **C323**  
Purotouch®  
200 x 5,5 x 4,2 cm



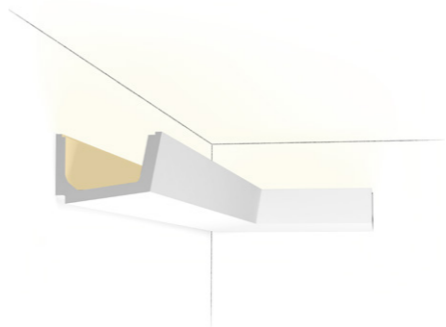
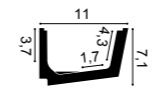
**C324 AUTOIRE**  
Purotouch®  
200 x 8,3 x 3,4 cm  
Designed by Orio Torini



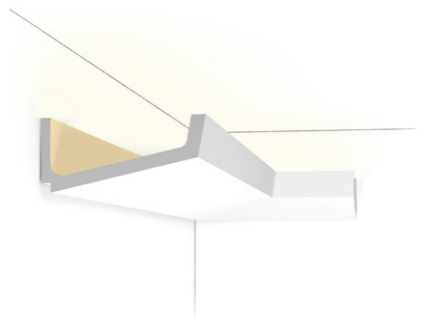
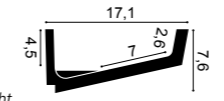
1. W212 p.98 2. C323 3. W109 p.98 4. PX209 p.131 5. SX118 p.111



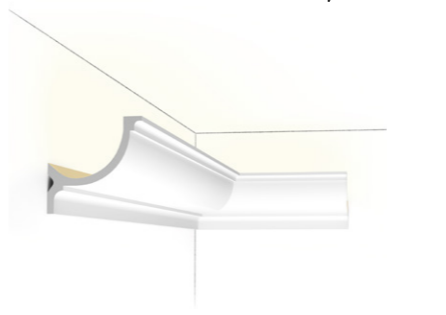
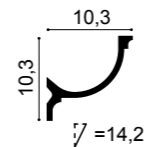
**C357 STRAIGHT**  
Purotouch®  
200 x 7,1 x 11 cm  
Designed by Jacques Vergracht



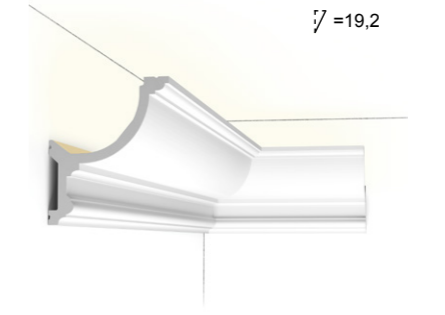
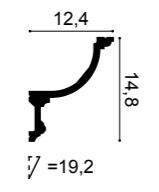
**C352 FLAT**  
Purotouch®  
200 x 7,6 x 17,1 cm  
Designed by Jacques Vergracht



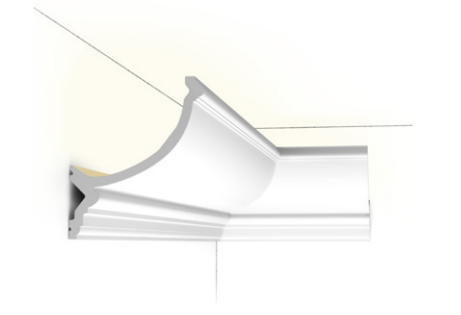
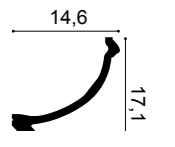
⑥ **C902 | C902F**  
Purotouch®  
200 x 10,3 x 10,3 cm  
Designed by Jacques Vergracht



**C901 | C901F**  
Purotouch®  
200 x 14,8 x 12,4 cm  
Designed by Jacques Vergracht



**C900**  
Purotouch®  
200 x 17,1 x 14,6 cm  
Designed by Jacques Vergracht

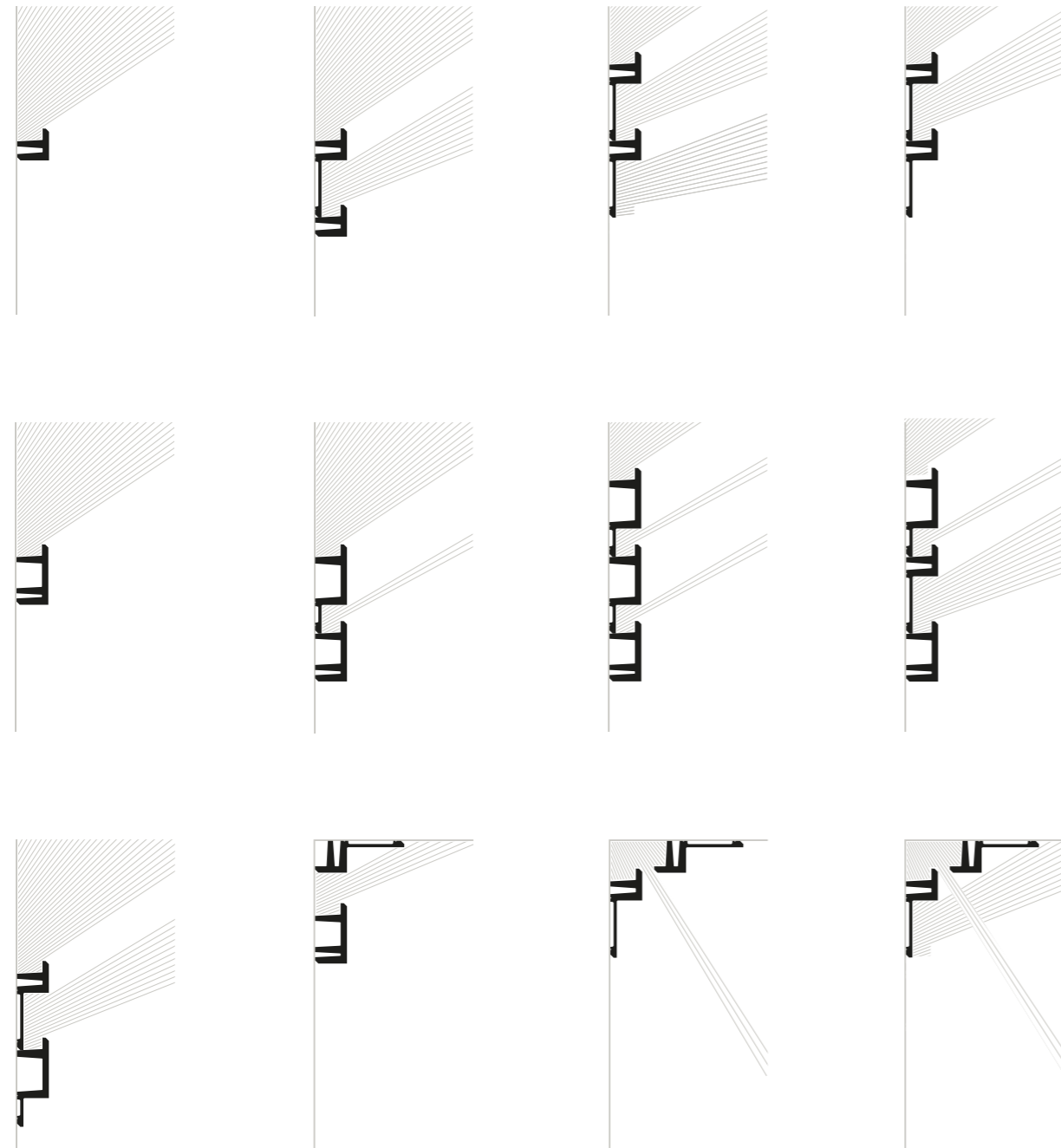


⑥ **C902**

Indirect lighting

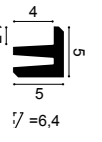
# L3 lighting combinations

ORAC

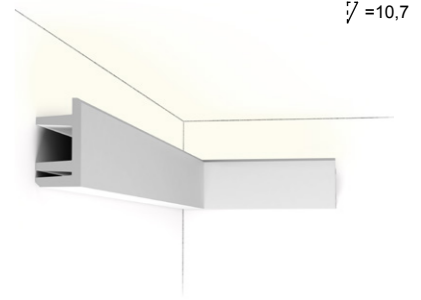
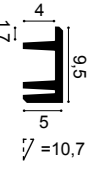


Products

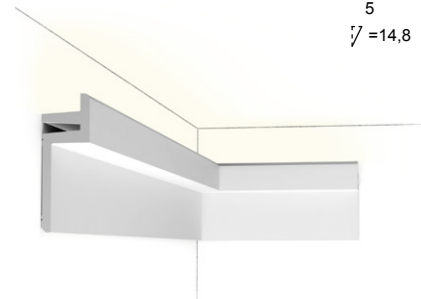
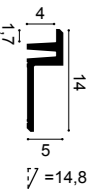
③ **C380** L3 LINEAR LED LIGHTING  
Purotouch®  
200 x 5 x 5 cm  
Designed by Orio Tonini



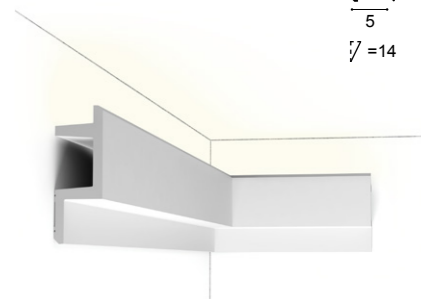
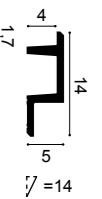
**C381** L3 LINEAR LED LIGHTING  
Purotouch®  
200 x 9,5 x 5 cm  
Designed by Orio Tonini



① **C382** L3 LINEAR LED LIGHTING  
Purotouch®  
200 x 14 x 5 cm  
Designed by Orio Tonini



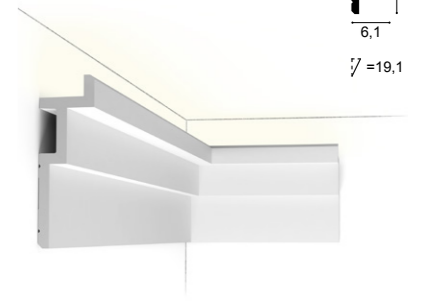
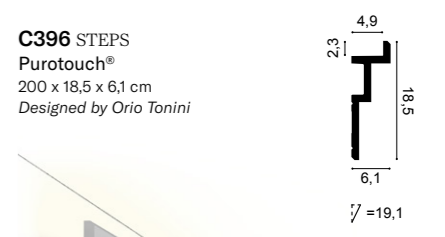
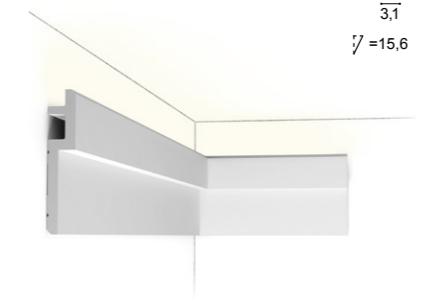
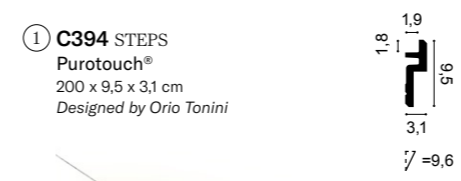
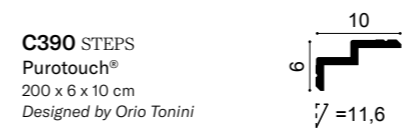
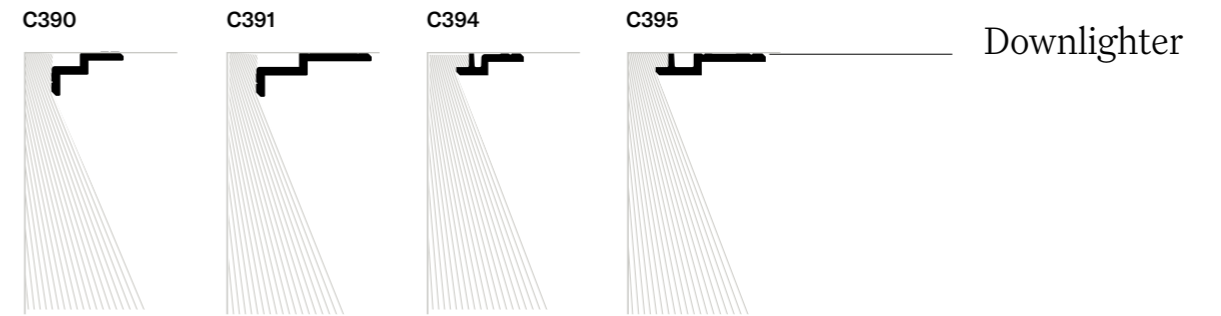
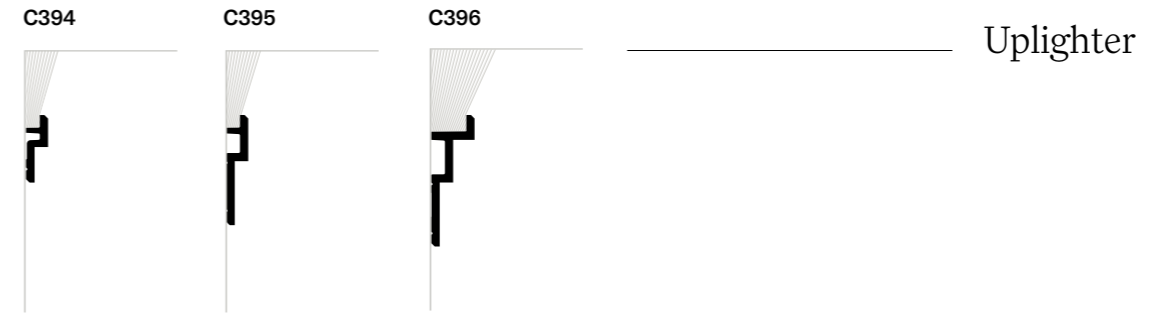
② **C383** L3 LINEAR LED LIGHTING  
Purotouch®  
200 x 14 x 5 cm  
Designed by Orio Tonini



Indirect lighting

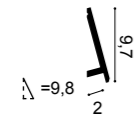
1. C382 2. C383 3. C380 4. SX180 p.114

1. C394 2. C393 p.79 3. SX180 p.114

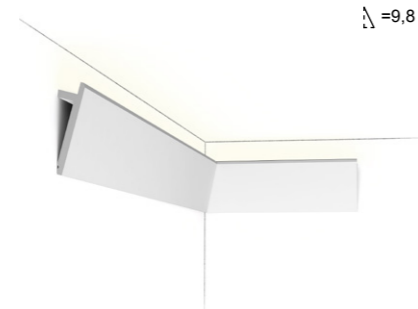
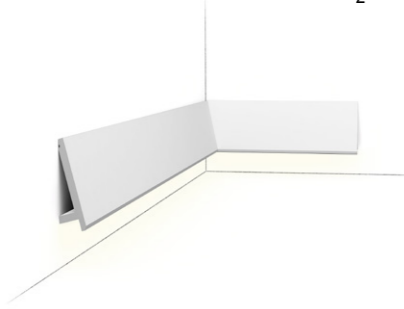




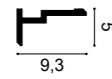
**SX179 DIAGONAL**  
Duropolymer®  
200 x 9,7 x 2,9 cm  
Designed by Orio Tonini



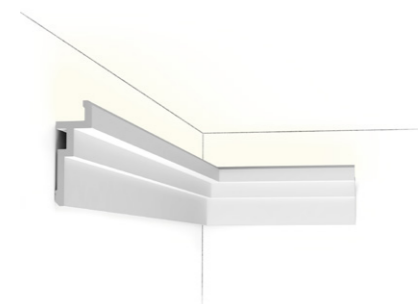
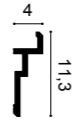
**SX179 DIAGONAL**  
Duropolymer®  
200 x 9,7 x 2,9 cm  
Designed by Orio Tonini



**CX197 U-STEPS**  
Duropolymer®  
200 x 5 x 9,3 cm  
Designed by Orio Tonini



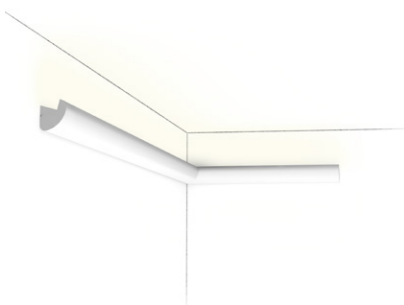
**CX196 U-STEPS**  
Duropolymer®  
200 x 11,3 x 4 cm  
Designed by Orio Tonini



**CX188 | CX188F**  
Duropolymer®  
200 x 3,4 x 3 cm  
Designed by Orio Tonini



**CX189 | CX189F**  
Duropolymer®  
200 x 2,7 x 2,7 cm  
Designed by Orio Tonini



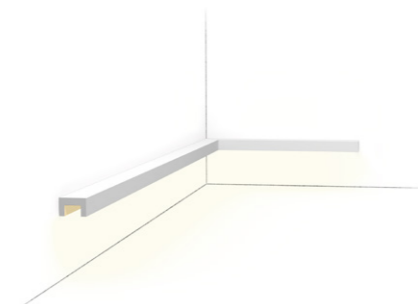
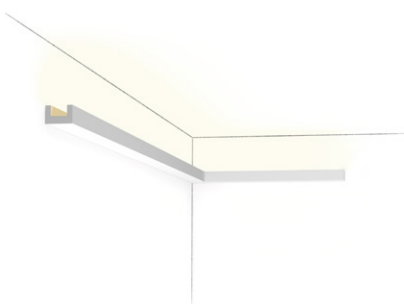
**CX190 | CX190F U-PROFILE**  
Duropolymer®  
200 x 2 x 3 cm  
Designed by Orio Tonini



**CX190 | CX190F U-PROFILE**  
Duropolymer®  
200 x 2 x 3 cm  
Designed by Orio Tonini



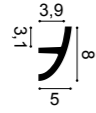
**CX190 | CX190F U-PROFILE**  
Duropolymer®  
200 x 2 x 3 cm  
Designed by Orio Tonini



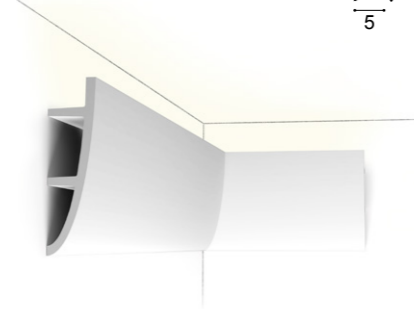
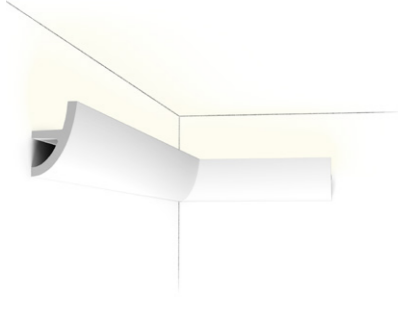
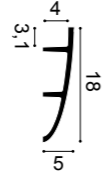
1. CX196 2. W115 p.102 3. CX190 p.118

Indirect lighting

**C373 | C373F** ANTONIO  
Purotouch®  
200 x 8 x 5 cm  
Designed by Ulf Moritz

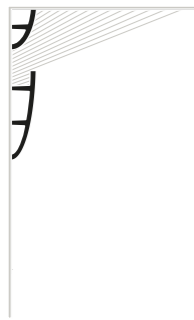


**C374** ANTONIO  
Purotouch®  
200 x 18 x 5 cm  
Designed by Ulf Moritz

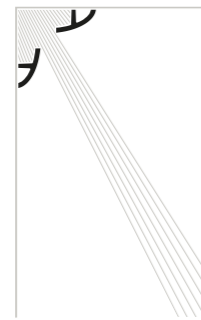


# Antonio

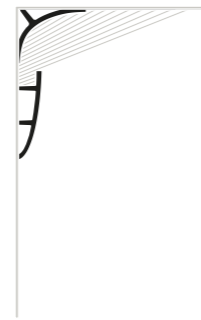
C373 + C374



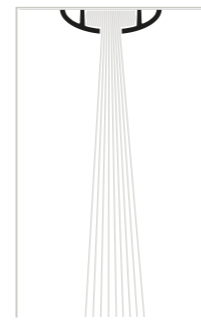
C373 + C373



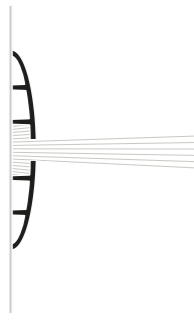
C374 + C991



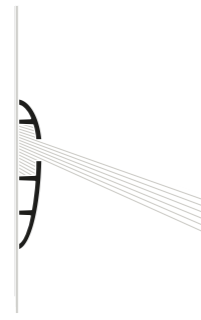
C373 + C373



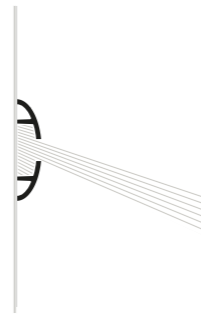
C374 + C374



C373 + C374



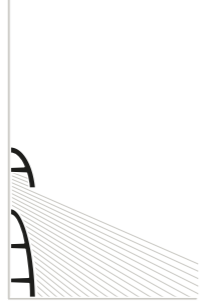
C373 + C373



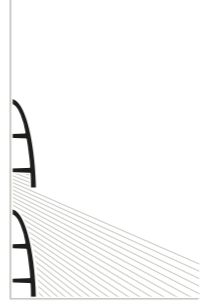
C374 + C373



C373 + C374



C374 + C374

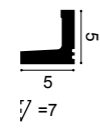


1. PX120 p.103 2. C394 p.77 3. C991 p.78 4. C361 p.129

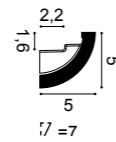


Indirect lighting

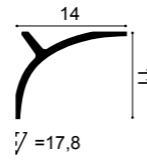
**C361 STRIPE**  
Purotouch®  
200 x 5 x 5 cm  
Designed by Pierre Daems



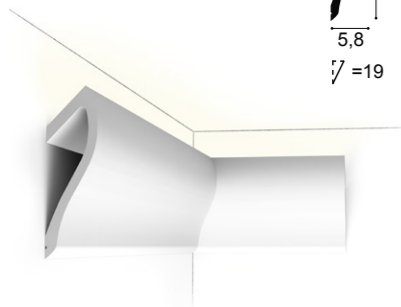
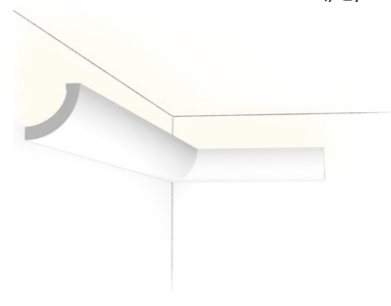
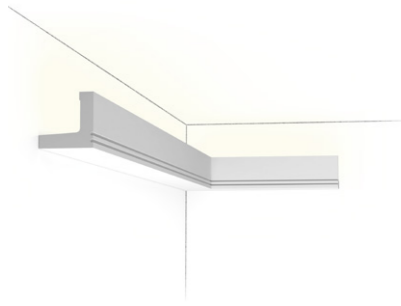
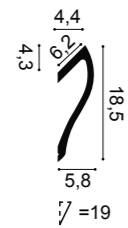
**C362 CURVE**  
Purotouch®  
200 x 5 x 5 cm  
Designed by Pierre Daems



**C991**  
Purotouch®  
200 x 11 x 14 cm  
Designed by Ulf Moritz



**C371 SHADE**  
Purotouch®  
200 x 18,5 x 5,8 cm  
Designed by Ulf Moritz



**C991**



*the perfect finish*



PG. 158 -161

# Deco elements

06

ORAC

Products

ELEMENTI DECORATIVI  
ELEMENTOS DECORATIVOS  
أصناف للزينة  
ÉLÉMENTS DÉCORATIFS

Deco elements are the subtle whispers of personality that breathe life into a space. From grandiose flourishes to understated accents, we propose options to punctuate your interior design narrative with finesse, for you to find what feels right.

IT—

Gli elementi déco sono i sottili sussurri di personalità che danno vita a uno spazio. Dai grandiosi fiori agli accenti sobri, vi proponiamo opzioni per punteggiare con finezza la vostra narrazione d'interni, affinché possiate trovare ciò che fa per voi.

PT—

Os elementos de decoração são os sussurros de personalidade que dão vida a cada espaço. De floreios grandiosos a detalhes discretos, propomos opções para pontuar o seu design de interiores com delicadeza, para que encontre o que melhor se encaixa no seu projeto.

AR—

العناصر الزخرفية هي اللمسات الشخصية الدقيقة التي تثبت الحياة في المساحة. من الزخارف الفخمة الى اللمسات البسيطة، نقدم خيارات لإضفاء لمسة من البراعة على تصاميمكم الداخلية، لتمكنوا من العثور على ما يناسبكم.

FR—

Les éléments déco sont de subtils murmures de personnalité qui insufflent de la vie à un espace. Qu'il s'agisse d'ornements grandioses ou d'accents discrets, nous vous proposons des options pour ponctuer avec finesse votre récit de décoration intérieure, afin que vous trouviez ce qui vous convient.

# Ceiling roses

ROSONI  
ROSETAS  
ورديات للسقف  
ROSACES

ORAC



<sup>1</sup> R64

R10 <sup>+</sup>  
Purotouch®  
ø 15 x 4,2 - ø 2 cm



R11  
Purotouch®  
ø 19 x 3,6 - ø 3 cm



R12  
Purotouch®  
ø 19,5 x 1,8 - ø 1 cm



## Products

R13 <sup>+</sup>  
Purotouch®  
ø 28 x 3,1 - ø 2,5 cm



R14 <sup>+</sup>  
Purotouch®  
ø 33 x 3 - ø 2,5 cm



R31 <sup>+</sup>  
Purotouch®  
ø 38,5 x 2,7 - ø 3,5 cm



R17 <sup>+</sup>  
Purotouch®  
ø 47 x 3,5 - ø 6,5 cm



R18  
Purotouch®  
ø 49 x 4,7 - ø 7 cm



R52 <sup>+</sup>  
Purotouch®  
ø 69,5 x 4,8 - ø 12,5 cm



R73 <sup>+</sup>  
Purotouch®  
ø 70 x 5,9 - ø 8 cm



R23  
Purotouch®  
ø 71 x 4,4 - ø 6 cm



R27  
Purotouch®  
ø 75 x 4,5 - ø 9 cm



R22  
Purotouch®  
77,5 x 53 x 3,6 cm



R24  
Purotouch®  
ø 79 x 6 - ø 8 cm



<sup>1</sup> R64 <sup>+</sup>  
Purotouch®  
ø 95,2 x 4,8 - ø 7 cm



**R07**  
Purotouch®  
ø 26 x 3 - ø 5 cm



**R08**  
Purotouch®  
ø 38 x 4,2 - ø 5 cm



**R09** ⊕  
Purotouch®  
ø 48,5 x 3,7 - ø 6 cm



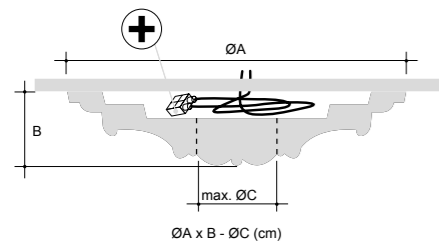
**R76**  
Purotouch®  
ø 62 x 4,1 - ø 10,5 cm



① **R77**  
Purotouch®  
ø 62 x 4,2 - ø 10,5 cm



**R40** ⊕  
Purotouch®  
ø 74,5 x 3,1 - ø 10 cm



⊕ Room for cables

SPAZIO PER I CAVI  
ESPAÇO PARA CABOS  
مكان للكابلات  
PLACE POUR LES CÂBLES



① R77

# Door frames

CONTORNI PORTA  
MOLDURAS DE PORTA  
إطارات للأبواب  
ENCADREMENTS DE PORTES

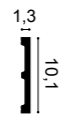


1. D170 2. D401 3. DX170-2300 4. D330LR

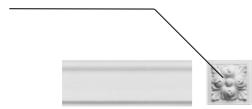
**DX157-2300**  
Duropolymer®  
230 x 6,6 x 1,3 cm



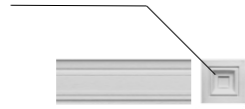
**DX163-2300**  
Duropolymer®  
230 x 10,1 x 1,3 cm



**D210**  
Duropolymer®  
9,6 x 9,6 x 3,5 cm



**D200**  
Duropolymer®  
9,6 x 9,6 x 3 cm



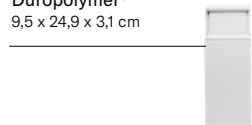
**DX121-2300**  
Duropolymer®  
230 x 9,4 x 2,3 cm



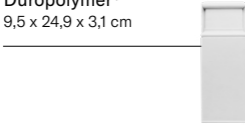
**DX119-2300**  
Duropolymer®  
230 x 9,2 x 2,2 cm



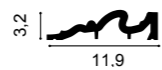
**D310**  
Duropolymer®  
9,5 x 24,9 x 3,1 cm



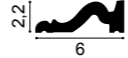
**D310**  
Duropolymer®  
9,5 x 24,9 x 3,1 cm



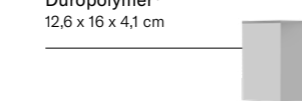
**DX170-2300**  
Duropolymer®  
230 x 11,9 x 3,2 cm



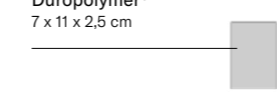
**DX174-2300**  
Duropolymer®  
230 x 6 x 2,2 cm



**D330LR (2pc)**  
Duropolymer®  
12,6 x 16 x 4,1 cm



**D340**  
Duropolymer®  
7 x 11 x 2,5 cm



## Products

**D400**  
Purotouch®  
127,5 x 14,5 x 5,5 cm



**D401**  
Purotouch®  
127,5 x 14,5 x 5,5 cm



**D402**  
Purotouch®  
only for D400 and D401  
14,5 x 12 x 5,5 cm



**D170**  
Purotouch®  
105 x 24,5 x 3,2 cm



FRONTONI  
FRONTÕES  
إقواس  
FRONTONS

# Pediments

Deco elements

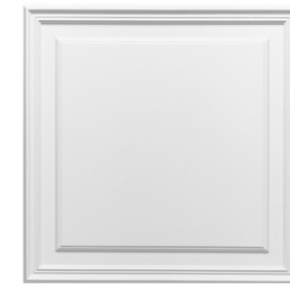
PANNELI PER PORTA  
PAINÉIS PARA PORTAS  
تليسة الباب  
PANNEAUX DE PORTES

# Door panelling

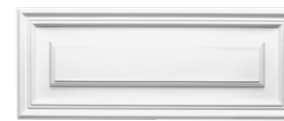
**D507**  
Duropolymer®  
55 x 90,5 x 1,7 cm



**D503**  
Duropolymer®  
55 x 55 x 1,7 cm

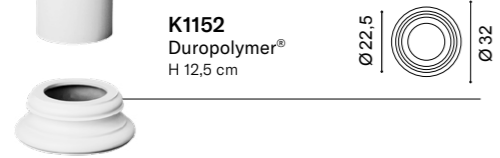
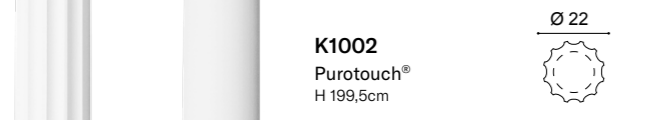
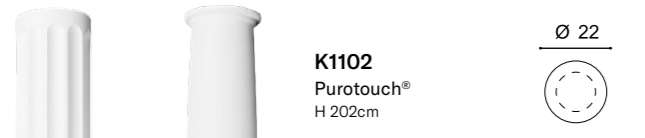


**D504**  
Duropolymer®  
55 x 22 x 1,7 cm



# Full columns

COLONNE INTERE  
COLUNAS COMPLETAS  
أعمدة كاملة  
COLONNES ENTIÈRES

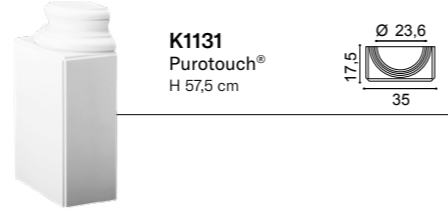
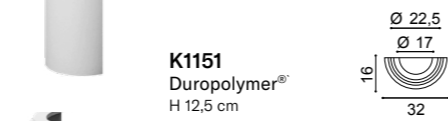
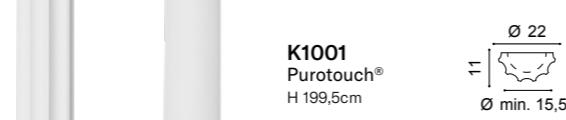
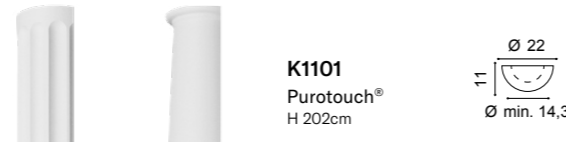
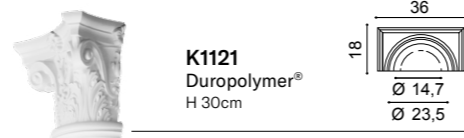


K1112 + K1002 + K1152 = 242 cm H  
K1112 + K1002 + K1132 = 287 cm H max  
K1122 + K1102 + K1152 = 242 cm H  
K1122 + K1102 + K1132 = 287 cm H max

# Half columns

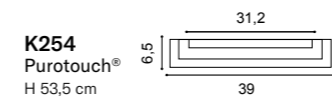
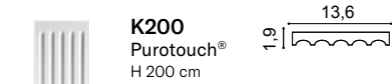
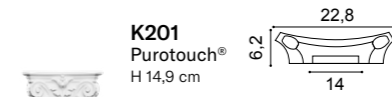
MEZZE COLONNE  
MEIAS COLUNAS  
نصف أعمدة  
DEMI-COLONNES

ORAC



K1111 + K1001 + K1151 = 242 cm H  
K1111 + K1001 + K1131 = 287 cm H max  
K1121 + K1101 + K1151 = 242 cm H  
K1121 + K1101 + K1131 = 287 cm H max

Products



1. K1122
2. K1002
3. K1152
4. K251
5. K250
6. K254



PILASTRI  
PILASTRAS  
أعمدة مسطحة للجدران  
PILASTRES

# Pilasters



# The perfect finish

07



LA FINITURA PERFETTA  
FINISARE PERFECTA  
مظهر نهائي مثالي  
LA FINITION PARFAITE

We once vowed never to stop at what looks good. That's why our products stand the test of time, right down to the glue that holds them in place. Our installation products are the silent artisans behind the scenes, ensuring a seamless and straightforward installation of our architectural elements.

#### IT —

Una volta abbiamo giurato di non fermarci mai a ciò che sembra bello. Ecco perché i nostri prodotti resistono nel tempo, se si utilizzano i nostri materiali per la corretta posa. I nostri prodotti di installazione sono gli artigiani silenziosi dietro le quinte e garantiscono un'installazione permanente e semplice di tutti i nostri profili.

#### PT —

Um dia prometemos não ficar pelo que parece estar bom. É por isso que os nossos produtos resistem ao teste do tempo, até a cola que os mantém no lugar. Os nossos produtos de instalação são os artesãos silenciosos nos bastidores, garantindo uma instalação simples e sem problemas dos nossos elementos arquitetónicos.

#### AR —

لقد تعهدنا بعدم الإكتفاء بالمظهر الجميل. لذلك، فإن منتجاتنا تصمد أمام اختبار الزمن، بما فيها المواد اللاصقة التي تستعمل لتثبيتها. مواد التركيب لدينا هي الحرفيون الصامتون خلف الكواليس، وتضمن تركيباً سهلاً وقويًا لقوابلنا.

#### FR —

Nous nous sommes promis de ne jamais nous arrêter à ce qui est beau. C'est pourquoi nos produits résistent à l'épreuve du temps, jusqu'à la colle qui les maintient en place. Nos produits d'installation sont les artisans silencieux de l'arrière-scène, qui garantissent l'installation simple et sans faille de nos éléments architecturaux.

## Surface and atmosphere

AMBIENTE E SUPERFICIE  
 AMBIENTE E SUPERFÍCIE  
 السطح والمحيط  
 ENVIRONNEMENT & SURFACE

Storage and installation conditions: Store profiles and adhesives at room temperature and wait 24 hours before installing.



Condizioni di installazione e stoccaggio:  
 Tenere i profili e il collante a temperatura ambiente almeno 24 ore prima della posa.



Condições de armazenamento e instalação:  
 guardar os perfis e as colas no local 24 horas antes da aplicação.

شروط التخزين والتثبيت: يجب وضع القوالب والمواد اللاصقة في درجة حرارة الغرفة ٢٤ ساعة قبل التركيب.



Conditions d'installation et de stockage:  
 Stockez les profils et les colles à température ambiante 24 heures avant la pose.



Dust free  
 Libero da polvere  
 Livre de pó  
 خالي من الغبار  
 Sans poussière



Sand and wash surface  
 Superficie pulita e liscia  
 Superfície lavada e areada  
 يجب حفر وتنظيف السطح  
 Poncez et nettoyez la surface



Flat wall & ceilings  
 Muri e soffitti piani  
 Paredes e tetos lisos  
 جدران وسقوف مسطحة  
 Mur et plafond plats



Dry  
 Asciutto  
 Seco  
 جاف  
 Sec



No grease  
 Non unto  
 Sem gordura  
 خالي من الشحوم  
 Sans graisse

## Decofix adhesives

COLLANTI DECOFIX  
 COLAS DECOFIX  
 المواد اللاصقة ديكوفيكس  
 COLLES DECOFIX



Interior, porous and dry surface  
 Per interni, superfici porose, ambienti asciutti  
 Interior, superficies porosas e secas

سطح داخلي، مسامي وجاف  
 Pose à l'intérieur, surfaces poreuses, pièces non humides



Heavy profiles  
 Perfil pesado

or  
 ou

غير مسطح خارجي  
 Perfis Pesados



Exterior, non-porous and humid surfaces  
 and 3D Wall Covering

Per esterno, superficie non porose, ambienti umidi e rivestimento Exterior, superficies não porosas, ambientes húmidos e revestimento de parede 3D

مسامي ووطب أو قوالب ثقيلة  
 Pose à l'extérieur, surfaces non poreuses, environnement humide et revêtements muraux 3D

### DecoFix Pro



FDP500 310ml  
 > 7 — 8m

Extra strong installation adhesive for porous surfaces and interior applications

- Strong, water-based acrylic glue
- Long-lasting seal between mouldings and the wall and/or ceiling
- Remove with humid sponge or cloth
- Should be kept frost free
- Paintable after hardening (min. 24 hours)

### DecoFix Power



FDP700 290ml  
 > 7 - 8m

Extra strong MS polymer glue for new build, all exterior applications, non-porous (tiles, glass, ...) surfaces, damp environments and 3D wall covering

- Remove with soap solution
- Paintable after hardening (min. 24 hours)

### DecoFix Ultra



FX400 270ml  
 > 80m

White, polymer-based adhesive for joints between mouldings

- Apply sufficient DecoFix Ultra in every joint.
- Firmly press the profiles together until adhesive comes out slightly. Be careful not to push all glue out of the joint.
- Maintain a small gap (between 0 to 0.2 mm).
- Use a painter's knife to remove excess adhesive.
- Use FL300 DecoFiller if needed and finish with sandpaper.
- Can be painted after 24 hrs.

### DecoFiller



FL300 310ml  
 > 30m

Ready to use lightweight acrylic filler

- For shrink-proof finishing of gaps (between decorative profiles after adhesion, between wall and profiles, between walls and between wall and ceiling), cracks and irregularities in profiles or on walls
- Rapidly repaintable (after 15 min.)
- Does not crack

Colla acrilica ultra forte per superfici porose e per l'applicazione all'interno

Cola a base de polimeri MS extra forte per construção nova, aplicação ao exterior, superfícies não porosas (cerâmica, vidro, ...), ambientes húmidos e revestimento mural 3D

Cola Extra Forte para superficies porosas e aplicações interiores

- Cola acrilica de base aquosa
- Selagem de longa duração entre sancas e parede e/ou teto
- Fácil remoção dos resíduos da cola com uma esponja ou pano húmido
- Deve ser guardado em ambiente seco
- Pintável após endurecimento (min. 24 horas)

Colla a base di polimeri MS extra forte per costruzione nuova, l'applicazione all'esterno, superfici non porose (piastrelle, vetro, ...), ambienti umidi e rivestimento murale 3D

Adesivo bianco a base di polimeri da utilizzare per saldare le giunte delle cornici

Cola à base de polímero branco para juntas entre perfis

- Applique DecoFix Ultra nas superfícies a colar
- Pressione firmemente os perfis um contra o outro até que o adesivo saia ligeiramente. Cuidado para não empurrar toda a cola para fora das juntas.
- Deixe uma pequena folga (entre 0 e 0.2 mm). Utilize uma espátula para remover o excesso de cola.
- Use FL300 DecoFiller, se necessário e dê acabamento com lixa fina
- Podere ser pintado 24h após a aplicação

Stucco acrilico leggero pronto all'uso

- Ideale come riempitivo per piccole crepe e fessure e irregolarità tra profili dopo l'incollaggio o tra parete e profili
- Indurisce senza restringere
- Rapidamente riverniciabile (dopo circa 15 minuti)
- Non si screpola

لاصق قوي جدا لتركيب القوالب على أسطح مسامية وفي الداخل

مادة لاصقة بوليمرية بيضاء للفواصل بين القوالب

معجونة أكريليك خفيفة الوزن جاهزة للاستخدام

- ملء الفجوات، الشقوق وغيرها من العيوب في القوالب أو الجدران بين القوالب بعد لصقها بين القوالب والجدران، بين الجدران وبين الجدران والسقف
- قابلة للطلاء بسرعة (بعد 15 دقيقة)
- غير قابلة للإنكماش أو التشقق

Colle d'installation ultra forte pour surfaces poreuses et applications intérieures

Colle au MS polymère extra forte pour constructions nouvelles, utilisation extérieure, surfaces non poreuses (carrelage, verre, etc...), environnements humides et revêtements muraux 3D

Colle blanche à base de polymères pour les joints entre les profils

Enduit léger prêt à l'emploi à base d'acrylique

- Colle forte à base d'eau et d'acrylique
- Joint longue durée entre les moulures et le mur et/ou le plafond
- Retirez à l'aide d'une éponge ou d'un chiffon humide
- Doit être conservé à l'abri du gel
- Peut être peinte après séchage (min. 24h)

- Enlevez à l'aide d'une solution savonneuse
- Peut être peinte après séchage (min. 24h)

- Appliquez généreusement notre DecoFix Ultra entre chaque joint.
- Pressez fermement les profils l'un contre l'autre jusqu'à ce que l'adhésif sorte légèrement. Veillez à ne pas faire sortir toute la colle du joint.
- Maintenir un petit espace (entre 0 et 0.2 mm). Utiliser un couteau de peintre pour enlever l'excès de colle.
- Utiliser du FL300 DecoFiller si nécessaire et finir avec du papier de verre.
- Peut être peint après 24 heures.

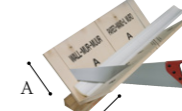
- Pour une finition irréversible de joints (entre profils décoratifs après adhésion, entre murs et profils, entre mur et plafond et murs entre eux), fissures, trous et irrégularités dans les profils ou les murs
- Peut être recouvert rapidement (après 15 min.)
- Ne se fissure pas

## Tools

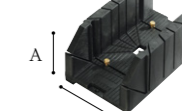
TOEBEHOREN  
 ACCESSOIRES  
 ZUBEHÖR  
 ACCESORIOS



FB15



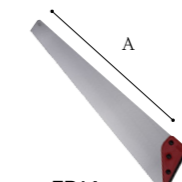
FB300  
 A: 29,7 cm | B: 29,1cm



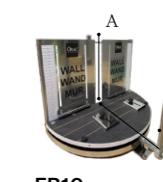
FB13  
 A: 12,5 cm | B: 15,5 cm



A38



FB14  
 A: 60 cm



FB10  
 A: 27,5 cm | B: 22 cm

## Installation videos & manuals

VISIT [WWW.ORACDECOR.COM/INSTALLATION](http://WWW.ORACDECOR.COM/INSTALLATION) OR SCAN THE QR CODE



# Flexible products

ORAC

08

Products

PROFILI FLESSIBILI  
PRODUTOS FLEXÍVEIS  
المنتجات المرنة  
PRODUITS FLEXIBLES

You may expect walls to be straight by nature. But we invite you to imagine a flowing interior. Many of our solutions are flexible, following or effectively suggesting a curve in a wall. As far as we're concerned, a rounded corner should never be out of the question.

**IT —**

Ci si aspetta che le pareti siano dritte per natura. Ma vi invitiamo a immaginare un interno fluido. Molte delle nostre soluzioni sono flessibili e seguono o delineano efficacemente la curva di una parete. Perché per noi un angolo arrotondato non dovrebbe mai essere tralasciato.

**PT —**

É de esperar que as paredes sejam direitas por natureza. Mas deixamos o desafio para que imagine um interior fluido. Muitas das nossas soluções são flexíveis, seguindo ou sugerindo uma curva numa parede. Porque, para nós, um canto arredondado nunca deve estar fora de questão.

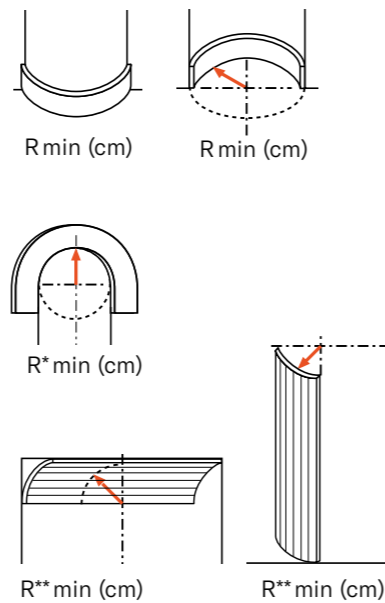
**AR —**

قد تكون الجدران مستقيمة بطبيعتها. لكننا ندعوكم إلى تخيل تصميم داخلي انسيابي، تتميز العديد من أصنافنا بالمرونة، وتتبع بشكل دقيق منحنى في الجدار. لأنه بالنسبة لنا، إن زاوية مستديرة لا يجب أبدًا أن تكون أمرًا غير وارد.

**FR —**

On peut s'attendre à ce que les murs soient droits par nature. Mais nous vous invitons à imaginer un intérieur fluide. Nombre de nos solutions sont flexibles, suivant ou suggérant efficacement la courbe d'un mur. Car pour nous, un coin arrondi ne devrait jamais être exclu.

Flex Radius	R min in cm	R* min in cm	R**min in cm	Flex Radius	R min in cm	R* min in cm	R**min in cm	Flex Radius	R min in cm	R* min in cm	R**min in cm
C211F	250			CX199F	200			SX165F	40		
C213F	280			DX174F	60	300		SX172F	35		
C215F	160			P3020F	50	180		SX173F	45		
C217F	380			P4020F	40	200		SX180F	45		
C220F	400			P4025F	70			SX182F	35	100	
C230F	150			P5021F	20	70		SX183F	40		
C240F	270			P7070F	30	230		SX184F	45		
C250F	70			P8020F	40	130		SX187F	40		
C304F	250			P8030F	20	70		SX194F	25	80	
C321F	140			P8040F	30			SX195F	30		
C325F	300			P8050F	80	200		SX207F	40		
C326F	500			P9010F	40	310		W108F	30		40
C331F	420			P9050F	20	60		W109F	30		40
C333F	300			P9900F	20	250		W110F	30		40
C334F	380			PX103F	20	80		W111F	30		40
C339F	380			PX120F	30	110		W114F	30		40
C341F	400			PX144F	20	220		W116F	30		40
C373F	100			PX175F	30	80		W119F	30		40
C901F	600			PX198F	70			W214F	30		40
C902F	600			PX201F	30	80		WX205F	30		40
CX100F	200			PX202F	60	150		WX210F	30		40
CX106F	360			PX209F	20	70		WX211F	30		40
CX109F	160			SX104F	40						
CX110F	180			SX105F	30						
CX123F	280			SX118F	40						
CX124F	160			SX137F	40						
CX127F	240			SX138F	40						
CX132F	70			SX155F	30						
CX188F	110			SX157F	35	260					
CX189F	90			SX162F	20	80					
CX190F	30	130		SX163F	35						



1. W108F p.96



# Colofon

## Concept

Base Design  
zwerms.studio

## Graphic design

zwerms.studio

## Special thanks to

BLCN Design	bldn-design.com	8
The HUB Ghent	thehub.be	18–19
The Room Studio	theroom-studio.com	12, 15, 56
Maison Numéro 20	maisonnumero20.fr	20–21
Atelier DAAA	atelierdaaa.com	28–29, 88, 120
Marie-Emilie Geerinckx	marieemiliegeerinckx.be	30–31, 140
Aboco	aboco.be	38–39, 132
Geoffroy Van Hulle	geoffroyvanhulle.com	40–41, 42–43, 54–55, 76, 84
Van Damme - Vandeputte architects	vandammevandeputte.com	50–51, 71, 122, 125
LOFT4C	loft4c.be	52–53
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Atelier En Aparté	atelierenaparté.com	106
Blume Studio	blumestudio.es	107
Madrid Forest	madridforest.com	107
Hotel Du Parc Oostende	hotelduparc.be	110
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Didier Delmas	didierdelmas.com	20–21
DVO Photographic	dvo-photographic.be	81
Hannelore Veelaert	hanneloreveelaert.com	8, 38–39, 110, 132
Lotte van Uittert	lottevanuittert.com	98
Rebecka Oftedal		106
Space Content Studio	spacecontent.studio	145, 147
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